# REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021 FOR GLOSSOP CHORAL SOCIETY LIMITED

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COMPANIES HOUSE

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# COMPANY INFORMATION FOR THE YEAR ENDED 30 JUNE 2021

**DIRECTORS** 

**Christine Winifred Hulley** 

Rita Hussell Lesley Mitchell Susan O'Meara Ruth Muscat Michael Hulley

**REGISTERED OFFICE** 

85/87 High Street West

Glossop

Derbyshire SK13 8AZ

**REGISTERED NUMBER** 

00972694

**REGISTERED CHARITY** 

**NUMBER** 

260364

**BANKERS** 

Lloyds Bank Plc

Glossop

REPORTING ACCOUNTANTS

Crossfields

Chartered Accountants 85/87 High Street West

Glossop

Derbyshire SK13 8AZ

# ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2021

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review.

#### TITLE

The Society changed its name from The Glossop and District Choral Society to Glossop Choral Society on 7th October 2015.

#### **STATUS**

The Society is a registered charity numbered - 260364.

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18<sup>th</sup> February 1970. The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975.

This is the Society's governing document.

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association.

The Society's registered address is that of the Society's accountants:-

Crossfields
Chartered Accountants
85-87 High Street West
Glossop
Derbyshire SK13 8AZ

#### **ORGANISATION**

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year, and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting; those having retired being ineligible for reelection for a clear period of one year.

Also elected by the members voting at the Annual General Meeting are the following officers:-Hon. Chairman, Hon. Concerts Secretary, Hon. Treasurer, Hon. Assistant Treasurer, Hon. Librarian, Hon. Publicity Officer, Hon. Stage-Manager, and Hon. Registrar. These officers, if not already directors, are exofficio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist.

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks.

# ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2021

The Trustees who served during the year were.

Christine Winifred Hulley (Vice Chair)
Rita Hussell (Registrar)
Lesley Mitchell (Treasurer)
Sue O'Meara (Chair)
Michael Hulley (Staging)
Ruth Muscat(Social Media) (Assistant Treasurer)

Ex-officio members (Not directors for Companies Act purposes)

Mary Andrews (Minutes Secretary)
Matthew Redfearn (Musical Director)
Stephanie Pitts (Accompanist)
Chris Webb (Librarian)
Lynne Lea (Publicity Officer)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services.

## **THE SOCIETY'S AGENTS:**

Bankers: Lloyds Bank Plc., 2 High Street East, Glossop, SK13 8DA.

Accountants: Crossfields Accountants Limited

85/87 High Street West, Glossop SK13 8AZ

# ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2021

#### **AIMS AND OBJECTIVES**

To provide the means and opportunity by which choral music may be studied, practiced and performed.

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard.

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society.

To pursue policies designed to involve and encourage participation by young people.

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

#### **FINANCE**

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

#### REVIEW OF PROGRESS AND ACHIEVEMENTS

Chair's Report to the Auditors, year ending 30th June 2021

This is my third report as Chair of Glossop Choral Society and I would like to extend my heartfelt thanks to all of the Committee members, Matthew Redfearn our MD and Stephanie Pitts our accompanist.

I would also like to add my thanks to all choir members who have supported myself and the Committee throughout this very different year.

As we were in the throes of the Coronavirus pandemic our "normal" regime of rehearsing for our three concerts was curtailed.

We decided as a committee that we should survey our members to ascertain their thoughts about how we, as a choir could continue. Stephanie did a marvellous job of producing the survey and at the end of July we surveyed our members with a view to planning for the future.

Stephanie produced a report from the survey results which clearly indicated that members would much prefer to meet in person and perform but only when it was safe to do so. With that in mind and with the desire to continue choir activities, a decision was made that any activity would be through online means as many members had indicated they would be willing to give it a try.

# ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2021

#### REVIEW OF PROGRESS AND ACHIEVEMENTS continued

Chair's Report to the Auditors, year ending 30th June 2021

To that end, on 5th October we started our first 10 week online project via Zoom, with Matthew taking the rehearsal and Stephanie accompanying on the piano. For most of us this was the first time we had undertaken this kind of rehearsing, especially when it came to recording our individual voices but we soon got to grips with it. Things became a little more difficult for Matthew and Stephanie just a few weeks in as further restrictions were imposed which prevented them from being in the same house but we managed nonetheless.

A further 2 online projects were undertaken and these recordings once mixed by Matthew were uploaded to YouTube with the links through the Choral Society's website. The members who took part in these projects were very excited and proud to have this end result. We also gifted our members who don't have access to the internet, CDs of the Christmas Carols that we recorded.

The music we rehearsed and recorded was as follows:

October 2020

The Beatles, Blackbird and Can't Buy Me Love: Kings Singers arrangement Matthew's arrangement of O Little Town of Bethlehem and Silent Night

January 2021

Gloria: Vivaldi's Gloria

The Beatles, You've Got To Hide Your Love Away: Kings Singers arrangement

Domine Fili Unigenite: Vivaldi's Gloria Chorale from Bach's St Matthew Passion

**April 2021** 

The Beatles, I'll Follow the Sun: Kings Singers Arrangement

Cum Sancto Spiritu: Vivaldi's Gloria.

On behalf of the board of trustees

# STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED TO 30 JUNE 2021

	Unrestricted				
Notes	<u>Funds</u> 2021	2020			
Notes	2021	2020			
	£	£			
Income and Expenditure					
Incoming Resources					
Concert Income 2	0	3754			
Members Subscriptions	2577	4235			
Patron and Subscribers Scheme	238	150			
Donations	0	50			
Fund Raising/Weekly Collections	200	56			
Bank & NSB Interest	127	260			
Inland Revenue Covenanted Gift Aid	682	1102			
Total Incoming Resources	3824	9607			
	<del></del>				
Resources Expended					
Concert Expenditure 2	0	4270			
Making Music/Arts Subscriptions	315	537			
Rent & Gratuities	0	1296			
Honoraria	2604	2604			
Administration	0	0			
Equipment, goods & sundries	712	448			
Total Resources Expended	3631	9155			
Net for the year	193	452			
Fund Balances brought forward 1st July 2020	14426	13974			
Fund Balances carried forward 30th June 202	14619	14426			

The notes on page 9 form part of these financial statements

## **BALANCE SHEET AS AT 30 JUNE 2021**

	<u>Notes</u>		<u>2021</u>		<u>2020</u>
		£	£	£	£
CURRENT ASSETS					
Balances at Bank:		6655		6589	
Lloyds Treasurer's Account United Trust Bank Account		7964		7837	
		14619		14426	
NET CURRENT ASSETS			14619		14426
NET ASSETS			14619		14426
Represented by:-					
<u>FUNDS</u>					
Unrestricted	3		14619		14426
	3				1442

For the year ended 30<sup>th</sup> June 2020, the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30th June 2021 in accordance with Section 476 of the Companies Act 2006.

The notes on page 9 form part of these financial statements

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for:-

- a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and:
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as are applicable to the company.

These financial statements have been prepared in accordance with the micro-entity provisions.

For and on behalf of the Board of Trustees

L. B. hitchell

Lesley Mitchell - Trustee

Approved by the board of trustees on 13/1/22

# NOTES TO THE ACCOUNTS FOR THE YEAR TO 30 JUNE 2021

# 1. ACCOUNTING POLICIES

# a. General

These accounts have been prepared under the historical cost convention and in accordance with the micro-entity provisions.

# 2. CONCERT ACCOUNTS

(No Concerts)

# 3. FUND STATUS

All funds are unrestricted

# REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF GLOSSOP CHORAL SOCIETY LIMITED

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 30<sup>th</sup> June 2021 set out on pages six to eight and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

20th December 2021