REGISTERED NUMBER: 2300461 (England and Wales)

Abbreviated Accounts for the year ended 31st December 2011

<u>for</u>

Absolutely Productions Limited

Saltrick & Saltrick Ltd Chartered Accountants 18 The Glasshouse Studios Fryern Court Road Fordingbridge Hampshire SP6 IQX

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'Absolutely Productions Limited

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'Absolutely Productions Limited

Company Information for the year ended 31st December 2011

DIRECTORS:

G Kennedy

C B Pye

SECRETARY:

G Kennedy

REGISTERED OFFICE:

18 The Glasshouse Studios

Fryern Court Road Fordingbridge Hampshire SP6 1QX

REGISTERED NUMBER:

2300461 (England and Wales)

ACCOUNTANTS:

Saltrick & Saltrick Ltd Chartered Accountants

18 The Glasshouse Studios

Fryern Court Road Fordingbridge Hampshire SP6 1QX

BANKERS:

Barclays Bank PLC

Media Banking Centre

P O Box 4 WA 27 Soho Square London

WID 3QR

SOLICITORS:

Harbottle & Lewis

14 Hanover Square

London W1R 0BE

Absolutely Productions Limited

Report of the Accountants to the Directors of Absolutely Productions Limited

The following reproduces the text of the report prepared for the directors in respect of the company's annual unaudited financial statements, from which the unaudited abbreviated accounts (set out on pages three to six) have been prepared.

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 31st December 2011 set out on pages two to nine and you consider that the company is exempt from an audit

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us

Saltrick & Saltrick Ltd Chartered Accountants

18 The Glasshouse Studios

Smr & Solm LA

Fryern Court Road Fordingbridge

Hampshire SP6 IQX

6th September 2012

Absolutely Productions Limited

Abbreviated Balance Sheet 31st December 2011

		2011		2010	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	2 3		217		683
Investments	3		80		80
			297		763
CURRENT ASSETS					
Stocks		3,689		9,148	
Debtors		76,899		15,791	
Cash at bank		287,637		285,620	
		368,225		310,559	
CREDITORS Amounts falling due within one year		252,302		202,477	
NET CURRENT ASSETS			115,923		108,082
TOTAL ASSETS LESS CURRENT I	LIABILITIES		116,220		108,845
CAPITAL AND RESERVES					
Called up share capital	4		360		360
Share premium			150,000		150,000
Profit and loss account			(34,140)		(41,515)
SHAREHOLDERS' FUNDS			116,220		108,845

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2011

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2011 in accordance with Section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The notes form part of these abbreviated accounts

'Absolutely Productions Limited

<u>Abbreviated Balance Sheet - continued</u> 31st December 2011

The abbreviated accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies

The financial statements were approved by the Board of Directors on 6th September 2012 and were signed on its behalf by

C B Pye - Director

The notes form part of these abbreviated accounts

Absolutely Productions Limited

Notes to the Abbreviated Accounts for the year ended 31st December 2011

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover

Turnover represents net invoiced sales of goods, excluding value added tax

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Plant and machinery etc

- 33% on cost and 20% on cost

Stocks

Work in progress is valued at the lower of cost and net realisable value

Cost includes all direct expenditure and an appropriate proportion of fixed and variable overheads

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date

2 TANGIBLE FIXED ASSETS

	Total £
COST	
At 1st January 2011	
and 31st December 2011	3,028
DEPRECIATION	
At 1st January 2011	2,345
Charge for year	<u>466</u>
At 31st December 2011	2,811
NET BOOK VALUE	
At 31st December 2011	<u>217</u>
At 31st December 2010	<u>683</u>

Notes to the Abbreviated Accounts - continued for the year ended 31st December 2011

3	FIXED ASSE	T INVESTMENTS		ln·	vestments other than loans £			
	COST	•••						
	At 1st January and 31st Decer	2011 nber 2011			80			
	NET BOOK V At 31st Decem				80			
	At 31st Decem	ber 2010			80			
	The company's investments at the balance sheet date in the share capital of companies include the following							
		ghts Limited orporation England ness Television Rights	%					
	Class of shares		holding					
	Ordinary		100 00	2011	2010			
	Aggregate cap (Loss)/profit fo	ital and reserves or the year		£ 2,892 (45)	£ 2,937 9			
4	CALLED UP	SHARE CAPITAL						
	Allotted, issue							
	Number	Class	Nominal value	2011 £	2010 £			
	3,600	A Ordinary	10p	360	360			
	900	B Ordinary	10p					
				<u>360</u>	360			

The 'A' Ordinary Shares and the 'B' Ordinary Shares rank pari passu in respect of voting rights, dividend entitlements and rights on winding up The 'B' Ordinary Shares were purchased back by the company

5 TRANSACTIONS WITH DIRECTORS

Some of the directors receive freelance fees on normal commercial terms in relation to their duties as personnel working within the television industry