

**REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017**

**FOR**

**GLOSSOP CHORAL SOCIETY LIMITED**

THURSDAY



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COMPANIES HOUSE

# **GLOSSOP CHORAL SOCIETY LIMITED**

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**GLOSSOP CHORAL SOCIETY LIMITED**

**COMPANY INFORMATION**  
**FOR THE YEAR ENDED 30 JUNE 2017**

**DIRECTORS**

Christine Winifred Hulley  
Rita Hussell  
Lesley Mitchell  
Christine Morton  
Susan O'Meara  
Jennifer Jaqueline Gibbins  
Ghislaine Marianne Howard  
Jennifer Mary Sutherland  
Ruth Muscat  
Michael Hulley

**REGISTERED OFFICE**

85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

**REGISTERED NUMBER**

00972694

**REGISTERED CHARITY NUMBER**

260364

**BANKERS**

Lloyds Bank Plc  
Glossop

**REPORTING ACCOUNTANTS**

Crossfields  
Chartered Accountants  
85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

# **GLOSSOP CHORAL SOCIETY LIMITED**

## **ANNUAL REPORT** **FOR THE YEAR ENDED 30 JUNE 2017**

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review.

### **TITLE**

The Society changed its name from The Glossop and District Choral Society to Glossop Choral Society on 7<sup>th</sup> October 2015.

### **STATUS**

The Society is a registered charity numbered - 260364.

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18<sup>th</sup> February 1970. The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975.

This is the Society's governing document.

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association.

The Society's registered address is that of the Society's accountants:-

Crossfields  
Chartered Accountants  
85-87 High Street West  
Glossop  
Derbyshire SK13 8AZ

### **ORGANISATION**

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year, and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting; those having retired being ineligible for re-election for a clear period of one year.

Also elected by the members voting at the Annual General Meeting are the following officers:- Hon. Chairman, Hon. Concerts Secretary, Hon. Treasurer, Hon. Assistant Treasurer, Hon. Librarian, Hon. Publicity Officer, Hon. Stage-Manager, and Hon. Registrar. These officers, if not already directors, are ex-officio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist.

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks.

**GLOSSOP CHORAL SOCIETY LIMITED**

**ANNUAL REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2017**

The Trustees who served during the year were.

Christine Winifred Hulley	(Vice Chair)	
Rita Hussell	(Registrar)	
Lesley Mitchell	(Treasurer)	
Christine Morton	(Assistant Treasurer)	
Susan O'Meara	(Tickets Secretary)	
Ghislaine Howard	(Publicity Officer)	
Jennifer Gibbins	(Chair)	
Jennifer Sutherland		
Michael Hully	(Staging)	Appointed 23.01.17
Ruth Muscat	(Social Media)	Appointed 23.01.17

Ex-officio members (Not directors for Companies Act purposes)

Mary Andrews (Minutes Secretary)  
Matthew Redfearn (Musical Director)  
Glenys Slater (Accompanist)  
Chris Webb (Librarian)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services.

**THE SOCIETY'S AGENTS:**

Bankers: Lloyds Bank Plc., 2 High Street East, Glossop, SK13 8DA.

Accountants: Crossfields, Chartered Accountants, 85-87 High Street West,  
Glossop, SK13 8AZ.

# **GLOSSOP CHORAL SOCIETY LIMITED**

## **ANNUAL REPORT** **FOR THE YEAR ENDED 30 JUNE 2017**

### **AIMS AND OBJECTIVES**

To provide the means and opportunity by which choral music may be studied, practised and performed.

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard.

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society.

To pursue policies designed to involve and encourage participation by young people.

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

### **FINANCE**

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

### **REVIEW OF PROGRESS AND ACHIEVEMENTS**

#### **Chair's report 2016/17**

After having moved the AGM from October to January, I would remind members that this report covers the period January to December 2017. In general it has been a pleasure to continue in the post of Chair, and there have been many high points during the last twelve months. The committee as always have been a joy to work with, and always incredibly helpful and supportive. I would like to take this opportunity to express my thanks to them, and to extend my grateful thanks to Matthew our Music Director, for his faithful attendance at committee meetings. It has made such a difference having his input at committee meetings, and also all his hard work at Monday rehearsals and his commitment to helping with the tedious but necessary jobs of setting up for each concert. Let us not forget that Matthew travels every Monday from Sheffield and back to conduct at rehearsals and concerts.

The choir now has a presence on Facebook, something we would not have thought of only four or five years ago. It has helped to raise the choir's profile in the local community which is important in keeping our audiences coming in, plus attracting new members.

## GLOSSOP CHORAL SOCIETY LIMITED

### ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2017

Our first concert covered by this review, 'The Creation' by Josef Haydn, on Saturday 13<sup>th</sup> May, was a triumph for the choir, and I would like to echo Matthew's praise for the choir's performance. I have rarely heard the choir sounding better. The only problem was the throat infection suffered by the soprano soloist Jennifer Rust, who bravely continued through the concert in spite of partially losing her voice, though she did decide to drop a couple of solos. We all commended her time on her bravery and determination in continuing with the performance.

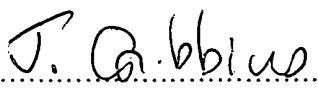
The concert on Saturday 11<sup>th</sup> November, was more of a challenge, although the programme contained some better-known short sacred choral pieces and a fine performance of Mozart's First Violin Concerto which gave the choir a break. The main choir item, 'Lux Aeterna' by Morten Lauridsen proved a challenge, though there were a few choir members who had sung it before with Tameside Festival Chorus. The workshop organised for the first Saturday of September, proved very useful and though we had hoped for better attendance, particularly in the male voice parts, it was a very useful introduction to this little known work. It certainly showed us we would need dedication and hard work to achieve the choir's aim of a public performance to a high standard. The practice tracks which Matthew found proved incredibly useful and have been a great help to many in the choir who were struggling initially.

Our Christmas Concert with Tintwistle Band on Saturday 9<sup>th</sup> December, was also a great success with the Parish Church full to the rafters again. Everyone greatly enjoyed it and it was a really good way to start off everyone's Christmas celebrations.

Matthew has continued to inspire and encourage us, turning out in all weathers and driving across the Pennines. We all thank him hugely for adopting the 'carrot' approach rather than using the 'big stick'! His patience has been exemplary and he deserves all our thanks and support for the new season. Glenys our accompanist has also continued to turn out in all circumstances. She has in the main recovered from her previous accident when she broke her hip. She has been cheerful and positive in the face of difficulties, and we would also like to thank her for her support and encouragement.

Our finances are as always kept under strict control by our treasurer Lesley, who along with her partner Nick, has also done sterling work helping to transport and set up the staging at our concerts with great help from Michael Hulley and other choir members.

We have also started distributing recruitment flyers in various locations around the area. It may be word of mouth or it may be the recruitment flyers, but we've been pleased to welcome several new members this year, some of whom have actually stayed. Do please keep telling your friends about Glossop Choral Society and encouraging anyone you know who can sing, to take the plunge - come along to a practice and see how they get on.

Signed.....

Jenny Gibbins, Chair.

Date.....12/2/18.....

On behalf of the board of trustees

**GLOSSOP CHORAL SOCIETY LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED TO 30 JUNE 2017**

		<u>Unrestricted</u> <u>Funds</u> <u>2017</u>	<u>2016</u>
	<u>Notes</u>	£	£
<u>Income and Expenditure</u>			
<u>Incoming Resources</u>			
Concert Income	2	6345	5607
Members Subscriptions		4555	4585
Patron and Subscribers Scheme		372	301
Donations		250	-
Fund Raising/Weekly Collections		320	97
Bank & NSB Interest		197	175
Profit on sale of trailer		-	400
Inland Revenue Covenanted Gift Aid		585	579
<u>Total Incoming Resources</u>		----- 12624	----- 11744
<u>Resources Expended</u>			
Concert Expenditure	2	6478	7066
Making Music/Arts Subscriptions		442	536
Rent & Gratuities		1024	1200
Honoraria		2625	2500
Administration		163	13
Equipment, goods & sundries		207	2568
<u>Total Resources Expended</u>		----- 10939	----- 13883
<u>Net for the year</u>		1685	(2139)
Fund Balances brought forward 1 <sup>st</sup> July 2016		15053	17192
Fund Balances carried forward 30 <sup>th</sup> June 2017		----- 16738	----- 15053

The notes on page 9 form part of these financial statements



The notes on page 9 form part of these financial statements

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**GLOSSOP CHORAL SOCIETY LIMITED**

**BALANCE SHEET AS AT 30 JUNE 2017**

	<u>Notes</u>	<u>2017</u>	<u>2016</u>
		£	£
<b><u>CURRENT ASSETS</u></b>			
Balances at Bank:			
Treasurer's Account No. 1		4087	2600
Savings Account		176	176
United Trust Bank Account No. 1		7440	7277
United Trust Bank Account No. 2		5035	5000
		-----	-----
		16738	15053
		-----	-----
<b><u>NET CURRENT ASSETS</u></b>		16738	15053
		-----	-----
<b><u>NET ASSETS</u></b>		16738	15053
		=====	=====
Represented by:-			
<b><u>FUNDS</u></b>			
Unrestricted	3	16738	15053
		=====	=====

For the year ended 30<sup>th</sup> June 2017, the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30<sup>th</sup> June 2017 in accordance with Section 476 of the Companies Act 2006.

**GLOSSOP CHORAL SOCIETY LIMITED**

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for :-

- a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and:
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as are applicable to the company.

These financial statements have been prepared in accordance with the micro-entity provisions.

For and on behalf of the Board of Trustees

.....  
*L. B. Mitchell*

Lesley Mitchell - Trustee

Approved by the board of trustees on..... 29.1.18

The notes on page 9 form part of these financial statements

**GLOSSOP CHORAL SOCIETY LIMITED**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR TO 30 JUNE 2017**

1. ACCOUNTING POLICIES

a. General

These accounts have been prepared under the historical cost convention and in accordance with the micro-entity provisions.

2. CONCERT ACCOUNTS

<u>Income</u>	<u>November Concert</u>	<u>Xmas Concert</u>	<u>May Concert</u>
Ticket/programme sales	1943	1796	2606
<u>Expenditure</u>			
Soloists	-	-	585
Church/Leisure Centre Hire	150	176	175
Printing	286	100	289
Orchestra/Band	1740	514	2170
Stage Labour/Transport	-	-	-
Miscellaneous	137	3	153
	----- 2313	----- 793	----- 3372
Profit (loss)	----- (370)	----- 1003	----- (766)
	=====	=====	=====

3. FUND STATUS

All funds are unrestricted

**REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF**  
**GLOSSOP CHORAL SOCIETY LIMITED**

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 30<sup>th</sup> June 2017 set out on pages six to eight and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

Crossfields  
Chartered Accountants  
85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

14<sup>th</sup> December 2017