

tees valley arts
(A company limited by guarantee)

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED 31ST MARCH 2004

Charity Number : 515369

Company Number : 1656560



tees valley arts

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LEGAL AND ADMINISTRATIVE INFORMATION

Status

tees valley arts is a company limited by guarantee and a registered charity governed by its memorandum and articles of association.

Directors and Trustees

Under the Articles of Association the Board of Management, who are the trustees of the charity, will consist of not less than 14 and up to 18 Directors constituted as follows:-

- Four Directors nominated by Arts Council England, North East. These are shown below by (*).
(Term of Office: One year, renewable).
- Ten Directors chosen by the Board of Management to reflect the arts interests in the community including education, the media, industry and commerce, the major arts organisations and local authorities in the area. These are shown below by (**).
(Term of Office: One year, renewable).
- Three Directors elected by all Members of the company who are present at the Annual General Meeting. These are shown below by (***).
(Term of Office: One year, renewable).
- One Director co-opted by the Board of Management. There is no such director in place at the moment. (Term of Office: One year, renewable).

The trustees who served during the year were:-

Mr A Campbell	(*)	Cllr W Kerr	(**) (Chair & Co. Secretary)
Mr N Etherington	(*)	Mr A Price	(**)
Dr R O'Rourke	(*)	Prof. P Manning	(**) Appointed 01.12.03
Mrs W L Oates	(*)	Cllr R Rudland	(**) Resigned 31.05.03
Prof. R Boyne	(**) Resigned 16.06.03	Mr P Burns	(***) Resigned 01.12.03
Cllr C Beadle	(**) Appointed 07.07.03	Ms D Seddon	(***) Resigned 11.09.03
Cllr R Cook	(**) Resigned 24.03.04	Cllr S Allison	(**) Resigned 23.05.03
Cllr B Pearson	(**) Appointed 10.06.03	Mr G Bates	(**)
Mr J Penclerton	(**)	Mrs A Roughton	(**)
Mr T Teasdel	(***) Appointed 01.04.03		

Director

Lesley Featherstone

REGISTERED OFFICE

3rd Floor
Melrose House
Melrose Street
Middlesbrough
TS1 2HZ

AUDITORS

S V Bye
New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

BANKERS

HSBC plc
60 Albert Road
Middlesbrough

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31st March 2004.

This report has been prepared in accordance with the special provisions of Part VII of The Companies Act 1985 relating to small companies.

OBJECTS OF THE CHARITY

The Memorandum and Articles of Association of the charity state its principal objects to be "to promote, maintain and encourage for the education of the public, the development of the whole range of arts activity in the area currently known as the Tees Valley and its environs including drama, dance, music, opera, ballet, visual arts, photography, exhibitions, crafts, films, literature and community arts, for all members of the local community, without regard to disability, ethnic background, sexuality, age, gender, ability or religious or other belief."

tees valley arts continues to work to develop the arts in the Boroughs of Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton on Tees and Darlington. It aims to develop art projects with a wide range of people, to develop audiences for a range of arts events, to support locally-based artists and to liaise with other arts providers.

tees valley arts works in partnership with local authorities, building developers, architects, social services, the education sector, business, artists and local people to develop arts projects.

ORGANISATION

A board of trustees of between 14 and 18 members, who meet quarterly, administers the charity. A Chief Executive, whose title is Director but they are not a director for the purposes of the Companies Act 1985, is appointed by the trustees to manage the day-to-day operations of the charity.

RESPONSIBILITIES OF THE TRUSTEES

Company law requires the trustees, who are directors of the company for the purpose of company law, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The trustees are also responsible for safe guarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

RESERVES POLICY

It is the policy of the charity that, in order to maximise the amount of funding available for arts activities, that unrestricted funds not committed or invested in tangible fixed assets ('the free reserves') held by the charity should not exceed £25000. At 31st March 2004 the level of free reserves was £29522, but the trustees have decided that part of this balance should be used to employ a part time fundraiser. It is hoped that this will generate more funding to allow the charity to expand its activities.

This policy will be regularly reviewed by the trustees in the light of prevailing financial circumstances.

INVESTMENT POLICY

The charity invests its surplus funds according to its anticipated short and medium term needs. At present bank deposit accounts are considered to be the most suitable medium. The trustees will continue to review this policy.

RISK REVIEW

The charity has produced a business plan which determines the policies, strategies, aims and objectives of the organisation over a 3 year period while fully taking into account external threats and opportunities. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

RELATED PARTIES

The charity has a very close relationship with Arts Council England, North East, which is itself a charity. It can nominate trustees and provides funding to enable the charity to carry out its charitable objects. A summary of transactions with this party is shown in note 12 to the Financial Statements.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

Review of the Activities and Future Developments of the Charity

2003/04 has been a busy year for **tees valley arts**. Following the adoption of our new name and vision statement in July 2003, we have written our three year Strategic Plan, 2003 to 2006, and related Action Plans will be produced in April each year, providing us with the opportunity to review the past years activity and plan for the future.

The Strategic Plan identifies 4 Strategic Aims which inform the development of new creative programmes and the staff team has adopted a more strategic role in the development of the organisation, which encourages a partnership approach to project and programme development and ensures that we are involved in local, sub-regional and regional debates about culture and regeneration.

Strategic Aims

To lead cultural education across the region through developing partnerships for delivering innovative creative programmes.

1	2	3	4
to promote cultural education across the region focusing on lifelong learning, embracing both formal education and social inclusion, and encompassing all art forms	to work in partnership with local and sub-regional organisations and communities to advocate for the embedding of cultural activity in lifelong learning and in neighbourhood renewal and regeneration initiatives.	to work with artists to support the development of their skills and projects, develop opportunities for the mentoring and training of artists, in particular in the field of socially-engaged art.	to develop and manage a programme of cultural activity in lifelong learning, in the strategic context of the Tees Valley.

Our Strategic Plan has been welcomed by the Arts Council England, North East and we currently have a two year agreement with them as a Regularly Funded Organisation. This will be reviewed annually.

tees valley arts has adopted a new brand identity, developed in collaboration with Ripe Design, who are also producing our quarterly newsletters, information cards and signage, and have helped us in the development of our Marketing Strategy. The staff team have worked closely together to develop a fundraising strategy for both small and longer-term projects, and the strategy will be reviewed quarterly to monitor progress. The re-launch of **tees valley arts** was in two stages, with a press and promotional launch in October 2003 and a public launch in January 2004. The press launch was supplemented by a programme of promotional presentations with existing and potential partners. Over the year we have developed a number of productive relationships with Local Authorities, Local Education Authorities, Creative Partnerships and other agencies.

tees valley arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

Our financial systems have been reviewed and we have a new accounting package, developed with our accountants, S V Bye. In August 2003 we were awarded an ERDF Objective 2 Priority 4 grant of £311K over two and a half years, matched with funding from **tees valley arts** and the Diana Princess of Wales Memorial Fund. This has enabled us to continue and develop much of the social inclusion work that has been developed over the previous three years.

The staff team stabilised during this period to include Director, Lesley Featherstone, Programme Manager: Education, Janette Pratt and Administrator, Andrea Williams. We also employed Simon Smith, Administrative Assistant, on a temporary contract that is linked to ERDF funding. Janette took over from Matt Hutchinson in October 2003. Matt left us in August to pursue freelance work in the South West, leaving a healthy and inspiring legacy of projects that have informed the development of our creative programme. Janette has already been successful in securing a Grants For The Arts Award towards a new musical composition project and a new element of the AiRiS project.

Creative Programme

tees valley arts' new remit is to develop cultural education with a focus on lifelong learning. Our Creative Programme is united by the underlying principles of social engagement, working in partnership with local communities and agencies, promoting creative learning with culturally diverse communities, and working with artists and communities [including schools] to develop projects that relate to, involve and include people and communities. There is not space here to describe all our projects over the past year, those outlined below are only a taster, so please contact us if you would like more information.

The In:volve Programme, is funded by ERDF, **tees valley arts** and the Diana Princess of Wales Memorial Fund, and aims to develop the key principles of the *Articulate* and *Seen & Heard* programmes, with both existing and new groups. Each project within In:volve is managed by a freelance Project Coordinator, who works closely with the groups to involve them in the development process, build self-esteem and confidence and identify skills needed. There are currently 8 projects within In:volve that are progressing at varying rates towards the setting up of community/social enterprises and Roaring Mouse is a good example of the process.

Roaring Mouse, a group of people with learning disabilities based in Hartlepool have already adopted a constitution as an Independent Theatre Group. They are supported in this by a worker funded by Hartlepool Social Services and line managed by the Arts Development Team. This arrangement is the direct result of the work developed as part of the *Articulate* Programme and **tees valley arts** is a member of the steering group. Roaring Mouse are currently working on the development of an interactive DVD that will provide information, and can be used as a tool for consultation, about housing issues for people with learning disabilities. It will be the first in a series of DVDs that will cover other areas such as employment, training and relationships. Roaring Mouse members will develop and act in a variety of scenarios to illustrate possibilities and encourage other people with learning disabilities to be involved in making informed choices about the options available to them. The group are also working on their live performances.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

Artists in Residence in Science (AIRIS)

Working in partnership with Teesside Chemical Initiative (TCI) Science Education Unit we have delivered exciting and innovative pilot projects during the last academic year. The projects involved a dramatist, an animator and a poet working in Tees Valley schools for one term. Feedback from both the school staff and pupils and from the artists demonstrates that the projects were successful and rewarding for all involved. A teaching manual for science departments to use drama within their development plans is about to be published; the four animation cd's which will be used as a teaching resource will be disseminated nationally, and the cd and book of poetry created at Carmel College will be launched in the summer term with a radio broadcast.

The next stage of the project will place artists in three special schools for one term to involve, interest and engage pupils in science activities and to extend teacher's teaching and learning strategies. The artist will work alongside the teachers to teach science issues creatively, to raise pupils' awareness and to make science more relevant for them.

Dramatist Bidi Iredale has successfully completed work with PGCE students from Durham University. Following this, funding is being sought to deliver a project built into the PGCE course at Durham University. Sunderland University and Durham University's Queens Campus at Stockton have also expressed an interest in hosting this project. In response to the demand for more AiRiS Projects, training for artists and teachers to specialise in delivering this work will take place in the summer.

The art:works Programme. Arts & Cultural Activities.

Over the past two years The Education Programme at tees valley arts has been working with schools throughout the Tees Valley to deliver a range of exciting and challenging arts and cultural activities ~ the art:works programme. From contemporary dance and improvisational drama to giant willow sculpture and d dgeridoo, children and staff across the region have learnt new skills, developed confidence and had excellent and enjoyable cultural opportunities to work alongside professional artists. INSET training is also integral to each course providing a professional development opportunity for participants to discover new creative, artistic and cultural skills that can be embedded within their own lessons and teaching. The workshops serve to raise participants' aspirations and challenge their preconceptions about the scope and diversity of the arts.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2004

Projects in Development

Waveband


Starting in September 2004, three groups of key stage 4 students will begin work on a project to develop a symphonic composition inspired and arranged by a composer, created by young people and guided by professional musicians. Musicians will work with young people to produce and present an interpretation of a professionally composed musical theme, demonstrating skills in thematic development and compositional technique. This process will take place over an academic year and result in a series of symphonic pictures which will be presented in a number of End of Year celebrations. The end product should be an eclectic piece of music which could justifiably be called The Tees Valley Symphony.

There are also plans to develop a music project, a multi-artform project with primary schools, environmental work and an extensive project that would support parenting and early years work throughout the Tees Valley. In addition we are looking at the potential to work with libraries and museums on creative outreach work and with other voluntary sector organisations on developing cross-generational work that encourages all ages to work together, sharing skills and creativity.

Artist support and development is also high on our agenda for the coming year, in particular we are keen to work collaboratively with artists to develop and fund new projects that relate to our vision statement and strategic aims.

Approved by the Trustees
and authorised to sign on their behalf

B Kerr
Trustee
6th September 2004



INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF tees valley arts

We have audited the financial statements of **tees valley arts** for the year ended 31st March 2004 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

This report is made solely to the company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As described in the Statement of Trustees' Responsibilities on page 3 the trustees who are also the directors of **tees valley arts** for the purposes of company law, are responsible for the preparation of financial statements in accordance with applicable law and United Kingdom Accounting Standards. Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Trustees' Report is not consistent with the financial statements, if the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the company is not disclosed.

We read the Trustees' Report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of opinion

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amount and disclosures in the financial statements. It also includes an assessment of the judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the charitable company's affairs as at 31st March 2004 and of its incoming resources and application of resources, including its income and expenditure in the year then ended and have been properly prepared in accordance with the Companies Act 1985.

New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

S V Bye
Chartered Accountants
Registered Auditors
8th September 2004

**STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE
ACCOUNT) FOR THE YEAR ENDED 31ST MARCH 2004**

	NOTE	Unrestricted £	Restricted £	Total Funds 2004 £	Total Funds 2003 £
INCOMING RESOURCES					
Donations and grants for core funding	2	99392	-	99392	80958
Activities to further the charity's objects					
Grants and contracts for promotion of arts activities in the area	3	287255	35636	322891	540925
Investment income - bank interest		2060	-	2060	875
		<hr/>	<hr/>	<hr/>	<hr/>
Total Incoming Resources		388707	35636	424343	622758
		<hr/>	<hr/>	<hr/>	<hr/>
RESOURCES EXPENDED					
Charitable expenditure					
Costs of promotion of arts activities in the area	4	336735	21406	358141	590358
Management and administration	4	11007	-	11007	20322
		<hr/>	<hr/>	<hr/>	<hr/>
Total Resources Expended	4	347742	21406	369148	610680
		<hr/>	<hr/>	<hr/>	<hr/>
Net incoming resources					
- Net income for the year		40965	14230	55195	12078
Total funds at 1 st April		16665	-	16665	4587
Transfers		(22840)	22840	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds at 31st March	11	34790	37070	71860	16665
		<hr/>	<hr/>	<hr/>	<hr/>

The notes on pages 12 to 16 form part of these accounts.

tees valley arts
(Limited by Guarantee, not having a share capital)

BALANCE SHEET

AS AT 31ST MARCH 2004

	NOTE	£	2004 £	£	2003 £
FIXED ASSETS					
Tangible assets	7		5268		10536
CURRENT ASSETS					
Debtors	8	66509		53194	
Cash at bank and in hand		156003		191946	
		<hr/>		<hr/>	
		222512		245140	
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	(155920)		(239011)	
		<hr/>		<hr/>	
NET CURRENT ASSETS			66592		6129
			<hr/>		<hr/>
NET ASSETS			71860		16665
			<hr/>		<hr/>
FUNDS					
Unrestricted	11		34790		16665
Restricted	11		37070		-
			<hr/>		<hr/>
			71860		16665
			<hr/>		<hr/>

The financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies, and The Financial Reporting Standard for Smaller Entities (effective June 2002).

B KERR  DIRECTOR AND TRUSTEE

Approved by the Board: 6th September 2004
and signed on its behalf by the above.

The notes on pages 12 to 16 form part of these accounts.

**NOTES FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2004**

1. ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2000) issued in October 2000, the Financial Reporting Standard for Smaller Entities (effective June 2002) and the Companies Act 1985. The principal accounting policies adopted in the preparation of the financial statements are as follows:

INCOMING RESOURCES

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except when donors specify that donations must be used in future accounting periods, when the income is deferred until those periods.

Contracts for the provision of services

Such income, which takes the form of grants and fees for services, is included in incoming resources when receivable except where it has been received in advance of the provision of the service. In these cases the income is deferred until the particular service is provided in full.

Interest receivable

Interest is included when receivable by the charity.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Operating leases

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

TANGIBLE FIXED ASSETS

Tangible fixed assets are depreciated on a straight-line basis over their estimated useful lives as follows:-

	Annual rate
Office equipment	25%
Theatre equipment	25%

LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to £1.

NOTES TO THE ACCOUNTS

2. DONATIONS AND GRANTS FOR CORE FUNDING

	Unrestricted	
	Total 2004	Total 2003
	£	£
Baring Foundation	-	25000
Arts Council Northern England-Core	70104	41907
Arts Council Northern England-Restructuring	13288	-
Middlesbrough Borough Council	4000	8000
Harlepool Borough Council	4000	6051
Stockton on Tees Borough Council	4000	-
Redcar and Cleveland Borough Council	4000	-
	<u>99392</u>	<u>80958</u>

3. INCOMING RESOURCES TO FURTHER THE CHARITY'S OBJECTIVES

	Unrestricted	Restricted	2004	2003
	£	£	£	£
Commissions	-	-	-	147838
Social Inclusion (including Word Foundation)	219041	35636	254677	265466
Education	65479	-	65479	108636
Miscellaneous	2735	-	2735	18985
	<u>287255</u>	<u>35636</u>	<u>322891</u>	<u>614159</u>

4. TOTAL RESOURCES EXPENDED

	Staff Costs	Other Direct Costs	Other Allocated Costs	Depreciation	Total 2004	Total 2003
	£	£	£	£	£	£
Promotion of arts activities	94969	212818	45086	5268	358141	590358
Management and administration	10552	-	455	-	11007	20322
	<u>105521</u>	<u>212818</u>	<u>45541</u>	<u>5268</u>	<u>369148</u>	<u>610680</u>
Other allocated costs include					2004	2003
					£	£
Auditors remuneration:						
- Audit fee					2200	1750
- Accounting and other services					950	562
Depreciation of owned assets					5268	5268

NOTES TO THE ACCOUNTS

5. TRUSTEES REMUNERATION

The trustees neither received nor waived any emoluments during the year (2003 : £NIL).

No out of pocket expenses were reimbursed to any of the trustees.

6. STAFF COSTS	2004 £	2003 £
Wages and salaries	96981	183193
Social security costs	8540	16387
	<u>105521</u>	<u>199580</u>

No employee earned more than £50000 in the year (2003 : NIL)

The average number of employees, calculated on a full time equivalent basis, was:

	2004	2003
Chief Executive	1	1
Arts officers	3	6
Administrative and support staff	2	3
	<u>6</u>	<u>10</u>

7. TANGIBLE FIXED ASSETS

	Office Equipment £	Theatre Equipment £	Total £
COST			
At 1 st April 2003	74036	7544	81580
Additions	-	-	-
	<u>74036</u>	<u>7544</u>	<u>81580</u>
At 31 st March 2004	74036	7544	81580
	<u>74036</u>	<u>7544</u>	<u>81580</u>
DEPRECIATION			
At 1 st April 2003	67272	3772	71044
Charge for the year	3382	1886	5268
	<u>70654</u>	<u>5658</u>	<u>76312</u>
At 31 st March 2004	70654	5658	76312
	<u>70654</u>	<u>5658</u>	<u>76312</u>
NET BOOK VALUE			
At 31 st March 2004	3382	1886	5268
	<u>3382</u>	<u>1886</u>	<u>5268</u>
At 31 st March 2003	6764	3772	10536
	<u>6764</u>	<u>3772</u>	<u>10536</u>

There were no commitments to capital expenditure at 31st March 2004 and 31st March 2003.

NOTES TO THE ACCOUNTS

8	DEBTORS	2004	2003
		£	£
	Trade debtors	66498	50779
	VAT	11	2415
		<hr/>	<hr/>
		66509	53194
		<hr/>	<hr/>

9. **CREDITORS : AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2004	2003
	£	£
Trade creditors	16068	40570
Social security and other taxes	2214	2745
Deferred income (see below - note 10)	137638	195696
	<hr/>	<hr/>
	155920	239011
	<hr/>	<hr/>

10. **DEFERRED INCOME**

	2004
	£
Balance at 1 st April 2003	195696
Amount released to incoming resources	(195696)
Amount deferred in the year	137638
	<hr/>
Balance at 31 st March 2004	137638
	<hr/>

Deferred income represents grants received which have been specified by the donor for use in future periods and also fees and grants for arts projects received in advance of the provision of the particular service to be provided.

11. **STATEMENT OF FUNDS**

	Balance at 31st March 2003 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31st March 2004 £
Unrestricted funds	16665	388707	(347742)	(22840)	34790
Restricted Funds					
Diana, Princess of Wales Memorial Fund	-	35636	(21406)	22840	37070
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	16665	424343	(369148)	-	71860
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

The restricted fund relates to grants received from the Diana, Princess of Wales, Memorial Fund, administered by the Northern Rock Foundation for the "You are Here" programme.

tees valley arts

NOTES TO THE ACCOUNTS

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible fixed assets	5268	-	5268
Current assets	185442	37070	222512
Current liabilities	(155920)	-	(155920)
Net assets at 31 st March 2004	<u>34790</u>	<u>37070</u>	<u>71860</u>

13. RELATED PARTIES

The charity has a close relationship with Arts Council England, North East which is itself a charity. It provides funding to enable the charity to carry out its charitable objects.

The following is a summary of transactions with this party.

	2004 £	2003 £
Grants for core funding		
Arts Council England, North East	83392	41970

This income has been included in the financial statements under the heading 'Donations and grants for core funding' in Incoming Resources.

	2004 £	2003 £
Grants and fees paid for services provided		
Arts Council England, North East	60483	95745

This income has been included in the financial statements under the heading "Grants and contracts for promotion of arts activities in the area" in Incoming Resources.