REGISTERED COMPANY NUMBER: 01193919 (England and Wales)
REGISTERED CHARITY NUMBER: 269184

REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

LONDON HANDEL SOCIETY LIMITED

THURSDAY

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COMPANIES HOUSE

#447

Menzies LLP
Chartered Accountants
Lynton House
7-12 Tavistock Square
London
WC1H 9LT

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REPORT OF THE TRUSTEES for the Year Ended 31 December 2015

The directors, who also act as trustees of the charity, present their report and the financial statements for the year ended 31 December 2015.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01193919 (England and Wales)

Registered Charity number

269184

Registered office

Lynton House 7-12 Tavistock Square London WC1H 9LT

Trustees

J F Chown

S G Cooke

M A Deissler (Appointed 16th September 2015)

N J Fletcher

R H Hopkin (Chairman)

J M Ingham

S P Jennings

A W King

R M Moyse

M C Normington

L E Porter

Company Secretary

M C Normington

Independent Examiner

Malcolm Lucas FCA Menzies LLP Chartered Accountants Lynton House 7-12 Tavistock Square London WC1H 9LT

Bankers

National Westminster Bank plc 250 Regent Street London W1B 3BN

REPORT OF THE TRUSTEES for the Year Ended 31 December 2015

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

London Handel Society Limited (the "Society") is a charitable company limited by guarantee and is governed by its Memorandum and Articles of Association. Incorporated on 16th December 1974 its current name was registered at Companies House, Cardiff on 6 March 1991. The members of the Society are the trustees named within its reference and administrative details. In the event of the Society being wound up, the liability in respect of the guarantee is limited to £1 per member.

The Society adopted new Articles of Association at an Extraordinary General Meeting held on 16th May 2016.

Method of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. The Trustees are also directors for the purposes of company law. Trustees are appointed by personal invitation or recommendation by other Trustees. Trustees meet as a board (the "Board") at regular intervals throughout the year.

Policies adopted for the induction and training of Trustees

In general, Trustees invited to join the Board are already in possession of skills felt to be appropriate for the discharge of their duties, and training is not thought to be necessary where competence already exists.

Organisational structure and decision making

The Trustees are responsible for approving the budget in advance of decisions being taken. Musical and other artistic content is a matter for the Musical Director who also attends Board meetings but does not have a vote.

A new Festival Director was appointed in April 2016.

Risk management

Risks incurred are those arising from promoting operas, oratorios, concerts of varying sizes and other events. The Trustees are ever mindful of their fiduciary and financial responsibilities in this regard, and the Society also maintains public liability insurance.

OBJECTIVES AND ACTIVITIES

Policies and objectives

The objectives of the Society are the promotion and advancement of aesthetic and musical education, in particular the promotion of the works of G.F. Handel. Through its activities, the Society seeks to make the works of G.F. Handel more widely known through performance, education and work with schools. The Society meets its objectives largely by producing a musical festival (the "Festival") each year, from February to April. The Society seeks to raise sufficient funds to do so by hosting an annual fund raising event and soliciting donations. In line with guidance from the Charity Commission, the Society organises the annual Handel Singing Competition for young and developing singers within the Festival which provides them with a significant and prestigious launchpad for their future success. The careers of several of today's leading opera performers have been enhanced and supported by such participation.

ACHIEVEMENT AND PERFORMANCE

Review of activities

The Society has maintained its strong commitment to presenting to the public the lesser-known works of G. F. Handel and to this end has promoted enjoyed a successful Festival in 2015.

The main achievements during the year were as follows:

- the completion of a successful Festival celebrating and promoting the works of G. F. Handel and his musical legacy;
- the enhancement of the Society's reputation through the annual Handel Singing Competition;
- · increased favourable media coverage of the Festival;
- a wide range of performances for the public to attend including lunchtime concerts, an active Fringe, educational
 activities with schools, working with other orchestras, musical groups and young singers, and collaborations with
 musical institutions and the Handel House Museum;

The Board recognises the contribution made by the Friends of the London Handel Festival towards the success of the 2015 Festival and their contribution to the Society's activities.

During the year, the Society received the first instalment of a material legacy, which had a significant positive effect on the results for the year. Further details of the legacy are included in the Notes to the Financial Statements. The other fundraising achieved was broadly in line with the anticipated needs of the Society, with approximately 40% of income arising from ticket sales, and the remainder being raised from donors and other fund raising activities. The Board believes this proportion to be not unreasonable in comparison with similar organisations.

REPORT OF THE TRUSTEES for the Year Ended 31 December 2015

Review of activities (continued)

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason it continues to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

FINANCIAL REVIEW

Reserves policy

The directors are of the view that, in terms of income reserves desirable to meet any outstanding liabilities, approximately 10% of turnover would be a suitable target. However due to the financial constraints on the Society's funds, reserves fluctuate from year to year. The Trustees are continually engaged in seeking donations and other methods of fund raising. The Reserves Policy was last reviewed and approved by the Trustees in January 2016.

OBJECTIVES FOR FUTURE PERIODS

The main objective for future periods continues to be to maintain the musical and artistic integrity of the Festival in support of the objectives of the Society, while recognising the need to exercise strict financial economy. This is to be achieved by engagement with friends and supporters and by arranging future fund raising events.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies

ON BEHALF OF THE BOARD:

M C Normington - Trustee

Date:28 September 2016

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LONDON HANDEL SOCIETY LIMITED

I report on the accounts for the year ended 31 December 2015 set out on pages five to ten.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements
 of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement
 of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Maleolm Lucas FCA

Menzies LLP

Chartered Accountants

Lynton House

7-12 Tavistock Square

London

WC1H 9LT

Date:28 September 2016

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) for the Year Ended 31 December 2015

INCOME AND ENDOWMENTS FROM: Donations Other trading activities Investments Charitable activities: Musical performances Unrestricted funds 8 229,630 229,630 4 3,574 5 59 Charitable activities 6 163,764	estricted funds £	Total funds £	Total funds
INCOME AND ENDOWMENTS FROM: Donations 3 229,630 Other trading activities 4 3,574 Investments 5 59 Charitable activities:			
INCOME AND ENDOWMENTS FROM: Donations 3 229,630 Other trading activities 4 3,574 Investments 5 59 Charitable activities:	~		£
Donations 3 229,630 Other trading activities 4 3,574 Investments 5 59 Charitable activities:		:=	~
Other trading activities 4 3,574 Investments 5 59 Charitable activities:	13,455	243,085	219,778
Investments 5 59 Charitable activities:	-	3,574	4,027
Charitable activities:	-	5,574 59	33
	•	33	33
Musical performances 6 163,764		400 704	4 40 000
		163,764	<u>142,962</u>
Total 397,027	13,455	410,482	366,800
EXPENDITURE ON: Raising funds 7 56,240	-	56,240	44,536
Charitable activities:			
Musical performances 8 300,789	12,360	313,149	316,977
			
Total 357,029	12,360	369,389	361,513
NET INCOME/(EXPENDITURE) 39,998	1,095	41,093	5,287
RECONCILIATION OF FUNDS			
Total funds brought forward 101,745	521	102,266	96,979
TOTAL FUNDS CARRIED FORWARD 141,743	1,616	143,359	102,266

BALANCE SHEET At 31 December 2015

	Notes	2015 £	2014 £
CURRENT ASSETS Debtors Cash at bank	13	69,587 211,525	43,712 204,326
		281,112	248,038
CREDITORS Amounts falling due within one year	14	(137,753)	(145,772)
NET CURRENT ASSETS		143,359	102,266
TOTAL ASSETS LESS CURRENT LIABILITI	ES	143,359	102,266
NET ASSETS		143,359	102,266
FUNDS OF THE CHARITY Unrestricted funds Restricted funds		141,743 1,616	101,745 521
TOTAL FUNDS		143,359	102,266

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2015.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 December 2015 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on 28 September 2016 and were signed on its behalf by:

M C Normington -Trustee

Mmund c. Jon

Company registration number: 01193919

STATEMENT OF CASH FLOWS At 31 December 2015

	2015	2014
	Total	Total
	£	£
Cash flows from operating activities:		
Net movement in funds	41,093	5,287
Less: Interest received	(59)	(33)
(Increase)/decrease in debtors	(25,875)	(16,676)
Increase/(decrease) in creditors	(8,019)	51,816
Net cash used in operating activities	7,140	40,394
Cash flows from investing activities:		
Bank interest received	59	33
Net cash used in investing activities	59	33
Change in cash and cash equivalents in the year	7,199	40,427
Cash and cash equivalents brought forward	204,326	163,899
- a.c. a.c. aquitaisina a.cagin ioinaia		
Cash and cash equivalents carried forward	211,525	204,326
- and the second additional agents agents and the second		

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 December 2015

1. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

London Handel Society Limited is a company incorporated in England and Wales under the Companies Act 2006. The address of the registered office is given on page 1. The principal activities of the company and the nature of its operations are set out in the trustees report on pages 2 to 3.

2. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

London Handel Society Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Reconciliation with previous Generally Accepted Accounting Practice

These are the first financial statements that comply with FRS 102. In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. At the date of transition, 1 January 2014, no restatements were required.

Incoming resources & debtors

All incoming resources are included on the Statement of Financial Activities when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended & liabilities

Liabilities are recognised as resources expended where there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is calculated on an accruals basis and includes value added tax, which is irrecoverable.

Costs are allocated between charitable activities and other expenditure according to the nature of the cost.

Fund accounting

General funds are unrestricted funds, which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Society and which have not been designated for other purposes.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 December 2015

	<u> </u>	****			
3.	DONATIONS				
	In 2014 donations of £8,753 re	lated to restricted funds.			
4.	OTHER TRADING ACTIVITIES	5			
				Year Ended 31.12.15	Year Ended 31.12.14
	Income from programme adver	tisina		£ 3,574	£ 4,027
	mcome nom programme adver	using		3,574	4,027
5 .	INVESTMENT INCOME				
J.	HTVEOTHERT HTOOME				
				Year Ended	Year Ended
		•		31.12.15 £	31.12.14 £
	Deposit account interest			59	33
6.	INCOME FROM CHARITABLE	E ACTIVITIES			
				•	
				Year Ended 31.12.15	Year Ended 31.12.14
		Activity		51.12.15 £	\$1.12.14 £
	Ticket sales	Musical performances		163,764	142,962
				163,764	142,962
7.	EXPENDITURE ON RAISING	FUNDS			
				Year Ended 31.12.15	Year Ended 31.12.14
		•		£	£
	Printing and publicity Fundraising costs			50,317 <u>5,923</u>	41,521 3,016
				56,240	44,537
					
8.	CHARITABLE ACTIVITIES CO	OSTS			
				Support	
			Direct costs (See note 9)	costs (See note 10)	Totals
	Musical performances		£ 241,215	£ 	£ 313,149
	wiusicai periormances		<u> </u>	1,534	313,143

In 2014 expenditure of £8,232 on music performance related to restricted funds.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 December 2015

9. DIRECT COSTS OF CHARITABLE ACTIVITIES

	Year Ended	Year Ended
	31.12.15	31.12.14
	£	£
Competition costs	19,884	23,328
Musicians' fees	154,890	155,116
Instrument hire and opera production costs	34,018	33,000
Music hire, programme notes and record production costs	467	1,966
Venue & other hire costs	31,758	31,259
Photography	198	168
Equipment	 :	6,245
	241,215	251,082

10. SUPPORT COSTS

	2.
Musical performances	<u>71,934</u>

Support costs, included in the above, are as follows:

	Year Ended 31.12.15 Musical performances	Year Ended 31.12.14 Total activities
Administrator and office costs Bank charges Website Insurance Other Governance costs (see note 11)	£ 54,493 2,918 5,246 826 3,770 4,681	£ 53,412 2,725 617 - 4,017
	71,934	65,895

The charity did not employ any staff in the year and therefore no employees earned over £60,000 in the current or prior year

11. GOVERNANCE COSTS

	2015 £	2014 £
Independent examination fee Accountancy and company secretarial costs	3,150 1,531	3,008 2,116
	<u>4,681</u>	5,124

12. TRUSTEES' REMUNERATION AND EXPENSES

There was no remuneration paid, nor other benefits provided, to Trustees for either the year ended 31 December 2015, nor for the year ended 31 December 2014. During the year no trustee received reimbursement of expenses, nor for the year ended 31 December 2014.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 December 2015

13.	DEBTORS: AMOUNTS FALLING DUE WITH	IN ONE YEAR			
				2015	2014
	Other debtors			£ 69,587	£ 43,712
14.	CREDITORS: AMOUNTS FALLING DUE WIT	THIN ONE YEAR			
				2015 £	2014 £
	Trade creditors			9	-
	Accruals Deferred income			19,648 118,096	19,492 126,280
	Deterred meeting			137,753	145,772
	Deferred income represents income from su following year's activities.	pporters and dono	rs received dur		
15.	ANALYSIS OF NET ASSETS BETWEEN FU	NDS			
				2015	2014
		Unrestricted	Restricted	Total	Total
		funds £	funds £	funds £	Funds £
	Current assets	269,196	11,916	281,112	248,038
	Current liabilities	<u>(127,453</u>)	<u>(10,300</u>)	<u>(137,753</u>)	<u>(145,772</u>)
		141,743	<u>1,616</u>	143,359	102,266
16.	MOVEMENT IN FUNDS				
				Net	
				movement in	
			At 1.1.15 £	funds £	At 31.12.15 £
	Unrestricted funds			-	• .
	General fund		101,745	39,998	141,743
			101,745	39,998	141,743
	Restricted funds				
	Performance prizes		<u>521</u>	<u>1,095</u>	<u>1,616</u>
			. 521	1,095	1,616
	TOTAL FUNDS		102,266	41,093	143,359
					

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 December 2015

17. MATERIAL LEGACIES

An amount of £94,383 in respect of legacy income has been recognised in the 2015 accounting year as it was either received during the period, or met the recognition criteria for inclusion in the financial statements.

A further amount, representing the final distribution from a legacy, has not been included as the recognition criteria were not met. In the opinion of the Trustees, this amount is not considered material.

18. RELATED PARTY TRANSACTIONS

During the year the Society paid to William Moyse Limited the sum of £4,080 in respect of the annual reception following the final of the London Handel Singing Competition and following the conclusion of the Denys Darlow Memorial Concert (2014: £2,112). Transactions between the Society and William Moyse Limited fall within the definition of Related Party Transactions.

19. ULTIMATE CONTROLLING PARTY

In the opinion of the Trustees the charity has no ultimate controlling party.

20. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees listed in the reference and administrative details of the charity in the Report of the Trustees. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 December 2015

	Year Ended 31.12.15 £	Year Ended 31.12.14 £
INCOMING RESOURCES	-	-
Voluntary income Donations and legacies Subscriptions	217,543 25,542 243,085	192,175 27,603 219,778
Activities for generating funds Income from Programme advertising	3,574 3,574	<u>4,027</u> 4,027
Investment income Deposit account interest	59	33
Incoming resources from charitable activities Ticket sales	163,764 163,764	142,962 142,962
Total incoming resources	410,482	366,800
RESOURCES EXPENDED		
Costs of generating voluntary income Printing and publicity Fundraising costs	50,317 5,923 56,240	41,521 3,016 44,537
Charitable activities Competition costs Musicians' fees Instrument hire and opera production costs Music hire, programme notes and record production costs Photography Other hire costs Equipment purchase	19,884 154,890 34,018 467 198 31,758	23,328 155,116 33,000 1,966 168 31,259 <u>6,245</u> 251,082
Support costs Management Administrator and office costs Bank charges Website Other Governance costs	54,493 2,918 5,246 4,596 4,681 71,934	53,412 2,725 617 4,017 5,124 65,895
Total resources expended	369,389	361,513
Net income	41,093	5,287