

"LITTLE WORLD" LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2009

INDEX

Company information	1
Trustees and directors' report	2 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9 - 15

FRIDAY



P8214CEB

PC5

14/08/2009

1033

COMPANIES HOUSE

"LITTLE WORLD" LIMITED

COMPANY INFORMATION

FOR THE YEAR ENDED 31 MARCH 2009

DIRECTORS

Bill Griffiths	Chair	(resigned 4/07/09)
Sally Martin	Vice Chair	
Adam Bennett		
Patricia Brindle		
Lawrence Forshaw		
Jonathan Foxcroft		(appointed 28/09/08)
John Hyatt		(resigned 24/04/08)
David Kreps		(appointed 28/09/08)
Andy Squire		(resigned 28/04/08)
Keith Saha		(co-opted 29/01/09)

OBSERVERS

John Bishop	
Cllr June Forshaw	
Roddy Gauld	ACE
Russell Tennant	Lancashire Arts Development Service
Cllr R Wilkinson	Lancashire County Council

COMPANY

Bob Frith	Artistic Director
Helen Jackson	Chief Executive
Alison Duddle	Associate Director
Esther Ferry-Kennington	Company Administrator
Alithea Wardle	Marketing Manager
Jonny Quick	Technical Manager
Emma Porter	Admin and Accounts

COMPANY SECRETARY

Helen Jackson

REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS

H + B Centre, 679 Bacup Road
Waterfoot, Rossendale, BB4 7HB

INDEPENDENT EXAMINER

Geoffrey Horley BSc (Econ) MBA FCA FCCA
of Chittenden Horley Limited

EXTERNAL ACCOUNTANTS

Chittenden Horley Limited
Chartered Accountants and Registered Auditors
456 Chester Road, Old Trafford,
Manchester, M16 9HD

BANKERS

Lloyds TSB Bank PLC
Church St, Blackburn

**"LITTLE WORLD" LIMITED
TRUSTEES AND DIRECTORS REPORT
FOR THE YEAR ENDED 31 MARCH 2009**

The Directors, who are the Trustees of the charity, present their annual report and the financial statements for the year ended March 31 2009.

Little World Limited operates under the name of Horse + Bamboo Theatre (H + B).

STATUS AND ADMINISTRATION

The Company is a registered charity and a company limited by guarantee and is governed by its Memorandum and Articles of Association.

CHARITABLE OBJECTIVES AND PRINCIPAL ACTIVITIES

Its charitable objectives are the promotion of public education and the encouragement of the arts through the visual and performance arts. It achieves its charitable objectives through its principal activities. Horse + Bamboo exists to pursue excellence in visual theatre and related activities. In particular the Company seeks to take innovative theatre to sections of the community normally denied access to live performance by reason of location, level of physical, sensory or learning ability, ethnic background or social status.

DIRECTORS AND TRUSTEES RECRUITMENT AND APPOINTMENT

The Directors who served during the year together with any changes are listed on page one of the annual report.

The Board of Directors is known as the Committee of Management. The Directors are appointed by the members in General Meeting. The Committee of Management may appoint directors to fill casual vacancies, but those so appointed hold office until the next Annual General Meeting.

In line with new Racial Equality and Disability policies, the Company is actively seeking to recruit further Trustees.

The observers listed on page one are invited to attend Board meetings in order to enable funders and partners to be kept informed of the charity's activities, but take no part in the decision making process.

TRAINING AND INDUCTION OF NEW DIRECTORS

A proper induction and training programme is vital as part of the process of ensuring that Trustees can become valuable and effective members of the H + B board as quickly as possible. H + B follows the Charity Commission Guidance, by providing an induction programme that is suitable for the new Trustee and the size and nature of the H + B organisation as follows:

- introductions to senior management and staff
- providing them with relevant information on H + B, for example business plans, annual accounts, the core governing document
- visits to see performances and meet with performers
- meetings with existing Trustees and other board members
- an assessment of any training required by the new trustee.
- introductions to our professional advisers

All new Trustees joining H + B are required to attend relevant training courses. The induction process marks the beginning of an on-going process of Trustee training and development, to ensure that Trustees can continue to make an effective contribution to H + B. Trustees also sign up to the Roles and Responsibilities document which sets out the relationship between the Board and the Company and how this relationship is fulfilled.

"LITTLE WORLD" LIMITED

TRUSTEES AND DIRECTORS REPORT

FOR THE YEAR ENDED 31 MARCH 2009

ANNUAL REVIEW: SUMMARY

Working collaboratively, expanding our networks, developing our partnerships have been the key themes of this year. Artistically the year saw

- the conclusion of VEIL's first tour,
- the creation of the new show, Little Leap Forward,
- the first year of the Valley of Stone project
- the continuing artistic success and increasing popularity of The Boo – Rossendale's only professional arts venue,
- a considerable expansion in our use of digital media to promote our work and ourselves
- further expansion of our mentoring programme, and
- the launch of the PLACES initiative – artists and architects working with people to empower them in their environment – starting to see the unseen.

VEIL – the first tour ended in April 2008 at The Dome in Brighton. The show was extremely well received, for instance, Kevin Berry in The Stage described it as 'a huge step forward for visual theatre' and of H+B wrote 'their collective artistry is awesome'. More than 6 of its performances played to houses at least 75% full, including both shows at The Crucible and it was a sell out at the Unity Theatre. Over half the shows at least half filled venues, some of which were very large. Unfortunately ACE: NW withdrew the Grants for the Arts funding which partly underpinned VEIL's second national tour already booked with venues for February and March 2009. This tour therefore had to be cancelled. A book was published alongside the show (available as a hard copy and to order on line). Published partly to celebrate the Company's 30th birthday, the book is a good introductory text to visual theatre techniques and includes contributions from a range of artists associated with H+B. It is also a work of art in its own right.

Little Leap Forward – the show revived the relationship with The Royal Exchange Theatre, Manchester, and forged a new collaboration with children's book publisher, Barefoot Books, and with Guo Yue, a musician whose childhood in Beijing during the Cultural Revolution is the focus of the show. Created, built and produced in 2008/09, the show begins its national tour at the end of May 2009 with a two week run in the Studio at the Royal Exchange Theatre. It then tours nationally for 6 weeks before returning to The Boo for half a week. It will tour again in the late spring early summer of 2010.

THE BOO – Rossendale's only professional arts venue – the Boo now has a loyal and wide ranging audience for once monthly family shows on Sunday afternoons; for many of the audience this is the only theatre they attend, and for a significant number this is their only experience of theatre. In contrast there is an eclectic programme of adult shows, including some from companies we have mentored. This programme plays very much to Rossendale's expanding artistic community in which The Boo has a strong central focus as the area's creative hub. We are yet to secure long term funding for The Boo as a performance space and until this is achieved its potential for further development is limited.

Partnerships at home and abroad, locally and nationally

A pattern of developing relationships and expanding networks has been a key feature of the year. At our Rossendale home we have played an increasingly significant role in local life with various members of the Company serving on the Culture Board, the Regeneration Board, attending and hosting the Valley @ Work network, the Tourism Steering Group, Creative Lancashire events and consultations, and East Lancashire Chamber of Commerce meetings. We are liaising closely with Rossendale Borough Council's new officers working in Cultural Services and Community Development. We continue to have funding relationships with ACE: NW as a Regularly Funded Organisation, with Lancashire County Council, and from April 2009 we have revived our funding relationship with Rossendale Borough Council.

Regionally we have participated in Arts & Business meetings and ACE events as participants and by delivering presentations. At national level the Chief Executive is a member of the Board of the Independent Theatre Council.

There is strong international interest in the Company, particularly through our website and via e-mail. Supported by the UK Trade & Investment's Passport to Export scheme, the Chief Executive was part of a trade mission to Kurdistan in November 2008. Horse + Bamboo's proposals for artistic collaborative working in that area were warmly received and supported by the Minister of Culture. Specifically, the University of Suleymaniah has asked the Company to make proposals to redevelop the university's theatre section within the Faculty of Fine Arts. From a contrasting location, H+B has received initial and unsolicited interest in Little Leap Forward from a range of North American venues. Proposals are under development.

Valley of Stone

In 2008 H+B commissioned five artists to each produce a piece of work (alongside a small scale community project) in response to the geology of Rossendale and its history of quarrying and mining. An exhibition of the work was held at The Boo in December 2008. Attracting a wide variety of people through the scale of the larger Valley of Stone project, the exhibition was not only popular but also artistically successful with its mix of music, visual arts, and film. In 2009 H+B is developing Deep Time Cabaret, a touring show, inspired by Valley of Stone's first year. Not in any way didactic, its theme, nonetheless, is climate change. Deep Time Cabaret's tour is not limited to 'ordinary' theatres; part of its rationale is to visit halls, schools, and other non-standard venues. It is already booked to appear at the Little Angel Theatre's adult puppet festival – SUSPENSE – this autumn and at Clearwell Caves in the Forest of Dean.

**"LITTLE WORLD" LIMITED
TRUSTEES AND DIRECTORS REPORT
FOR THE YEAR ENDED 31 MARCH 2009**

ANNUAL REVIEW (continued)

Annual Puppet Festival

In 2008 Horse + Bamboo carried the cost of the popular weekend puppet festival for young families as no external funding was obtained to augment box office income. This could only ever be a one-off occurrence and the Company is delighted that Rossendale Children and Young People's Trust is funding the 2009 festival from Prevention Fund moneys. The 2008 weekend was well attended although it was notable that in straitened economic circumstances families tended to buy tickets for one show rather than for a day. As an experiment we also showed a series of award-winning animations for young children. It was, however, live puppet theatre that proved most popular with audiences. In a new departure, the 2009 festival contains a strong participative element – young children will be given the chance to create the music for the next puppet show from a junk orchestra, to experiment with shadow puppets, to explore inside a giant brain, and to create the story themselves whilst the puppeteers work with clay people.

Places

Is the relaunch of a long-standing cooperative project between artists, actors, and an architect which enables people to look again, to see their environment with fresh eyes, to recognise the inherent beauty and champion it, and to work towards improvements. Each commission is individually planned to meet a specific brief, for instance, facilitating the move to new school buildings, or enhancing the creativity of a building.

Digital Expansion

During the year we have placed increasing emphasis on digital media to promote our work. We launched a You Tube site with a film of the making of Little Leap Forward which has now had nearly 1000 hits. All our taped archive is now on You Tube. Additionally every show has a blog and podcasts. We provided a placement for two students on Lancaster University's MA in Applied Research and Consultancy who have produced a report and recommendations regarding digital developments for us. Our website is being revamped and will be relaunched in August 2009 courtesy of fourquarters.

Use of the Boo

An addition to the development of the Boo as a regular performance venue, we are delighted that it is also now widely used by a wide variety of organisations for artistic, business, and community purposes. It is beginning to fulfil its potential as a local centre. We are investigating opportunities to invest further in the building to develop this further.

A strong and holistic team

H+B is a small organisation with a core team of seven, augmented by its associated artists. On a tiny budget it sustains a large and well respected programme of activities. This is only possible through the huge commitment of the team. It is gratifying to note that it is now beginning to be recognised locally in addition to the long-standing national and international reputation for its work.

THE FUTURE

In uncertain times arts organisations are being asked to 'perform' across a vast range of indicators – to produce excellent work, to be innovative, to effect social change, to play an active role in local and regional partnerships, to encourage participation, and to find the funds to do this. It is a tall order and one which stretches resources to the limit. Despite this, we continue to be enthusiastic about our work and our role in our community. The Board therefore sees a strong future for Horse + Bamboo; one in which the Company develops further its potential to raise income but also one in which public funding will always be a vital component. Funding is a key issue for H+B and during 2009/10 the Company will develop new funding relationships with new bodies.

"LITTLE WORLD" LIMITED
TRUSTEES AND DIRECTORS REPORT
FOR THE YEAR ENDED 31 MARCH 2009

FINANCIAL REVIEW

The company had net out going resources on unrestricted funds for the year of £25,677 after transfers. This underlines the need identified earlier in this report to identify and secure new funding schemes for the company. The Directors believe that this is a reasonable result in light of the changes and developments within the organisation.

REVIEW OF RISKS AND RESERVES POLICY

The Directors have identified the main risks facing the charity, both financial and operational. They have instigated appropriate measures to mitigate those risks. A Risk Analysis document has been prepared by the Directors.

The Directors intend to rebuild the level of unrestricted reserves, not invested in fixed assets, to approximately three to six months operating costs (£70k - £140k). The Directors believe that this would be a sufficient buffer against short-term problems arising from changes in the funding regime and to allow the Company to develop artistically. As at March 31 2009 the free reserves stood at £16,673, below the bottom end of the desired range.

DIRECTORS RESPONSIBILITIES

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of the Company and of the surplus or deficit of the Company for that period. In preparing those financial statements the Directors have:-

- selected suitable accounting policies and applied them consistently
- made judgements and estimates that are reasonable and prudent
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepared the financial statements on the going concern basis.

The Directors are responsible for keeping records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Company and hence for taking steps for the prevention and detection of fraud and other irregularities. During the year the Board agreed and signed up to a Roles and Responsibilities agreement which sets out how each Trustee relates to the Company and how the Company will enable them to fulfil this role.

FUNDS

The funds held by the company are detailed in notes to the accounts.

CHANGES IN FIXED ASSETS

Movements in fixed assets are shown in notes to the accounts.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part VII of the Companies Act 1985.

ON BEHALF OF THE BOARD



Director

Date: 11.08.09

**INDEPENDENT EXAMINER'S REPORT
TO THE MEMBERS OF "LITTLE WORLD" LIMITED
FOR THE YEAR ENDED 31 MARCH 2009**

I report on the accounts of the Trust for the year ended March 31 2009, which are set out on pages 7 to 15.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of s43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Geoffrey Horley BSc (Econ) MBA FCA FCCA

456 Chester Road
Old Trafford
Manchester M16 9HD

Date:-

AUGUST 12 2009



"LITTLE WORLD" LIMITED

STATEMENT OF FINANCIAL ACTIVITY (Including Income and Expenditure Account)

FOR THE YEAR ENDED MARCH 31 2009

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2009 £	Total 2008 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Voluntary income	2	150,244	-	150,244	155,207
Investment income		703	-	703	2,520
Incoming resources from charitable activities:					
Project grants	3	-	63,646	63,646	137,426
Fees from performance and workshops		29,075	-	29,075	37,895
Related trading		1,381	-	1,381	103
Other incoming resources		1,205	-	1,205	525
Disposal of fixed assets		-	-	-	4,936
TOTAL INCOMING RESOURCES		182,608	63,646	246,254	338,612
RESOURCES EXPENDED					
Costs of generating funds:					
Cost of generating voluntary income	4	3,300	-	3,300	4,500
Charitable activities:					
Theatres, performance and workshops	5	187,785	73,460	261,245	307,725
Related trading	5	6,695	-	6,695	1,910
Governance costs:	6	8,331	-	8,331	9,637
TOTAL EXPENDITURE		206,111	73,460	279,571	323,772
NET INCOMING/(OUTGOING) RESOURCES					
(net expenditure for the period)		(23,503)	(9,814)	(33,317)	14,840
TRANSFERS		(2,174)	2,174	-	-
NET INCOMING/(OUTGOING) RESOURCES					
AFTER TRANSFERS		(25,677)	(7,640)	(33,317)	14,840
FUND BALANCES BROUGHT FORWARD		133,670	231,045	364,715	349,875
FUND BALANCES CARRIED FORWARD		107,993	223,405	331,398	364,715

The Company had no recognised gains or losses other than those shown above.

The notes on pages 9 to 15 form part of these financial statements.

"LITTLE WORLD" LIMITED
BALANCE SHEET
FOR THE YEAR ENDED MARCH 31 2009

	Notes	2009 £	2009 £	2008 £	2008 £
FIXED ASSETS					
Tangible Assets	9		288,369		304,340
CURRENT ASSETS					
Stock	10	2,252		4,380	
Debtors	11	5,676		16,422	
Cash at Bank and in Hand		<u>79,710</u>		<u>66,907</u>	
		87,638		87,709	
CREDITORS					
Amounts falling due in one year	12	<u>44,609</u>		<u>27,334</u>	
NET CURRENT ASSETS			<u>43,029</u>		<u>60,375</u>
NET ASSETS			<u>331,398</u>		<u>364,715</u>
FUNDS					
Unrestricted	13		107,993		133,670
Restricted	13		<u>223,405</u>		<u>231,045</u>
TOTAL FUNDS			<u>331,398</u>		<u>364,715</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 1985 (the Act) relating to the audit of the financial statements for the period by virtue of section 249A(1), and that no member or members have requested an audit pursuant to section 249B(2) of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps proper accounting records which comply with section 221 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus for the financial period in accordance with the requirements of section 226, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the special provisions for small companies under part VII of the Companies Act 1985 and the Financial Reporting Standard for Small Entities (January 2007).

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Trustees on:- August 11 2009

And signed on their behalf by:-



DIRECTOR

"LITTLE WORLD" LIMITED

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED MARCH 31 2009

1 ACCOUNTING POLICIES

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Basis of preparation

The accounts have been prepared under the historic cost convention and comply with the Statement of Recommended Practice "Accounting and Reporting by Charities, (issued in March 2005), and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2005).

Fund accounting

General funds are available at the discretion of the Directors in furtherance of the general objectives of the Company.

Restricted funds are funds subject to specific restrictive conditions imposed by funders or by the purpose of the grant. Details of the balances on restricted funds at the year end are set out in note 13 to the accounts.

Donations and grants

Income from donations and grants, including capital grants and donations, is included in incoming resources when these are receivable, except in the following circumstances, when the income is deferred and included in creditors:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and the Trust is not contractually entitled to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded.

Where conditions are imposed which restrict the use of the income to a specific purpose then it is included in incoming resources under restricted funds when it is due.

Grants received in respect of capital expenditure, which may be repayable in certain circumstances, are treated as restricted funds and included in incoming resources in the year of receipt. They are released to unrestricted funds, in so far as any restrictions have been met, by means of a transfer each year to match the depreciation charged.

Performance, workshop and project fees

Income receivable and charges for performances, workshops and ancillary trading are accounted for in the period in which the performances or workshops take place.

Expenditure

Resources expended are accounted for on an accruals basis. Expenditure is classified under the principal categories of cost of generating funds and charitable expenditure, rather than the type of expense. The cost headings comprise expenditure, including staff costs, directly attributable to the activity. Where costs cannot be directly attributed they are allocated to activities on a basis consistent with the use of resources.

Charitable expenditure not incurred directly on activities is included in support costs, unless it is directly attributable to the management and administration of the charity. This principal is applied to the central overheads of the charity. All costs associated with restricted funds are charged as direct costs of the projects.

Depreciation and fixed assets

Depreciation is provided on the cost of tangible fixed assets in order to write off the cost after taking account of scrap values over the expected useful lives as follows:-

Freehold building – structure	2% straight line
Freehold building - lift & services	5% straight line
Motor vehicles	25% straight line
Fixtures, fittings & equipment	10%, 20% and 33 1/3% straight line

Single assets purchases, not forming part of a related serious of transactions, costing less than £500 are not capitalised, but are written off as a revenue expense in the year of acquisition.

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009

2 VOLUNTARY INCOME

	Unrestricted	Restricted	Total 2009	Total 2008
	£	£	£	£
Core grants:				
ACE North West	125,807	-	125,807	122,500
Lancashire County Council	24,257	-	24,257	23,435
Donations	180	-	180	1,372
Donated assets	-	-	-	5,360
Donated equipment not capitalised	-	-	-	2,540
	<u>150,244</u>	<u>-</u>	<u>150,244</u>	<u>155,207</u>

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	Total 2009	Total 2008
	£	£	£	£
Project grants:				
ACE North West - National Touring grant	-	4,482	4,482	78,000
ACE North West - Grants for the Arts	-	15,629	15,629	-
Refurbishment Grants:				
ACE North West	-	13,509	13,509	41,508
Lancashire County Council	-	-	-	3,330
Tempest Trust	-	-	-	6,000
Other grants				
Ragdoll - Puppet festival	-	-	-	3,000
Various for the Boo	-	-	-	1,338
Groundwork Pennine - Valley of stone	-	28,314	28,314	2,250
Rossendale Borough Council	-	-	-	2,000
Other	-	1,712	1,712	-
	<u>-</u>	<u>63,646</u>	<u>63,646</u>	<u>137,426</u>

4 COST OF GENERATING FUNDS

	2009	2008
	£	£
Staff costs	1,500	2,000
Core fees	1,500	2,000
Office costs	300	500
	<u>3,300</u>	<u>4,500</u>

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009

5 ANALYSIS OF CHARITABLE EXPENDITURE

	THEATRE & WORKSHOPS	RELATED TRADING	TOTAL 2009	TOTAL 2008
	£	£	£	£
Direct costs:				
Staff costs	50,535	-	50,535	52,909
Core fees	46,994	-	46,994	50,216
Artists & freelance staff fees	51,958	-	51,958	79,743
Production/workshop costs	7,231	-	7,231	17,162
Travel & accommodation	8,313	-	8,313	9,411
Technical up grade revenue costs	9,052	-	9,052	-
Motor costs	-	-	-	1,866
Theatre & premises costs	18,259	-	18,259	21,721
Marketing & publicity costs	8,704	-	8,704	9,670
Merchandise purchases *	-	6,695	6,695	1,910
Depreciation	16,165	-	16,165	22,689
Support costs:				
Staff costs	32,483	-	32,483	25,851
Staff recruitment & training	3,099	-	3,099	2,643
Accountancy	-	-	-	3,040
Office costs	8,452	-	8,452	10,804
	<u>261,245</u>	<u>6,695</u>	<u>267,940</u>	<u>309,635</u>
<i>Year ended March 31 2008</i>	<u>307,725</u>	<u>1,910</u>	<u>309,635</u>	

* including costs of writing/printing book and obsolete stock written off, and promotional items given away.

6 GOVERNANCE COSTS

	2009	2008
	£	£
Direct costs:		
Staff costs	2,261	2,314
Core fees	1,266	1,572
Theatre & premises costs	961	1,143
Audit, accountancy & legal	2,520	2,838
Depreciation	851	1,174
Office costs	472	596
	<u>8,331</u>	<u>9,637</u>

7 STAFF COSTS

	2009	2008
	£	£
Salaries	78,079	74,200
Social security costs	7,200	6,874
	<u>85,279</u>	<u>81,074</u>

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009

7 STAFF COSTS (continued)

The average number of employees was as follows:-

	2009 Number	2008 Number
Direct charitable	3.9	4
Fundraising and publicity	0	0
Governance	0.1	0.1
	<u>4</u>	<u>4.1</u>

No employee earned more than £60,000 per annum

8 NET INCOMING RESOURCES BEFORE TRANSFERS

This is stated after charging/(crediting):

	£	£
Independent examination and accountancy	2,000	-
Auditors remuneration:-		
Audit fees	-	2,288
Under provision 2007/8	520	
Accountancy fees	-	550
Depreciation of other fixed assets	17,016	23,864
Directors' remuneration & trustees expenses	<u>-</u>	<u>-</u>

9 TANGIBLE FIXED ASSETS

	Freehold Land & Buildings £	Fixtures Fittings & Equipment £	Total £
Cost			
As at April 1 2008	377,340	106,380	483,720
Additions	-	1,045	1,045
Disposals	-	-	-
As at March 31 2009	<u>377,340</u>	<u>107,425</u>	<u>484,765</u>
Depreciation			
As at April 1 2008	110,614	68,766	179,380
Charge for the year	8,592	8,424	17,016
Disposals	-	-	-
As at March 31 2009	<u>119,206</u>	<u>77,190</u>	<u>196,396</u>
Net Book Value			
As at March 31 2009	<u>258,134</u>	<u>30,235</u>	<u>288,369</u>
As at March 31 2008	<u>266,726</u>	<u>37,614</u>	<u>304,340</u>

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009

	2009 £	2008 £
10 STOCKS		
Stock of goods for resale	<u>2,252</u>	<u>4,380</u>

11 DEBTORS

Trade debtors	1,882	8,609
Income receivable	2,008	4,822
Prepayments	<u>1,786</u>	<u>2,991</u>
	<u>5,676</u>	<u>16,422</u>

12 CREDITORS falling due within one year

Trade creditors	2,123	7,490
Other taxation and social security	2,147	3,126
Accruals	2,000	7,977
Income and grants in advance	<u>38,339</u>	<u>8,741</u>
	<u>44,609</u>	<u>27,334</u>

13 STATEMENT OF FUNDS

	Balance 1/4/08 £	Income £	Expenditure £	Transfers £	Balance 31/3/09 £
Unrestricted funds:					
General fund	<u>133,670</u>	<u>182,608</u>	<u>(206,111)</u>	<u>(2,174)</u>	<u>107,993</u>
	<u>133,670</u>	<u>182,608</u>	<u>(206,111)</u>	<u>(2,174)</u>	<u>107,993</u>
Restricted Funds:					
Revenue fund:					
ACE North West - National Touring grant	7,000	4,482	(13,656)	2,174	-
ACE Grants for Arts - Little Leap Forward	-	15,629	(1,011)	-	14,618
Refurbishment Grants	4,798	13,509	(12,267)	(1,045)	4,995
Other grants	-	30,026	(30,026)	-	-
Capital grants:					
Capital grant received	6,743	-	-	-	6,743
Capital Grants Expended	<u>212,504</u>	<u>-</u>	<u>(16,500)</u>	<u>1,045</u>	<u>197,049</u>
	<u>231,045</u>	<u>63,646</u>	<u>(73,460)</u>	<u>2,174</u>	<u>223,405</u>
Total Funds	<u>364,715</u>	<u>246,254</u>	<u>(279,571)</u>	<u>-</u>	<u>331,398</u>

ACE Grants for Arts - Little Leap Forward

to be used towards production & touring costs of the new work in 2009/10

Capital grant received

Money received to purchase fixed assets and the proceeds of the sale of funded assets which must be applied towards future purchases or agreed transport costs.

"LITTLE WORLD" LIMITED**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009****13 STATEMENT OF FUNDS (continued)**

Capital grants expended

Restricted grants used to purchase fixed assets where there are continuing restrictions, but against which the related depreciation is charged.

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at March 31 2009 are represented by:-			
Tangible fixed assets	91,320	197,049	288,369
Current assets	61,282	26,356	87,638
Current liabilities	(44,609)	-	(44,609)
	<u>107,993</u>	<u>223,405</u>	<u>331,398</u>

15 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

There were 8 members at the year end (2008 - 8).

16 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax under s505 of the ICTA 1988.

17 COMMITMENTS

The company had no capital commitments at the year end.

The company had annual operating lease commitments as follows:

	2009	2008
Within one year	Nil	Nil
Two to five years	330	330
Over five years	Nil	Nil

19 TRANSACTIONS WITH DIRECTORS

There are no other transactions with Directors in the year which require to be disclosed in these accounts, either under the FRSSE or the SoRP.

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2009

20 CONTINGENT LIABILITIES - CAPITAL GRANTS

The Arts Council of England lottery award of £149,000, received in previous years, is repayable in the event of the company being wound up. The building asset created by this grant cannot be disposed of without the prior written agreement of the grantor.

These liabilities are not expected to crystallise and therefore the grants have been taken to a restricted reserve and are released to the general fund in line with the depreciation policy.

The capital grants expended includes £123,570 of ERDF funding for the Horse and Bamboo Theatre project awarded in 1996. If the building is used for purposes outside of those in the grant application within 20 years of the grant award then the grant may become repayable.