

2530202

**NATURE IN ART TRUST**  
**(A Company Limited by Guarantee)**  
**FINANCIAL STATEMENTS FOR THE YEAR**  
**ENDED 4 APRIL 2005**

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**NATURE IN ART TRUST**  
**(A Company Limited by Guarantee)**

**COMPANY INFORMATION**

<b>DIRECTORS</b>	M J Cansdale D A Gee Dr D H Trapnell
<b>SECRETARY</b>	M J Cansdale
<b>BANKERS</b>	National Westminster Bank Plc 3 Westgate Street Gloucester GL1 2NX
<b>AUDITORS</b>	MacIntyre Hudson LLP Greenwood House 4/7 Salisbury Court London EC4Y 8BT
<b>REGISTERED OFFICE</b>	Wallsworth Hall Sandhurst Gloucester GL2 9PA
<b>REGISTERED NUMBER</b>	2530202
<b>REGISTERED CHARITY NUMBER</b>	1000553

**NATURE IN ART TRUST**  
**(A Company Limited by Guarantee)**

**REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 4 April 2005**

**STATEMENTS OF DIRECTORS' RESPONSIBILITIES**

Company law requires the directors to prepare Financial Statements for each financial year which give a true and fair view of the state of the company and of the profit or loss of the company for that period. In preparing those Financial Statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the Financial Statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**CONSTITUTION AND OBJECTIVES**

The company is a registered charity formed under Articles of Association on 13 August 1990.

The object of the trust, as stated in the Memorandum and Articles of Association is *"to advance the education and knowledge of the public in works of art depicting flora, fauna and natural resources and works inspired by nature, and in particular by the exhibition of such works, and in the science of biology generally."*

**ACTIVITIES**

The principal activity of the company is owning and managing an art museum, NATURE IN ART. The company is a registered charity (Registered Charity Number 1000553).

**ORGANISATION**

The Council of Management consisting of up to 20 members, who meet annually, manage the Trust's affairs. There are sub-committees covering management and selection. Other special sub-committees may be created by the Council at its discretion. The Trust have the power to employ any company, person or firm to manage or assist in the day-to-day management of the Trust.

**INVESTMENT POWERS**

Under the memorandum and articles of association, the charity has the power to purchase or otherwise acquire for the Trust any property, rights or privileges as the trustees see fit.

**REVIEW OF BUSINESS**

The results for the year are set out in the annexed income and expenditure account. The directors consider the state of affairs of the company to be satisfactory.

## NATURE IN ART TRUST

(A Company Limited by Guarantee)

### REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 4 April 2005

#### RISK REVIEW

The charity has conducted its own review of the major risks to which it is exposed and systems have been established to mitigate those risks. Significant external risks, such as a potential lack of funding due to a drop in revenues, has led to the charity considering development of a strategic plan to address such issues. Internal risks are minimised by the implementation of procedures for authorisation of major transactions and projects and to ensure consistent quality of delivery for all operational aspects of the company.

#### GENERAL STATEMENT CONCERNING FUNDS

a Funds entirely consisting of designated money

Interest is paid quarterly from each to the general fund, applied as described below.

The Fabric and Grounds (F&G) Fund

To promote the general activities of the museum through the preservation and improvement of the buildings and grounds. Currently it makes an important contribution to the salary of the caretaker/groundsman.

Art and Education Fund

To promote a high standard of conservation and display of the collection and the education of all ages, especially young people. Currently the fund makes an important contribution to the education officer's salary.

b Funds containing some designated money

Development Fund

An element of interest is added to the Fund. Once opened, the extension will be endowed to the fund. Its purpose is the future development of the museum, in particular –

to fund investigation and planning of improvements to the buildings, particularly possible extension of the museum (Phase 3).

Most of the money in this fund has been set aside whenever the Trust has been able to save some funds. In addition a few designated gifts have been made to the fund.

## NATURE IN ART TRUST

(A Company Limited by Guarantee)

### REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 4 April 2005

#### DIRECTORS' AND THEIR INTERESTS

The directors who held office during the year and their beneficial interests in the issued share capital were as follows:

	<u>4 April 2005</u>	<u>4 April 2004</u>
M J Cansdale	-	-
Dr D H Trapnell	-	-
D A Gee	-	-

#### FIXED ASSETS

The movements in the fixed assets of the company are disclosed in note 6 to the Financial Statements.

#### STATUS

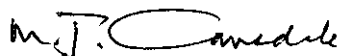
The company is a registered charity (No. 1000553) and is exempt from income and corporation taxes under S505(1) of the Income and Corporation Taxes Act 1988.

#### AUDITORS

MacIntyre Hudson became a limited liability partnership ("LLP") on 1 October 2005. A resolution to appoint MacIntyre Hudson LLP as auditors for the ensuing year will be proposed at the annual general meeting in accordance with section 385 of the Companies Act 1985.

By order of the Board

M J Cansdale - Secretary



20 October

2005

## **NATURE IN ART TRUST**

**(A Company Limited by Guarantee)**

### **INDEPENDENT AUDITORS' REPORT TO THE MEMBERS**

We have audited the Financial Statements of Nature in Art Trust for the year ended 4 April 2005 which comprise the Statement of Financial Activities, Summary Income and Expenditure Account, Balance Sheet and related notes. The financial statements have been prepared under the historical cost convention and the accounting therein.

This report is made solely to the company's members, as a body, in accordance with section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

#### **RESPECTIVE RESPONSIBILITIES OF DIRECTORS AND AUDITORS**

The trustees' (who are also the directors of Nature in Art Trust for the purposes of company law) responsibilities for preparing the Directors Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards are set out in the Statement of Trustees' Responsibilities.

Our responsibility is to audit the Financial Statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the Financial Statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Directors Report is not consistent with the Financial Statements, if the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit or if information specified by law regarding trustees remuneration and transactions with the charity is not disclosed.

We read other information contained in the Directors Report and consider whether it is consistent with the audited Financial Statements. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the Financial Statements. Our responsibilities do not extend to any other information.

#### **BASIS OF OPINION**

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the Financial Statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the Financial Statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the Financial Statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the Financial Statements.

**NATURE IN ART TRUST**

**(A Company Limited by Guarantee)**

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS**

**OPINION**

In our opinion the Financial Statements give a true and fair view of the state of the charity's affairs as at 4 April 2005 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

*MacIntyre Hudson LLP*

MacIntyre Hudson LLP  
Chartered Accountants & Registered Auditors  
Greenwood House  
4/7 Salisbury Court  
London EC4Y 8BT

*8 Nov* 2005

**NATURE IN ART TRUST**  
**(A Company Limited by Guarantee)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 April 2005**

	Unrestricted Funds £	Restricted Funds £	2005 £	Total Funds 2004 £
<b>INCOMING RESOURCES</b>				
Donations (including income tax received):	48,422	-	48,422	111,865
Legacy	-	-	-	-
	48,422	-	48,422	111,865
Subscriptions	14,999	-	14,999	13,561
Admissions	44,163	-	44,163	43,153
Education receipts	18,265	-	18,265	16,082
Miscellaneous	16,873	-	16,873	15,116
Interest received	1,634	-	1,634	482
Investment income	25,275	-	25,275	25,795
Management charge	5,000	-	5,000	5,000
<b>TOTAL INCOMING RESOURCES</b>	174,631	-	174,631	231,054
<b>RESOURCES EXPENDED</b>				
Staff costs	77,041	-	77,041	75,663
Printing, postage and stationery	9,221	-	9,221	8,387
Subscriptions and donations	341	-	341	56
Telephone	2,817	-	2,817	2,780
Travel and transport	1,396	-	1,396	2,730
Insurance	10,632	-	10,632	10,084
Depreciation	3,110	-	3,110	3,089
Miscellaneous	1,981	-	1,981	2,785
Building and ground repairs	11,794	-	11,794	12,015
Light, heat, water and cleaning	6,704	-	6,704	7,105
Rates	1,268	-	1,268	1,202
Education expenses	9,847	-	9,847	10,335
Art purchases	8,274	-	8,274	19,149
Events expenses	4,040	-	4,040	2,420
Advertising	10,888	-	10,888	7,740
Audit and accountancy	4,500	-	4,500	2,000
Bank and card charges	1,370	-	1,370	1,435
<b>TOTAL RESOURCES EXPENDED</b>	165,224	-	165,224	168,975
<b>NET INCOMING RESOURCES</b>	9,407	-	9,407	62,079
Realised (loss)/gain on disposals	(5,435)	-	(5,435)	12,645
Unrealised gain on revaluation	97,864	-	97,864	67,780
Net movement in funds	101,836	-	101,836	142,504
<b>FUNDS BALANCES AT 5 APRIL 2004</b>	1,741,591	-	1,741,591	1,599,087
<b>FUNDS BALANCES AT 4 APRIL 2005</b>	1,843,427	-	1,843,427	1,741,591

All incoming resources and resources expended derive from continuing activities.

All gains and losses recognised in the year are included in the statement of financial activities.



**NATURE IN ART TRUST**  
**(A Company Limited by Guarantee)**  
**SUMMARY INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 4 April 2005**

	<u>Note</u>	<u>2005</u> £	<u>2004</u> £
<b>TURNOVER</b>	2	147,722	204,777
Administrative and other expenses		(165,224)	(168,975)
<b>OPERATING (DEFICIT)/SURPLUS</b>		(17,502)	35,802
Investment income		26,909	26,277
<b>SURPLUS ON ORDINARY ACTIVITIES</b>	3	9,407	62,079
Realised (loss)/gain on disposals		(5,435)	12,645
		3,972	74,724
Taxation	5	-	-
<b>SURPLUS</b> on ordinary activities after taxation and appropriations	12	<u>£ 3,972</u>	<u>£ 74,724</u>

All of the company's operations are classed as continuing.

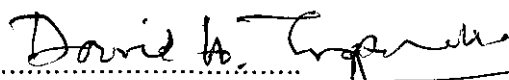

A statement of the movement on reserves appears as note 12 to the Financial Statements.

The notes on pages 11 to 14 form part of these Financial Statements.

**NATURE IN ART TRUST**  
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**BALANCE SHEET – AS AT 4 April 2005**

	<u>Note</u>	<u>2005</u>		<u>2004</u>	
		£	£	£	£
<b>FIXED ASSETS</b>					
Tangible assets	6		1,004,599		1,005,832
<b>CURRENT ASSETS</b>					
Debtors	7	5,884		1,399	
Investments	8	863,116		756,636	
Cash at bank and in hand		16,433		25,464	
		<u>885,433</u>		<u>783,499</u>	
<b>CREDITORS: amounts falling due within one year</b>	9	<u>11,311</u>		<u>9,504</u>	
<b>NET CURRENT ASSETS</b>			<u>874,122</u>		<u>773,995</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>1,878,721</u>		<u>1,779,827</u>
<b>CREDITORS: amounts falling due after more than one year</b>					
Deferred income	10		<u>35,294</u>		<u>38,236</u>
<b>NET ASSETS</b>			<u>£1,843,427</u>		<u>£1,741,591</u>
<b>REPRESENTING</b>					
<b>UNRESTRICTED FUNDS</b>					
General	12	980,311		984,955	
Development	12	529,432		452,586	
Art and education	12	213,045		189,589	
Fabric and grounds	12	<u>120,639</u>		<u>114,461</u>	
			<u>1,843,427</u>		<u>1,741,591</u>
			<u>£1,843,427</u>		<u>£1,741,591</u>

The Financial Statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 applicable to small companies.

  
 .....  
  
 ..... Directors Formally approved on 20 Oct. 2005

The notes on pages 11 to 14 form part of these Financial Statements.

## NATURE IN ART TRUST

(A Company Limited by Guarantee)

### NOTES TO THE FINANCIAL STATEMENTS – 4 April 2005

#### 1. ACCOUNTING POLICIES

- (a) These accounts have been prepared under the historical cost convention in accordance with the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practices issued in October 2000 (The Charities SORP 2000).
- (b) Incoming resources are accounted for when receivable.
- (c) Legacies are accounted for on a receivable basis. A legacy is treated as receivable when the charity has received notification of the amount receivable from the personal representative of the legacy.
- (d) The charitable company has taken advantage of the exemption in Financial Reporting Standard No. 1 and the requirements not to produce a cashflow statement on the grounds that it is a small charitable company.
- (e) The charity operates a defined contribution pension scheme. Contributions are charged to the Financial Statements as they become payable in accordance with the scheme rules. At the balance sheet date £Nil contributions were owing (2004: £Nil).
- (f) Depreciation is provided at rates calculated to write off each asset over its estimated useful life as follows:

Frames and photographs	10 years
Equipment, furniture and fittings	5 years

No depreciation has been charged in respect of the freehold land and buildings. The buildings have been maintained to a high standard and the company has a fabric and ground fund out of which it is intended that the cost of future refurbishment will be met. Financial Reporting Standard 15 Tangible Fixed Assets requires all assets to be depreciated unless the annual and accumulated depreciation is immaterial and an impairment review is undertaken on those assets not depreciated. The directors have undertaken such a review and consider it appropriate not to charge depreciation on the freehold land and buildings.

- (g) Art work acquired during the year is charged to the profit and loss account for that year. This policy is in accordance with the standard accounting practice for museums and galleries of this type.
- (h) Restricted funds are accounted for in accordance with the particular terms of Trust arising from the express or implied wishes of donors and grant making bodies in so far as these are binding on the Trustees.

#### 2. TURNOVER

Turnover represents the value of subscriptions, donations, admission fees net of Value Added Tax.

	<u>2005</u>	<u>2004</u>
	£	£
Donations	48,422	111,865
Subscriptions	14,999	13,561
Admissions	44,163	43,153
Miscellaneous income	16,873	15,116
Education receipts	18,265	16,082
Management charge	5,000	5,000
	<u>£147,722</u>	<u>£204,777</u>

# NATURE IN ART TRUST

(A Company Limited by Guarantee)

## NOTES TO THE FINANCIAL STATEMENTS – 4 April 2005

### 3. SURPLUS ON ORDINARY ACTIVITIES

This is stated after charging the following:

	<u>2005</u> £	<u>2004</u> £
Staff costs (note 4)	77,041	75,663
Depreciation	3,110	3,089
Auditors' remuneration	<u>4,500</u>	<u>2,000</u>

### 4. EMPLOYMENT COSTS

Staff costs for the year were as follows:

	<u>2005</u> £	<u>2004</u> £
Wages and salaries	66,173	64,148
Social security costs	4,583	4,816
Other pension costs	6,285	6,699
	<u>77,041</u>	<u>75,663</u>

The average weekly number of employees during the year was as follows:

Management	2	2
Administration	10	9
	<u>12</u>	<u>11</u>

No employee earned more than £50,000 per annum (2004: Nil).

The directors were not paid or reimbursed for expenses during the year.

### 5. TAXATION

The company is exempt from income and corporation taxes under S505 (1) of the Income and Corporation Taxes Act 1988.

# NATURE IN ART TRUST

(A Company Limited by Guarantee)

## NOTES TO THE FINANCIAL STATEMENTS – 4 April 2005

### 6. TANGIBLE FIXED ASSETS

	<u>Freehold Building</u>	<u>Improve- ments to Premises</u>	<u>Frames and Photos</u>	<u>Equipment</u>	<u>Total</u>
<b>Cost</b>					
At 5 April 2004	606,480	390,219	36,971	36,909	1,070,579
Additions	-	-	834	1,043	1,877
At 4 April 2005	606,480	390,219	37,805	37,952	1,072,456
<b>Depreciation</b>					
At 5 April 2004	-	-	33,139	31,608	64,747
Charge for the year	-	-	793	2,317	3,110
At 4 April 2005	-	-	33,932	33,925	67,857
<b>Net book value</b>					
At 4 April 2005	£ 606,480	£ 390,219	£ 3,873	£ 4,027	£ 1,004,599
At 4 April 2004	£ 606,480	£ 390,219	£ 3,832	£ 5,301	£ 1,005,832

### 7. DEBTORS

	<u>2005</u>	<u>2004</u>
	£	£
Other debtors	5,258	597
Prepayments and accrued income	626	802
	<u>£ 884</u>	<u>£ 1,399</u>

Other debtors include an amount of £5,187 (2004: £187) due to Nature In Art Limited, a company of which D H Trapnell is a director. Management charges of £5,000 (2004: £5,000) were receivable from that company.

### 8. INVESTMENTS

	<u>2005</u>	<u>2004</u>
	£	£
At 5 April 2004	756,636	597,818
Additions	400,738	253,716
Disposals	(392,122)	(162,678)
Unrealised gain on investments	97,864	67,780
At 4 April 2005	863,116	756,636
At cost	<u>768,956</u>	<u>763,923</u>

The company has a collection of fine, decorative and applied art inspired by nature. Art purchases during the year amounted to £8,274 (2004: £19,149). The company also has a reference library.

The above assets have been excluded from the balance sheet as the Trustees consider that the cost of researching past records in order to ascertain the original cost of art purchased and the original value of assets donated would be onerous and would not give the users of the accounts any additional benefits.

# NATURE IN ART TRUST

(A Company Limited by Guarantee)

## NOTES TO THE FINANCIAL STATEMENTS – 4 April 2005

### 9. CREDITORS: amounts falling due within one year

	<u>2005</u>	<u>2004</u>
	£	£
Bank overdraft	-	178
Social security costs and other taxes	1,974	1,572
Accruals	6,396	4,813
Deferred income (note 11)	2,941	2,941
	<u>£ 11,311</u>	<u>£9,504</u>

### 10. CREDITORS: amounts falling due after one year

	<u>2005</u>	<u>2004</u>
	£	£
Deferred income (note 11)	<u>£ 35,294</u>	<u>£38,236</u>

### 11. DEFERRED INCOME

This represents amounts deposited with the Trust to settle future instalments due under lump sum covenants. They will be released to the Income and Expenditure Account in future periods. The amount to be so released in the year to 4 April 2005 is shown under current liabilities and the balance under long term liabilities.

The amount falling due after more than five years is £17,649 (2004: £20,590).

### 12. FUNDS MOVEMENTS

	<u>General</u>	<u>Develop- ment</u>	<u>Art and Education</u>	<u>Fabric and Grounds</u>	<u>Total</u>
As at 5 April 2004	984,955	452,586	189,589	114,461	1,741,591
Surplus	9,407	-	-	-	9,407
Transfers & investment gains and losses	(14,051)	76,846	23,456	6,178	92,429
At 4 April 2005	<u>980,311</u>	<u>529,432</u>	<u>213,045</u>	<u>120,639</u>	<u>1,843,427</u>

### 13. SUMMARY OF NET ASSETS BY FUNDS

	<u>General</u>	<u>Unrestricted Funds Designated</u>	<u>Total</u>
Fixed assets	1,004,599	-	1,004,599
Net current (liabilities) /assets	(24,288)	863,116	838,828
	<u>£ 980,311</u>	<u>£ 863,116</u>	<u>£ 1,843,427</u>