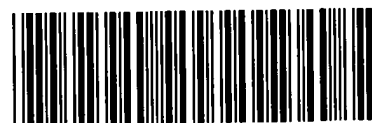


REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2019

FOR

GLOSSOP CHORAL SOCIETY LIMITED

THURSDAY



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COMPANIES HOUSE

GLOSSOP CHORAL SOCIETY LIMITED

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GLOSSOP CHORAL SOCIETY LIMITED

COMPANY INFORMATION
FOR THE YEAR ENDED 30 JUNE 2019

DIRECTORS

Christine Winifred Hulley
Rita Hussell
Lesley Mitchell
Susan O'Meara
Ruth Muscat
Michael Hulley

REGISTERED OFFICE

85/87 High Street West
Glossop
Derbyshire SK13 8AZ

REGISTERED NUMBER

00972694

**REGISTERED CHARITY
NUMBER**

260364

BANKERS

Lloyds Bank Plc
Glossop

**REPORTING
ACCOUNTANTS**

Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT **FOR THE YEAR ENDED 30 JUNE 2019**

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review.

TITLE

The Society changed its name from The Glossop and District Choral Society to Glossop Choral Society on 7th October 2015.

STATUS

The Society is a registered charity numbered - 260364.

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18th February 1970. The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975.

This is the Society's governing document.

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association.

The Society's registered address is that of the Society's accountants:-

Crossfields
Chartered Accountants
85-87 High Street West
Glossop
Derbyshire SK13 8AZ

ORGANISATION

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year, and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting; those having retired being ineligible for re-election for a clear period of one year.

Also elected by the members voting at the Annual General Meeting are the following officers:-

Hon. Chairman, Hon. Concerts Secretary, Hon. Treasurer, Hon. Assistant Treasurer, Hon. Librarian, Hon. Publicity Officer, Hon. Stage-Manager, and Hon. Registrar. These officers, if not already directors, are ex-officio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist.

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks.

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT
FOR THE YEAR ENDED 30 JUNE 2019

The Trustees who served during the year were.

Christine Winifred Hulley (Vice Chair)
Rita Hussell (Registrar)
Lesley Mitchell (Treasurer)
Sue O'Meara (Chair)
Michael Hulley (Staging)
Ruth Muscat(Social Media) (Assistant Treasurer)

Ex-officio members (Not directors for Companies Act purposes)

Mary Andrews (Minutes Secretary)
Matthew Redfearn (Musical Director)
Stephanie Pitts (Accompanist)
Chris Webb (Librarian)
Lynne Lea (Publicity Officer)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services.

THE SOCIETY'S AGENTS:

Bankers: Lloyds Bank Plc., 2 High Street East, Glossop, SK13 8DA.

Accountants: Crossfields, Chartered Accountants, 85-87 High Street West,
Glossop, SK13 8AZ.

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT **FOR THE YEAR ENDED 30 JUNE 2019**

AIMS AND OBJECTIVES

To provide the means and opportunity by which choral music may be studied, practised and performed.

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard.

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society.

To pursue policies designed to involve and encourage participation by young people.

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

FINANCE

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

REVIEW OF PROGRESS AND ACHIEVEMENTS

Chair's report 2018/19

This is my first report as Chair of Glossop Choral Society and I would like to start by extending my heartfelt thanks to all of the Committee members, Matthew Redfearn our MD and Stephanie Pitts our accompanist.

I would also like to thank the spouses, partners, family and friends of the committee and to choir members for their support and assistance especially on Concert days. We would not be able to deliver these concerts without them.

Our concerts for this season were based around the theme of Time.

The first, in November 2018 "A Time To Remember" was a selection of music to commemorate the end of World War 1.

It included : Six Choral Songs (to be sung in time of war) by Ralph Vaughan Williams, settings of poems by Percy Bysshe Shelley

Simple Soldier Boy by Matthew Redfearn, a short, yet hard hitting work, a setting of a Siegfried Sassoon poem rearranged by Matthew for dramatic effect.

Requiem by Wolfgang Amadeus Mozart

And two string pieces by the String Orchestra from the film Henry V

GLOSSOP CHORAL SOCIETY LIMITED

ANNUAL REPORT
FOR THE YEAR ENDED 30 JUNE 2019

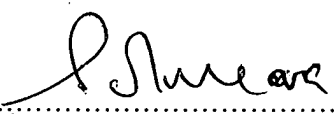
REVIEW OF PROGRESS AND ACHIEVEMENTS continued
Chair's report 2018/19

This was followed in December by “ **The Most Wonderful Time** “ our popular Christmas concert with Tintwistle Band celebrating the Christmas season.

Our final concert of the season in May, “ **Times & Seasons**” included works marking important historical dates, evoking a particular time of day, honouring a season of life and celebrating seasons of the church year.

It included: Birthday Madrigals and Magnificat both by John Rutter and Five Days that Changed the World by Bob Chilcott.

Before we went into our Summer break we had a very pleasant social evening in June at The Windy Harbour where we, as a group of friends were able to enjoy each other's company, eat, drink and chat. The highlight of the evening being Matthew's rendition of “ Come Sing With Us “ his interpretation of Rutter's “ Come Live With Me”, one of the Birthday Madrigals we had sung in May.

Signed.....
Susan O'Meara, Chair.
Date.....*13th January 2020*
On behalf of the board of trustees

GLOSSOP CHORAL SOCIETY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED TO 30 JUNE 2019

	<u>Notes</u>	<u>Unrestricted Funds 2019</u>	<u>2018</u>
		<u>£</u>	<u>£</u>
<u>Income and Expenditure</u>			
<u>Incoming Resources</u>			
Concert Income	2	6504	5905
Members Subscriptions		4646	4165
Patron and Subscribers Scheme		339	296
Donations		50	50
Fund Raising/Weekly Collections		209	156
Bank & NSB Interest		199	186
Inland Revenue Covenanted Gift Aid		612	-
<u>Total Incoming Resources</u>		<u>12559</u>	<u>10758</u>
<u>Resources Expended</u>			
Concert Expenditure	2	7783	8052
Making Music/Arts Subscriptions		457	446
Rent & Gratuities		1208	1206
Honoraria		2603	2500
Administration		0	16
Equipment, goods & sundries		1045	765
<u>Total Resources Expended</u>		<u>13096</u>	<u>12985</u>
<u>Net for the year</u>		<u>(537)</u>	<u>(2227)</u>
Fund Balances brought forward 1 st July 2018		14511	16738
Fund Balances carried forward 30 th June 2019		<u>13974</u>	<u>14511</u>

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

BALANCE SHEET AS AT 30 JUNE 2019

	<u>Notes</u>	<u>2019</u>	<u>2018</u>
		£	£
<u>CURRENT ASSETS</u>			
Balances at Bank:			
Lloyds Treasurer's Account		1115	1851
United Trust Bank Account No. 1		7702	7570
United Trust Bank Account No. 2		5157	5090
		-----	-----
		13974	14511
		-----	-----
<u>NET CURRENT ASSETS</u>		13974	14511
<u>NET ASSETS</u>		-----	-----
		13974	14511
		=====	=====
Represented by:-			
<u>FUNDS</u>			
Unrestricted	3	13974	14511
		=====	=====

For the year ended 30th June 2019, the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30th June 2019 in accordance with Section 476 of the Companies Act 2006.

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for :-

- a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and:
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as are applicable to the company.

These financial statements have been prepared in accordance with the micro-entity provisions.

For and on behalf of the Board of Trustees

L. B. Mitchell

Lesley Mitchell - Trustee

Approved by the board of trustees on..... 13.1.20.

The notes on page 9 form part of these financial statements

GLOSSOP CHORAL SOCIETY LIMITED

NOTES TO THE ACCOUNTS
FOR THE YEAR TO 30 JUNE 2019

1. ACCOUNTING POLICIES

a. General

These accounts have been prepared under the historical cost convention and in accordance with the micro-entity provisions.

2. CONCERT ACCOUNTS

<u>Income</u>	<u>November Concert</u>	<u>Xmas Concert</u>	<u>May Concert</u>
Ticket/programme sales	2492	1818	2194
<u>Expenditure</u>			
Soloists	674	-	175
Church/Leisure Centre Hire	200	215	245
Printing	315	234	350
Orchestra/Band	1745	473	1820
Stage Labour/Transport	-	-	-
Miscellaneous	826	-	511
	3760	922	3101
Profit (loss)	<u>(1268)</u>	<u>896</u>	<u>(907)</u>

3. FUND STATUS

All funds are unrestricted

REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF
GLOSSOP CHORAL SOCIETY LIMITED

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 30th June 2019 set out on pages six to eight and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

Crossfields

Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

4th November 2019