

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2018

FOR

GLOSSOP CHORAL SOCIETY LIMITED



GLOSSOP CHORAL SOCIETY LIMITED

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GLOSSOP CHORAL SOCIETY LIMITED

COMPANY INFORMATION
FOR THE YEAR ENDED 30 JUNE 2018

DIRECTORS

Christine Winifred Hulley
Rita Hussell
Lesley Mitchell
Christine Morton
Susan O'Meara
Jennifer Jaqueline Gibbins
Ghislaine Marianne Howard
Jennifer Mary Sutherland
Ruth Muscat
Michael Hulley

REGISTERED OFFICE

85/87 High Street West
Glossop
Derbyshire SK13 8AZ

REGISTERED NUMBER

00972694

**REGISTERED CHARITY
NUMBER**

260364

BANKERS

Lloyds Bank Plc
Glossop

REPORTING ACCOUNTANTS

Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT **FOR THE YEAR ENDED 30 JUNE 2018**

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review.

TITLE

The Society changed its name from The Glossop and District Choral Society to Glossop Choral Society on 7th October 2015.

STATUS

The Society is a registered charity numbered - 260364.

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18th February 1970. The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975.

This is the Society's governing document.

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association.

The Society's registered address is that of the Society's accountants:-

Crossfields
Chartered Accountants
85-87 High Street West
Glossop
Derbyshire SK13 8AZ

ORGANISATION

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year, and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting; those having retired being ineligible for re-election for a clear period of one year.

Also elected by the members voting at the Annual General Meeting are the following officers:- Hon. Chairman, Hon. Concerts Secretary, Hon. Treasurer, Hon. Assistant Treasurer, Hon. Librarian, Hon. Publicity Officer, Hon. Stage-Manager, and Hon. Registrar. These officers, if not already directors, are ex-officio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist.

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks.

GLOSSOP CHORAL SOCIETY LIMITED

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The Trustees who served during the year were.

Christine Winifred Hulley (Vice Chair)
Rita Hussell (Registrar)
Lesley Mitchell (Treasurer)
Christine Morton (Assistant Treasurer)
Sue O'Meara (Tickets Secretary)
Ghislaine Howard (Publicity Officer)
Jennifer Gibbins (Chair)
Jennifer Sutherland
Michael Hulley (Staging)
Ruth Muscat (Social Media)

Ex-officio members (Not directors for Companies Act purposes)

Mary Andrews (Minutes Secretary)
Matthew Redfearn (Musical Director)
Glenys Slater (Accompanist)
Chris Webb (Librarian)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services.

THE SOCIETY'S AGENTS:

Bankers: Lloyds Bank Plc., 2 High Street East, Glossop, SK13 8DA.

Accountants: Crossfields, Chartered Accountants, 85-87 High Street West,
Glossop, SK13 8AZ.

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT **FOR THE YEAR ENDED 30 JUNE 2018**

AIMS AND OBJECTIVES

To provide the means and opportunity by which choral music may be studied, practised and performed.

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard.

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society.

To pursue policies designed to involve and encourage participation by young people.

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

FINANCE

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g. patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

REVIEW OF PROGRESS AND ACHIEVEMENTS

Chair's report 2017/18

In general it has been a pleasure to continue as Chair, and there have been many high points during the last year. The committee as always have been a joy to work with, always helpful and supportive. I'd like to take this opportunity to thank them, and to extend my grateful thanks to Matthew our MD, for his faithful attendance at committee meetings.

The choir still has a presence on Facebook, and Ruth Muscat has regularly updated our Facebook page and the choir's website, which has been a great help in recruiting new members. It has continued to keep a high profile for the choir in the local community which is important in keeping our audiences coming in.

The first concert of the 2017-18 season included some well-known sacred choral favourites, and Lux Aeterna by Morten Lauridsen, a little known and very demanding choral piece which stretched the choir, but certainly helped by the workshop help early season to allow the members to familiarise themselves with this piece.

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Our Christmas Concert with Tintwistle Band in December 2017, was as always a great success with the Parish Church full to the rafters again. Everyone greatly enjoyed it and it was a really good way to start off everyone's Christmas celebrations.

The last concert covered by this report included highlights from Bizet's 'Carmen', in May 2018, and was a great success for the choir, especially for the interaction between the audience and the professional singing group Parisiana, who seemed to enjoy it greatly.

Matthew has continued to inspire and encourage us, turning out in all weathers and driving across the Pennines. At least now he now has some company on his journeys as Stephanie Pitts our new rehearsal accompanist travels with him. We all thank him hugely for still using the 'carrot' approach rather than using the 'big stick'! His patience has been exemplary. Stephanie has also already demonstrated her commitment to the choir by her hard work at rehearsals and the preparation she does in advance. Her humour at rehearsals is also greatly appreciated.

Our finances are as ever kept under strict control by our treasurer Lesley, and we thank her for the reports and spreadsheets she prepared with such accuracy. We would also like to thank Lesley along with her partner Nick and other stalwart choir members, have done sterling work helping to transport and set up the staging at our concerts under the supervision of our Stage Manager Michael Hulley, and taking down the staging at the end of our concerts.

As this is my last Chair's report to Crossfields, I would like to take this opportunity to ask all choir members to give their support to the new Chair and committee, to wish them all good luck for the future, and to wish everyone a very Happy Christmas and a healthy New Year.

Signed.....*J. Gibbins*.....
Jenny Gibbins, Chair.
Date.....*10/2/19*.....
On behalf of the board of trustees

GLOSSOP CHORAL SOCIETY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED TO 30 JUNE 2018

	<u>Notes</u>	<u>Unrestricted Funds 2018</u>	<u>2017</u>
		£	£
<u>Income and Expenditure</u>			
<u>Incoming Resources</u>			
Concert Income	2	5905	6345
Members Subscriptions		4165	4555
Patron and Subscribers Scheme		296	372
Donations		50	250
Fund Raising/Weekly Collections		156	320
Bank & NSB Interest		186	197
Inland Revenue Covenanted Gift Aid		-	585
<u>Total Incoming Resources</u>		<u>10758</u>	<u>12624</u>
<u>Resources Expended</u>			
Concert Expenditure 2		8052	6478
Making Music/Arts Subscriptions		446	442
Rent & Gratuities		1206	1024
Honoraria		2500	2625
Administration		16	163
Equipment, goods & sundries		765	207
<u>Total Resources Expended</u>		<u>12985</u>	<u>10939</u>
<u>Net for the year</u>		<u>(2227)</u>	<u>1685</u>
Fund Balances brought forward 1 st July 2017		16738	15053
Fund Balances carried forward 30 th June 2018		<u>14511</u>	<u>16738</u>

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

BALANCE SHEET AS AT 30 JUNE 2018

	<u>Notes</u>	<u>2018</u>	<u>2017</u>
		£	£
<u>CURRENT ASSETS</u>			
Balances at Bank:			
Treasurer's Account No. 1		1851	4087
Savings Account		-	176
United Trust Bank Account No. 1		7570	7440
United Trust Bank Account No. 2		5090	5035
		-----	-----
		14511	16738
		-----	-----
<u>NET CURRENT ASSETS</u>		14511	16738
<u>NET ASSETS</u>		-----	-----
		14511	16738
		=====	=====
Represented by:-			
<u>FUNDS</u>			
Unrestricted	3	14511	16738
		=====	=====

For the year ended 30th June 2018, the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30th June 2018 in accordance with Section 476 of the Companies Act 2006.

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for :-

- a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and:
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as are applicable to the company.

These financial statements have been prepared in accordance with the micro-entity provisions.

For and on behalf of the Board of Trustees

L. B. Mitchell

Lesley Mitchell - Trustee

Approved by the board of trustees on 21.1.19

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

NOTES TO THE ACCOUNTS
FOR THE YEAR TO 30 JUNE 2018

1. ACCOUNTING POLICIES

a. General

These accounts have been prepared under the historical cost convention and in accordance with the micro-entity provisions.

2. CONCERT ACCOUNTS

<u>Income</u>	<u>November Concert</u>	<u>Xmas Concert</u>	<u>May Concert</u>
Ticket/programme sales	2289	1648	1968
<u>Expenditure</u>			
Soloists	175	-	780
Church/Leisure Centre Hire	175	200	200
Printing	282	104	295
Orchestra/Band	2018	482	2846
Stage Labour/Transport	-	-	-
Miscellaneous	186	43	266
	----- 2836	----- 829	----- 4387
Profit (loss)	----- (547)	----- 819	----- (2419)

3. FUND STATUS

All funds are unrestricted

REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF
GLOSSOP CHORAL SOCIETY LIMITED

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 30th June 2018 set out on pages six to eight and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

5th December 2018