

HUGE PRODUCTIONS LIMITED

Company No. 1566312

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 1999



Huge Productions Limited
Financial Statements
for the year ended 31 March 1999

Contents

1	Directors' Report
2	Auditors' Report
3	Profit and Loss Account
4	Balance Sheet
5-7	Notes forming part of the Financial Statements

Hugh Productions Limited

Report of the Director

The directors submit their report and the audited financial statements for the year ended 31 March 1999.

Activities

The principal activities of the company which have remained unchanged during the financial year were in the popular music field.

Directors and their interests

The directors and their interests, as defined by the Companies Act, in the shares of the company at 31 March 1999 were as follows:

	Ordinary shares of £1 each
H C Padgham	99
C A Padgham (died 24.8.99)	1

The holding was unchanged from the beginning of the year.

Auditors

Kingston Smith have indicated their willingness to continue in office and in accordance with the provisions of the Companies Act it is proposed that they be re-appointed auditors to the company for the ensuing year.

Small company rules

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities.

BY ORDER OF THE BOARD



H C Padgham

Director

31st March 2000

Registered Office : Quadrant House
80-82 Regent Street
London
W1R 5PA

Huge Productions Limited

Director's Responsibilities and Report of the Auditors

Statement of Director's Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing those financial statements, the directors are required to select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent and prepare the financial statements on a going concern basis unless it is inappropriate to assume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditors' Report to the Members of Huge Productions Limited

We have audited the financial statements on pages 4 to 7 which have been prepared in accordance with the Financial Reporting Standard for Smaller Entities, under the historical cost convention and the accounting policies set out on page 5.

Respective Responsibilities of Director and Auditors

As described above, the company's directors are responsible for the preparation of the financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of Opinion

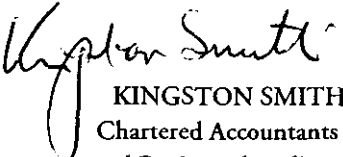
We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs at 31 March 1999 and of its profit for the period then ended and have been properly prepared in accordance with the Companies Act 1985 applicable to small companies.

Quadrant House
80-82 Regent Street
London W1R 5PA


KINGSTON SMITH
Chartered Accountants
and Registered Auditors

31 March 2000

Huge Productions Limited
Profit and Loss Account
For the year ended 31 March 1999

	Note	1999 £	1998 £
Turnover		463,054	516,523
Administrative expenses	2	<u>(315,491)</u>	<u>(498,846)</u>
Operating profit		147,563	17,677
Other interest receivable and similar income		<u>31,898</u>	<u>30,689</u>
Profit on ordinary activities before taxation		179,461	48,366
Tax on profit on ordinary activities	4	<u>(37,558)</u>	<u>(12,771)</u>
Profit on Ordinary Activities After Taxation		141,903	35,595
Dividends	3	(20,000)	-
Retained Loss For the Financial Year	9	<u><u>121,903</u></u>	<u><u>35,595</u></u>

There are no recognised gains or losses other than the profit for the financial year.

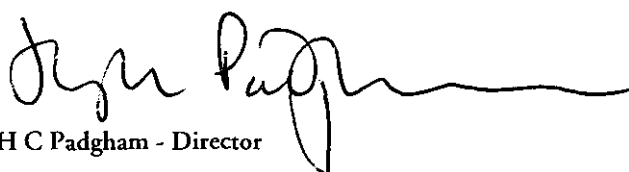
Huge Productions Limited

Balance Sheet at 31 March 1999

	Notes	1999	1998
		£	£
Fixed assets			
Tangible assets	5	30,589	17,341
Current assets			
Debtors	6	125,491	82,866
Cash at bank at hand		<u>541,602</u>	<u>459,295</u>
		667,093	542,161
Creditors: Amounts falling due within one year	7	<u>(124,302)</u>	<u>(108,025)</u>
Net current assets		<u>542,791</u>	<u>434,136</u>
Net assets		<u>573,380</u>	<u>451,477</u>
Capital and reserves			
Called up share capital	8	100	100
Profit and loss account	9	573,280	451,377
Shareholders' funds		<u>573,380</u>	<u>451,477</u>

These accounts have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities.

Approved by the Board on 31st March 1999 and signed on its behalf by


H C Padgham - Director

Huge Productions Limited

Notes to the Financial Statements

for the year ended 31 March 1999

1. Accounting Policies

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

Turnover

Turnover represents amounts invoiced by the company in respect of goods sold and services rendered during the year stated net of value added tax.

Tangible fixed assets

Depreciation is provided at rates calculated to write off the cost, less estimated residual value of each asset over the expected useful life as follows:

Plant and machinery	-	15% straight line
Fixtures and fittings	-	15% reducing balance
Motor vehicles	-	25% reducing balance

Deferred taxation

Deferred taxation is accounted under the liability method in respect of the taxation effects of all timing differences which are expected to reverse in the future calculated at the rate at which it is estimated that tax will be payable.

Pensions

The company operates a defined contribution scheme covering one of its directors. Pension costs charged against profits, represent the amounts payable to the scheme in respect of the year.

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are recorded at the rates ruling at the date of the transactions. All differences are taken to the profit and loss account.

2. Administrative expenses

	1999	1998
	£	£
Administrative expenses include:-		
Auditors' remuneration	9,000	9,000
Depreciation	10,776	10,282
(Profit) /Loss on foreign currencies	(8,029)	1,424
Director's emoluments	<u>165,026</u>	<u>322,562</u>

Huge Productions Limited
Notes to the Financial Statements
for the year ended 31 March 1999(continued)

	1999 £	1998 £
3. Dividends		
Final dividend	<u>20,000</u>	<u>-</u>

	1999 £	1998 £
4. Taxation		

The taxation charge which is based on the results of the year is made up as follows:

Corporation tax		
Current year charge at the rate of 21% (1998 - 21%)	<u>37,558</u>	<u>12,771</u>

5. Tangible fixed assets

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Total £
Cost				
At 1 April 1998	43,784	56,291	14,438	114,513
Additions at cost	<u>3,407</u>	<u>21,090</u>	<u>-</u>	<u>24,497</u>
	<u>47,191</u>	<u>77,381</u>	<u>14,438</u>	<u>139,010</u>
Depreciation				
At 1 April 1998	30,478	56,291	10,403	97,172
Charge for the year	<u>7,079</u>	<u>3,163</u>	<u>1,007</u>	<u>11,249</u>
At 31 March 1999	<u>37,557</u>	<u>59,454</u>	<u>11,410</u>	<u>108,421</u>
Net book value				
At 31 March 1999	<u>9,634</u>	<u>17,927</u>	<u>3,028</u>	<u>30,589</u>
At 31 March 1998	<u>13,306</u>	<u>-</u>	<u>4,035</u>	<u>17,341</u>

Huge Productions Limited
Notes to the Financial Statements
for the year ended 31 March 1999 (continued)

6.	Debtors	1999 £	1998 £
	Amounts falling due within one year:		
	Trade debtors	31,513	10,463
	Others	93,978	72,403
		<u>125,491</u>	<u>82,866</u>
7.	Creditors: Amounts falling due within one year	1999 £	1998 £
	Trade creditors	8,585	8,369
	Corporation tax	35,157	13,699
	Other taxation and social security costs	78,578	70,754
	Other creditors	1,982	15,203
		<u>124,302</u>	<u>108,025</u>
8.	Share capital	1999 £	1998 £
	Authorised:		
	100 ordinary shares of £1 each	<u>100</u>	<u>100</u>
	Allotted, issued and fully paid:		
	100 ordinary shares of £1 each	<u>100</u>	<u>100</u>
9.	Reserves and reconciliation of movements in shareholders' funds		
		Share capital £	Profit and loss account £
	Opening shareholders' funds	100	451,377
	Profit for the financial year	-	121,903
	Closing shareholders' funds	<u>100</u>	<u>573,280</u>
10.	Related Parties		
	At the year end the company is owed £ 17,138 for expenses paid on its behalf by Hugely Music Limited, a company in which the director Mr Hugh Padgham is a shareholder and director.		
11.	Ultimate Control		
	The company is ultimately controlled by Mr H.C. Padgham by virtue of his ownership of 99% of the ordinary share capital.		