

Registration Number

1711502

THE SOUTHAMPTON NUFFIELD THEATRE
TRUST LIMITED
(limited by guarantee)

DIRECTORS' REPORT AND CONSOLIDATED
FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST MARCH 1998



THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

DIRECTORS' REPORT AND FINANCIAL STATEMENTS

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THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

CHAIRMAN'S REPORT FOR THE YEAR ENDED 31ST MARCH 1998

1997/98 was one of the most artistically successful and varied seasons of recent years.

We undertook:

7 main house productions

THE SURPRISE PARTY by Ivan Menchell. A new play mounted in co-production with Michael Rose Limited. They subsequently mounted two National tours.

MAIL ORDER BRIDE was a further test of the second production to develop good quality work.

SAUCY JACK AND THE SPACE VIXENS went on from the Nuffield to the West End under the auspices of co-producers Counterpoint Theatre and will tour next year, at home and in America and Germany.

A TASTE OF HONEY continued the innovative policy of co-producing with our own Education team. The production played both in schools and on the main stage, ensuring high production values.

This production was seen in Hampshire at

Test Valley School - Stockbridge

Mountbatten School - Romsey

Yateley School - Yateley

Eastleigh College - Eastleigh

Mayfield School - Portsmouth

THE WIZARD OF OZ nearly reached the heights of attendance of PETER PAN, without the fillip of reopening a new theatre.

BROTHERS OF THE BRUSH Despite the collapse of a co-production deal (owing to the loss of star cast) this political comedy did relatively well at the box office.

There was considerable enthusiasm and excellent critical acclaim for our multi-racial WAITING FOR GODOT. The playdays for this production were particularly successful and attracted attendances from teenagers to third-agers.

We continued the Supper Theatre theme started during the refurbishment with THE BOAT SHOW.

Touring

With THE LAST YELLOW, by Paul Tucker, we undertook a small scale tour of hard hitting new writing to:

Havant College - Havant

Swaythling Neighbourhood Centre - Swaythling

Ashcroft Arts Centre - Fareham

King Alfred's College - Winchester

The Gantry - Southampton

Eastleigh College - Eastleigh

St Christopher's Youth Centre - Southampton

Chelsea Centre Theatre - London

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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CHAIRMAN'S REPORT FOR THE YEAR ENDED 31ST MARCH 1998
(continued)

Other Production projects

i Readings/Workshops

As well considerable ongoing development for Anne Boleyn we have workshopped:

Bedlam Boys

Mark Castle monologues

A musical in development for a local production company.

ii Ad Hoc Productions

Colette Conroy, on an Arts Council placement, produced two short plays by Southampton writer Mo Foster, BEGGARS BELIEF AND BARRING ACCIDENTS, these played at the Nuffield Bar and at a local bar Goblets and the Loft Club.

Afia Nkrumah directed COME AND GO and PLAY to coincide with Waiting for Godot, with a company specially formed to do this double bill as curtain raiser.

Hosting Companies

We hosted two visiting productions, both very successful:

After three years of effort (and no outside financial help at all) our presentation of THE TOUR DE FRANCE by Theatre des Deux Rives of Rouen, was an unqualified success playing to large delighted audiences. The visit by Lesley Joseph in SINGULAR WOMEN was a great Box Office success.

Nuffield Theatre Education concentrated on:

- * Producing and presenting high quality professional theatre for children and young people, on tour in schools and colleges and at the Nuffield Theatre, together with integrated packages of workshops and teacher resources:

ON TOUR

1. **A Taste of Honey** by Shelagh Delaney - 5 performances to c.600 students aged 13-18 year - PLUS Study Notes and After Show Discussions.
2. **Telling Tales** by Pete Lawson - 72 performances to c.8640 pupils aged 4-8 years - PLUS Teachers' Resource Pack.
3. **Todd's Climb** by Julie Wilkinson (Premiere) - 28 performances to c.3360 pupils aged 9-12 years - PLUS Teachers' Resource Pack and Workshops.

AT THE NUFFIELD

4. **Children's Theatre** - 52 performances of work by 19 children's theatre companies to c.5720 people.

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CHAIRMAN'S REPORT FOR THE YEAR ENDED 31ST MARCH 1998

(continued)

5. Offering education programmes of workshops and resources exploiting the learning opportunities inherent in other Nuffield productions.
 1. **Study Notes/Playdays/Directors' Introductions/Workshops** - 8 events for c.1000 students and Study Notes for c.100 students.
 2. **INSET workshops** - 1 event for 5 Modern Language Teachers.
6. Providing a theatre skills resource for students, teachers and the public:
 1. **English/Drama/Theatre Studies** - 12 workshops for c.300 students.
 2. **Work Experience** - 4 training placements, 10 work experience placements and a Careers in Theatre Seminar for c.200 students.
 3. **Behind The Scenes** - 8 tours of c.460 people and an Open Day attended by c.1500 people.

Access

i.

Writers Project

- 15 regular members
- 3 commissions at other theatres
- Possible co-production on one of these

ii

Arts and Disability

The team have been much involved in the Management of the Apprenticeship scheme, and have continued to develop the Describers scheme.

Women's Festival

We undertook three full scale workshops covering acting, careers and writing, all tied in with the Lesley Joseph visits during the week concerned.

iii

We are co producing a community project with Solent People's Theatre for local schoolchildren in the Swaythling area.

Audience Development

New Sales Office Computer:

After considerable teething problems, we now have a system that is potentially very powerful and marketing plans are being developed to put it to good use.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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CHAIRMAN'S REPORT FOR THE YEAR ENDED 31ST MARCH 1998
(continued)

LOOKING FORWARD

Production

We have started the new financial year with:

THE SEDUCTION OF ANNE BOLEYN - a well developed and complex new play by Claire Luckham.
ABIGAIL'S PARTY is perhaps a new departure for the Nuffield, as we explore a more conventional revivals policy.

The new season will include:

TEECHERS - co-production with the Education wing of the company

SKINNED - new play in the Nuffield and on tour to:

Eastleigh College

King Alfred's College

Windsor Arts Centre

Swindon Arts Centre

Reading University

Queen Mary's College/Central Studios

Chelsea Centre, London

LOVE OFF THE SHELF

ALICE - new devised version

EARTH AND SKY - British premiere of contemporary American psychological thriller

The company will continue to develop new writing.

The company will respond to the Southern Arts Board Theatre Review and deal imaginatively with the implications.

Education Team

Particular areas for development include Youth Theatre and education provision which reaches beyond the formal education sector. We will be adopting a repertoire model with a company of three actors and one stage manager resident at the Nuffield for 7/8 months and touring 3 shows throughout this period.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED

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DIRECTORS' REPORT FOR THE YEAR ENDED 31ST MARCH 1998

The board members have pleasure in presenting their thirteenth annual report and the financial statements for the year ended 31st March 1998.

Principal Activity

The principal activity of the Trust consists of the management and promotion of the Nuffield Theatre, its resident company and related services.

Business Review

The Southampton Nuffield Theatre Trust was established with the primary objectives of encouraging the Arts, the promotion and advancement of Education and the cultivation and improvement of public education in the Arts.

A review of the company's trading and future prospects is given in the Chairman's Report on page 1.

Board Members

The board members constitute directors for the purposes of the Companies Act 1985. The board members who served during the year were:

Rear Admiral R G Baylis
Mr A Black
Mrs J Collett
Ms F Fee
Mr T Goddard
Mr I M Hobbins
Mr K Hooper
Mr W B Laidlaw
Professor A J Palmer
Mrs J Palmer
Ms P Robertson
Mrs A J Shakspeare
Mr K Spencer
Mrs T A Short
Cllr K C O Street (resigned May 1997)
Mr N Vaughan (Chairman)
Mr A J Vinson
Ms Z Walker
Mr P J Wise
Cllr D Smith
Cllr R Wakeford
M Andrews (appointed May 1997)
Cllr J Bryant (appointed May 1997)

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

DIRECTORS' REPORT FOR THE YEAR ENDED 31ST MARCH 1998

Trust Status

The company is limited by guarantee and is registered with the Charity Commission No: 286876. No corporation tax is due on its activities.

Statement of Board Members' Responsibilities

Law applicable to incorporated charities in England and Wales requires the board members, who are also directors of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the group at the end of the year and of its financial activities during the year then ended. In preparing those financial statements, the board members are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate presume that the charity will continue in operation.

The board members are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

This report was approved by the Board of Members on
and signed on its behalf by

21 November 1998

Mark Cole

Secretary
Nuffield Theatre
University Road
Southampton
SO17 1TR

**REPORT OF THE AUDITORS TO THE MEMBERS OF
THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED (limited by guarantee)**

We have audited the financial statements on pages 8 to 20.

Respective Responsibilities of Board Members and Auditors

As described on page 6, the charity's board members, who are also the directors of The Southampton Nuffield Theatre Trust Limited, are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those financial statements and to report our opinion to you.

Basis of Opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the board members in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable group's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Going Concern

In forming our opinion, we have considered the adequacy of the disclosures made in note 2 of the financial statements concerning the appropriateness of the going concern basis of their preparation, the validity of which depends upon sufficient funding being received to meet the financial commitments arising from the continuation of the group's activities. In view of the significance of this uncertainty, we consider that it should be drawn to your attention. Our opinion is not qualified in this respect.

Opinion

In our opinion the financial statements give a true and fair view of the state of affairs of the charitable company and the group as at 31st March 1998 and of the group's incoming resources and application of resources, including its income and expenditure, in the year then ended and have been properly prepared in accordance with the Companies Act 1985.

11th November 1997

Fiander Tovell & Co
63/64 The Avenue
Southampton
SO17 1XS



CHARTERED ACCOUNTANTS
REGISTERED AUDITORS

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 1998

	<u>Notes</u>	<u>1998</u> £	<u>1997</u> £
<u>TURNOVER</u>	2	1,211,018	1,170,197
Cost of Sales		684,852	535,815
		<hr/>	<hr/>
<u>GROSS PROFIT</u>		526,166	634,382
Net Operating Expenses		(652,095)	(750,770)
		<hr/>	<hr/>
<u>OPERATING DEFICIT</u>	4	(125,929)	(116,388)
Other Interest Receivable and Similar Income	6	214	606
Interest Payable and Similar Charges	9	(2,371)	(2,673)
		<hr/>	<hr/>
<u>RETAINED DEFICIT BEFORE TRANSFERS</u>		(128,086)	(118,455)
Transfers from Refurbishment Fund	16	84,208	81,389
		<hr/>	<hr/>
<u>RETAINED DEFICIT FOR THE FINANCIAL YEAR</u>		£(43,878)	£(37,066)
		<hr/>	<hr/>

There are no recognised gains and losses other than those passing through the income and expenditure account, except for the capital grants for, and depreciation of, the refurbishment, which are recognised in the statement of financial activities. There is also no difference between the deficit for the financial year and its historical cost equivalent.

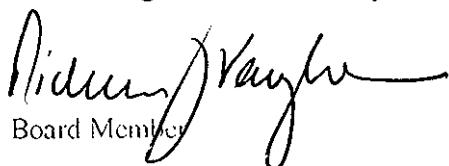
The deficit for the years reported above all relate to continuing activities.

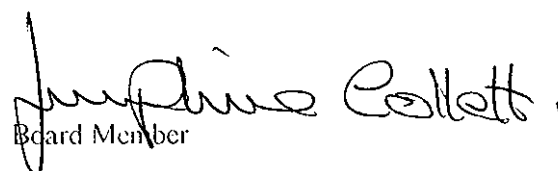
THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

BALANCE SHEET AS AT 31ST MARCH 1998

		1998		1997	
	<u>Notes</u>	<u>Group</u>	<u>Company</u>	<u>Group</u>	<u>Company</u>
		£	£	£	£
<u>FIXED ASSETS</u>					
Tangible Assets	10	1,361,283	1,361,283	1,397,457	1,397,457
Investments	11	-	2	-	2
		<u>1,361,283</u>	<u>1,361,285</u>	<u>1,397,457</u>	<u>1,397,459</u>
<u>CURRENT ASSETS</u>					
Stocks	12	18,301	15,300	20,481	15,300
Debtors	13	51,769	55,758	81,545	86,226
Cash at Bank and in Hand		13,576	6,408	41,523	34,323
		<u>83,646</u>	<u>77,466</u>	<u>143,549</u>	<u>135,849</u>
<u>CREDITORS</u> : amounts falling due within one year	14	(332,284)	(326,106)	(314,381)	(306,683)
<u>NET CURRENT</u> <u>LIABILITIES</u>		<u>(248,638)</u>	<u>(248,640)</u>	<u>(170,832)</u>	<u>(170,834)</u>
<u>TOTAL ASSETS LESS</u> <u>CURRENT LIABILITIES</u>		<u>1,112,645</u>	<u>1,112,645</u>	<u>1,226,625</u>	<u>1,226,625</u>
<u>CREDITORS</u> : amounts falling due after more than one year	15	(30,993)	(30,993)	(25,000)	(25,000)
<u>NET ASSETS</u>		<u>1,081,652</u>	<u>1,081,652</u>	<u>1,201,625</u>	<u>1,201,625</u>
<u>RESERVES</u>					
Unrestricted Funds:					
Income and Expenditure Account	17	(176,820)	(176,820)	(132,942)	(132,942)
Restricted Funds:					
Refurbishment	17	1,258,472	1,258,472	1,334,567	1,334,567
		<u>1,081,652</u>	<u>1,081,652</u>	<u>1,201,625</u>	<u>1,201,625</u>

These financial statements were approved by the Board of Members on: 4 November 1998.
and were signed on its behalf by:


Board Member


Board Member

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 1998

	Notes	Restricted	Unrestricted	Total Funds 1998	Total Funds 1997
		£	£	£	£
<u>Incoming Resources</u>					
Ticket Sales		-	288,436	288,436	249,742
Other Sales		-	52,197	52,197	59,656
Grants Receivable	7	8,113	715,672	723,785	2,039,462
Donations and Gifts		-	-	-	66,739
Net Profit of Trading Subsidiary	5	-	26,871	26,871	22,520
Other Income		-	8,804	8,804	28,335
Total Incoming Resources		8,113	1,091,980	1,100,093	2,466,454
<u>Resources Expended</u>					
<i>Direct Charitable Expenditure:</i>					
Production Costs		-	693,675	693,675	619,671
Production Support Costs		-	215,525	215,525	220,734
Premises Costs		84,208	47,610	121,818	121,316
<i>Other Expenditure:</i>					
Management and Administration		-	170,383	180,383	195,071
Fundraising and Sponsorship Costs		-	-	-	200
Professional Fees		-	8,665	8,665	11,961
Total Resources Expended	3	84,208	1,135,858	1,220,066	1,168,953
Net Movement in Funds		(76,095)	(43,878)	(119,973)	1,297,501
Fund balances brought forward at 1st April 1997		1,334,567	(132,942)	1,201,625	(95,876)
<u>Fund balances carried forward at 31st March 1998</u>					
		1,258,472	(176,820)	1,081,652	1,201,625

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998

I. Principal Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the group's financial statements.

Basis of Preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice 'Accounting by Charities'.

The financial statements have also been prepared on a going concern basis, which assumes that the group will continue to trade. The validity of this assumption is dependent upon the continued support of the funding bodies of the group.

If the group were unable to continue to trade, adjustments would have to be made to reduce the value of assets to their recoverable amount, to provide for any further liabilities that might arise, and to reclassify fixed assets to current assets.

Basis of Consolidation

The consolidated financial statements include the financial statements of the company and its subsidiary undertaking. In the company's financial statements, the investment in subsidiary is stated at cost.

Under Section 230(4) of the Companies Act 1985 the company is exempt from the requirement to present its own profit and loss account.

Fund Accounting

In accordance with the Standard of Recommended Practice, grants received for specific purposes have been credited to a separate restricted fund.

Where such funds represent contributions to capital expenditure, the annual depreciation for the relevant fixed assets is charged to the appropriate restricted fund in the statement of financial activities. In the income and expenditure account, the depreciation charge is included within net operating expenses, with a matching transfer from the restricted fund to reflect the fact that this cost has been funded by these specific grants.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998
(continued)

1. Principal Accounting Policies
(continued)

Revenue Grants

Grants received by the theatre are matched against the expenditure towards which they are intended to contribute.

Cash Flow Statement

The group qualifies as a small group within the meaning of Sections 246-249 of the Companies Act 1985. Therefore, in accordance with Financial Reporting Standard 1 (Cash flow statements), the group is not required to prepare a cash flow statement.

Turnover

Turnover represents the value of ticket sales, lettings, royalties and grants received, excluding value added tax.

Cost of Production

Cost of production is stated net of co-production income.

Depreciation

Depreciation is calculated so as to write off the cost of valuation of tangible fixed assets by equal instalments over their estimated useful lives as follows:

Office Equipment	- between 3 and 12 years
Theatre Equipment	- between 3 and 20 years

Leasehold improvements are depreciated over the remaining life of the lease.

Stocks

Stocks are valued at the lower of cost and net realisable value.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998
(continued)

1. Principal Accounting Policies
(continued)

Leases

Where the group enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a 'finance lease'. The asset is recorded in the balance sheet as a tangible fixed asset and is depreciated over its estimated useful life or the term of the lease, whichever is shorter. Future instalments under such leases, net of finance charges, are included with creditors. Rentals payable are apportioned between the finance element, which is charged to the income and expenditure account and the capital element which reduces the outstanding obligation for future instalments.

All other leases are accounted for as 'operating leases' and the rental charges are charged to the profit and loss account on a straight line basis over the life of the lease.

2. Trust Status

The Southampton Nuffield Theatre Trust Limited is a company limited by guarantee and is registered with the Charity Commission No: 286876.

Each member of the company has guaranteed the liabilities of the company to the extent of £100 each.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
(limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998
(continued)

3. **ANALYSIS OF TOTAL RESOURCES EXPENDED**

	<u>Staff</u>	<u>Depreciation</u>	<u>Other</u>	<u>Total</u> 1998
	£	£	£	£
Production Costs	462,408	-	231,267	693,675
Production Support Costs	97,320	8,631	109,574	215,525
Premises Costs	-	82,593	39,225	121,818
Management and Administration	98,776	9,654	71,953	180,383
Fundraising and Sponsorship	-	-	-	-
Professional Fees	-	-	8,665	8,665
	<u>£658,504</u>	<u>£100,878</u>	<u>£460,684</u>	<u>£1,220,066</u>

The company's level of financial expenditure is reduced by approximately £120,000 per annum due to the provision of buildings by the University of Southampton and Hampshire County Council, at nominal rents.

4. **DEFICIT ON ORDINARY ACTIVITIES**

	<u>1998</u>	<u>1997</u>
	£	£
The deficit on ordinary activities is stated after charging:		
Depreciation	100,878	106,092
Auditors' Remuneration - Audit Services	4,000	4,500
	<u>104,878</u>	<u>110,592</u>

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED

31ST MARCH 1998

(continued)

5. **NET INCOME OF SUBSIDIARY UNDERTAKING**

The charity has a wholly owned trading subsidiary (see note 20) which is incorporated in the UK. Southampton Nuffield Theatre Trading Company Limited provides bar and catering services at the Nuffield Theatre and covenants its taxable profits to the company. A summary of the trading results is shown below. Audited financial statements have been filed with Companies House.

<u>Profit and Loss Account</u>	<u>1998</u>	<u>1997</u>
	£	£
Turnover	146,123	142,825
Cost of Sales	(68,913)	(82,164)
Gross Profit	77,210	60,661
Net Operating Expenses	(50,339)	(38,141)
Profit on Ordinary Activities	26,871	22,520
Covenant	(26,871)	(22,520)
Retained Profits	-	-

6. **INTEREST RECEIVABLE**

	<u>1998</u>	<u>1997</u>
On Bank Deposit Accounts	£214	£606

7. **GRANTS**

	<u>1998</u>	<u>1997</u>
	£	£
<u>Revenue Grants</u>		
Hampshire County Council	26,250	107,635
Southampton City Council	215,672	104,000
University of Southampton	110,000	107,000
Southern Arts	353,290	361,200
Southern Arts Special Awards	2,000	8,560
Other	8,460	1,850
	£715,672	£690,245

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998
(continued)

7. GRANTS (continued)

	<u>1998</u>	<u>1997</u>
	£	£
<u>Capital Grants</u>		
Arts Council - National Lottery	8,113	1,239,217
Hampshire County Council	-	40,000
Southampton City Council	-	20,000
Foundation for Sport and the Arts	-	50,000
	<hr/>	<hr/>
	£8,113	£1,349,217
	<hr/>	<hr/>

8. STAFF NUMBERS AND COSTS

The average number of persons employed by the group during the year was as follows:

	<u>1998</u>	<u>1997</u>
	Number of Employees	
Production	33	29
Catering	6	6
Administration	20	19
	<hr/>	<hr/>
	59	54
	<hr/>	<hr/>

The aggregate payroll costs of these persons were as follows:

	<u>1998</u>	<u>1997</u>
	£	£
Wages and Salaries	616,439	603,291
Social Security Costs	45,615	43,392
Other Pension Costs (note 19)	1,405	1,839
	<hr/>	<hr/>
	£663,459	£648,522
	<hr/>	<hr/>

No remuneration was paid to any board member. Two trustees received travelling expenses in respect of attending meetings totalling less than £300 for the year.

In respect of the existing interest free loan, which has been approved on behalf of the Board, and made to an officer of the company, the aggregate amount outstanding at 31st March 1998 was £653. (1997: £3,653). The maximum amount outstanding at any time during the year was £3,653.

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED**(limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED****31ST MARCH 1998****(continued)****9. INTEREST PAYABLE AND SIMILAR CHARGES**

	<u>1998</u>	<u>1997</u>
	£	£
Bank Overdraft Interest	1,703	2,673
Loan Interest	184	-
Hire Purchase Interest	484	-
	<hr/>	<hr/>
	<u>£2,371</u>	<u>£2,673</u>

10. TANGIBLE FIXED ASSETS

<u>Company and Group</u>	Theatre Equipment	Office and Catering Equipment	Leasehold Improvements	Total
	£	£	£	£
<u>Cost</u>				
At beginning of year	99,896	88,741	1,475,126	1,663,763
Additions	330	20,195	44,179	64,704
At end of year	<hr/> 100,226	<hr/> 108,936	<hr/> 1,519,305	<hr/> 1,728,467
<u>Depreciation</u>				
At beginning of year	58,172	72,751	135,383	266,306
Charge for year	8,631	9,654	82,593	100,878
At end of year	<hr/> 66,803	<hr/> 82,405	<hr/> 217,976	<hr/> 367,184
<u>Net Book Value</u>				
At 31st March 1998	<hr/> 33,423	<hr/> 26,531	<hr/> 1,301,329	<hr/> 1,361,283
At 31st March 1997	<u>41,724</u>	<u>15,990</u>	<u>1,339,743</u>	<u>1,397,457</u>

Included in the total net book value of fixed assets is £6,241 (1997: £15,839) in respect of assets held under finance leases and similar hire purchase contracts. Depreciation for the year on these assets was £1,066 (1997: £905).

11. INVESTMENTS

	<u>1998</u>	<u>1997</u>
<u>Company</u>		
Shares in Group Undertaking	<hr/> £2	<hr/> £2

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998

(continued)

12. **STOCKS**

	1998 Group £	1998 Company £	1997 Group £	1997 Company £
Consumable and Production	18,301	15,300	20,481	15,300

13. **DEBTORS**

	1998 Group £	1998 Company £	1997 Group £	1997 Company £
Trade Debtors	27,148	27,148	1,351	1,351
Amounts owed by Subsidiary Undertaking	-	3,989	-	4,681
Other Debtors	6,833	6,833	49,425	49,425
Prepayments	17,788	17,788	30,769	30,769
	51,769	55,758	81,545	86,226

All amounts are due within one year from the balance sheet date.

14. **CREDITORS:** amounts falling due within one year

	1998 Group £	1998 Company £	1997 Group £	1997 Company £
Bank Overdraft	102,842	102,842	136,415	136,415
Obligations under Hire Purchase Contracts (note 15)	2,207	2,207	3,562	3,562
Trade Creditors	75,893	75,893	111,560	111,560
Taxation and Social Security	30,119	23,939	20,670	13,470
Other Creditors	28,804	28,806	9,501	9,001
Accruals and Deferred Income	92,419	92,419	32,673	32,675
	332,284	326,106	314,381	306,683

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
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 (continued)

15. CREDITORS: amounts falling due
 after more than one year

	<u>Company and Group</u>	
	<u>1998</u>	<u>1997</u>
	£	£
Loans	27,500	25,000
Obligations under Hire Purchase Contracts	3,493	-
	<hr/>	<hr/>
	30,993	25,000
	<hr/>	<hr/>

Loans include an amount of £25,000 from the Nuffield Theatre Club. The loan is repayable over a period of ten years, with the first repayment falling due on 31st July 1999. No interest arises on this loan.

The maturity of obligations under hire purchase contracts is
 as follows:

	<u>1998</u>	<u>1997</u>
	£	£
Within one year	2,206	3,562
In second to fifth years	3,493	-
	<hr/>	<hr/>
	5,699	3,562
	<hr/>	<hr/>

THE SOUTHAMPTON NUFFIELD THEATRE TRUST LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31ST MARCH 1998
(continued)

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Fixed Assets £	Net Current Assets/ (Liabilities) £	Creditors due after more than one year £	Total £
<u>Unrestricted Funds</u>				
General Fund	102,811	(248,638)	(30,993)	(176,820)
<u>Restricted Funds</u>				
Refurbishment Fund	1,258,472	-	-	1,258,472
	<hr/>	<hr/>	<hr/>	<hr/>
	1,361,283	(248,638)	(30,993)	1,081,652
	<hr/>	<hr/>	<hr/>	<hr/>

17. CONTINGENT ASSET

As a result of a recent Contributions Agency ruling in respect of national insurance contributions payable by performers a claim is to be submitted in respect of a possible refund due in excess of £70,000. This income will be included in the accounts when the claim has been agreed.

18. COMMITMENTS

At 31st March 1998 the group had no capital commitments outstanding (1997: nil).

19. PENSIONS

Two employees are members of the University of Southampton Pension and Assurance Scheme for Non-Academic Staff, a defined benefit scheme to which contributions are made of 10.3% by the employer and 5% by the employee. The group's contributions are charged against profits in the year in which the contributions are made. The most recent triennial valuation available to the group was at 1st August 1992, and revealed that a total contribution rate of 12% of pensionable salary would be sufficient to fund the scheme benefits for existing members.

20. DETAILS OF SUBSIDIARY UNDERTAKING

<u>Name</u>	<u>Class of Shares</u>	<u>Group Interest</u>	<u>Registered</u>	<u>Principal Activity</u>
Southampton Nuffield Theatre Trading Company Limited	Ordinary £1	100%	England and Wales	Provision of bar and catering services at the Nuffield Theatre, Southampton.