REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2016 FOR GLOSSOP CHORAL SOCIETY LIMITED

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COMPANY INFORMATION FOR THE YEAR ENDED 30 JUNE 2016

DIRECTORS

Christine Winifred Hulley

Rita Hussell Lesley Mitchell Christine Morton Susan O'Meara

Jennifer Jaqueline Gibbins Ghislaine Marianne Howard Jennifer Mary Sutherland

REGISTERED OFFICE

85/87 High Street West

Glossop

Derbyshire SK13 8AZ

REGISTERED NUMBER

00972694

REGISTERED CHARITY NUMBER

260364

BANKERS

Lloyds Bank Plc

Glossop

REPORTING ACCOUNTANTS

Crossfields

Chartered Accountants 85/87 High Street West

Glossop

Derbyshire SK13 8AZ

ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2016

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review.

TITLE

The Society changed its name from The Glossop and District Choral Society to Glossop Choral Society on 7th October 2015.

STATUS

The Society is a registered charity numbered - 260364.

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18th February 1970. The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975.

This is the Society's governing document.

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association.

The Society's registered address is that of the Society's accountants:-

Crossfields
Chartered Accountants
85-87 High Street West
Glossop
Derbyshire SK13 8AZ

ORGANISATION

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year, and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting; those having retired being ineligible for re-election for a clear period of one year.

Also elected by the members voting at the Annual General Meeting are the following officers:-Hon. Chairman, Hon. Concerts Secretary, Hon. Treasurer, Hon. Assistant Treasurer, Hon. Librarian, Hon. Publicity Officer, Hon. Stage-Manager, and Hon. Registrar. These officers, if not already directors, are exofficio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist.

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks.

ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2016

The Trustees who served during the year were.

Mary Andrews

(Minutes Secretary)

Joy Dearnaley

Resigned 7/10/15

Elizabeth Kathleen Harris

Resigned 7/10/15

Christine Winifred Hulley

(Vice Chair)

Rita Hussell

(Registrar)

Lesley Mitchell

(Treasurer)

Christine Morton

(Assistant Treasurer)

Susan O'Meara

(Tickets Secretary)

Anthony Malkin Wright Ghislaine Howard

(Publicity Officer)

Jennifer Gibbins

(Chair)

Jennifer Sutherland

Appointed 7/10/15

Resigned 7/10/15

Ex-officio members (Not directors for Companies Act purposes)

Matthew Redfearn (Musical Director) Glenys Slated (Accompanist) Chris Webb (Librarian) Jean Mosely (Acting Stage Manager)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services.

THE SOCIETY'S AGENTS:

Bankers:

Lloyds Bank Plc., 2 High Street East, Glossop, SK13 8DA.

Accountants:

Crossfields, Chartered Accountants, 85-87 High Street West,

Glossop, SK13 8AZ.

ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2016

AIMS AND OBJECTIVES

To provide the means and opportunity by which choral music may be studied, practised and performed.

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard.

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society.

To pursue policies designed to involve and encourage participation by young people.

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

FINANCE

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

REVIEW OF PROGRESS AND ACHIEVEMENTS Chair's report 2015/16

It was a great pleasure to take on the position of Chair for the second time, and I hope I started as I meant to go on, by following the 3-year plan which had already been approved by the committee, including the change of name and logo for Glossop Choral Society.

Our first concert of the new season "Beyond Ourselves" on Saturday 14th November 2015, was a feast of sacred choral music by Vivaldi, Handel and Haydn. It also included a Concerto for two trumpets by Vivaldi, which gave the opportunity for our music director, Matthew Redfearn, and his musical colleague, Robert Horscroft, to show their virtuosity on the instrument. The soprano, Chloe Saywell, and mezzo soprano, Elizabeth Humphries, also sang in Vivaldi's 'Magnificat' and arias and choruses from Handel's 'Messiah'.

Our Chrismas concert "Beyond Bethlehem" on Saturday 12th December in association with Tintwistle Band, was also very much enjoyed by all taking part and by all in the audience too. The choir's long-standing tradition of singing The Twelve Days of Christmas was also continued much to everyone's amusement and entertainment.

ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2016

The final concert of the season "Beyond Our Shores" on Saturday 14th May 2016, explored the theme of travelling beyond our boundaries with 'Songs of Sailors & of the Sea' - settings of sea songs and shanties by Eric Thirman, Andrew Carter's 'Horizons' settings of a collection of poems about life's journey, and Ralph Vaughan Williams' 'Toward the Unknown Region' a setting of a Walt Whitman poem which speaks of a journey of the soul into unexplored territory. The concert also included a work called 'Dream Rider' which was completed for this concert by our music director Matthew Redfearn.

On behalf of the board of trustees

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED TO 30 JUNE 2016

		<u>Unrestricted</u>	
	Notes	<u>Funds</u> 2016	2015
•	110105		2013
		£	£
Income and Expenditure			
Incoming Resources		·	
Concert Income	2	5607	5382
Members Subscriptions		4585	4510
Patron and Subscribers Scheme		301	392
Donations		-	167
Fund Raising/Weekly Collections		97	93
Bank & NSB Interest		175	. 186
Profit on sale of trailer		400	-
Inland Revenue Covenanted Gift Aid		579	558
Total Incoming Resources		11744	11288
Resources Expended			
Concert Expenditure	2	7066	5834
Making Music/Arts Subscriptions		536	505
Rent & Gratuities		1200	1188
Honoraria		2500	2500
Administration		13	25
Equipment, goods & sundries		2568	6369
Total Resources Expended		13883	16421
Net for the year		(2139)	(5133)
Fund Balances brought forward 1st Ju	ly 2015	17192	22325
Fund Balances carried forward 30 th Ju	ine 2016	15053	17192
			=====

BALANCE SHEET AS AT 30 JUNE 2016

	Notes Notes		<u>2016</u>		<u>2015</u>
		£	£	£	£
TANGIBLE FIXED ASSETS	4		-		-
CURRENT ASSETS					
Balances at Bank:					
Treasurer's Account No. 1		2600		3332	
Savings Account		176		4756	
United Trust Bank Account No. 1		7277		9104	
United Trust Bank Account No. 2		5000		-	
		15053		17192	
NET CURRENT ASSETS	•		15053		17192
NET ASSETS			15053		17192
			. =====		
Represented by:-					
<u>FUNDS</u>					
Unrestricted	3		15053		17192

For the year ended 30th June 2016, the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30th June 2016 in accordance with Section 476 of the Companies Act 2006.

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for:-

- a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and:
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as are applicable to the company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

For and on behalf of the Board of Trustees

L. Shutchell

<u>Lesley Mitchell - Trustee</u>

Approved by the board of trustees on 17.1.17

NOTES TO THE ACCOUNTS FOR THE YEAR TO 30 JUNE 2016

1. ACCOUNTING POLICIES

a. General

These accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Statement of Recommended Practice on Accounting by Charities.

b. Tangible Fixed Assets

Depreciation is provided on tangible fixed assets at rates calculated to write off the cost of the assets on the following bases over their expected useful lives as follows:-

Trailer.....25% straight line

2. CONCERT ACCOUNTS

<u>Income</u>	Nove Con	ember cert	Xmas Con	ncert	May Cor	ncert
Ticket/programme sales		2155		1377		2075
		•				
Expenditure						
Soloists	350		-		175	
Church/Leisure Centre Hire	295		150		150	
Printing	267		81		298	
Orchestra/Band	1927		380		2750	
Stage Labour/Transport	-		-		-	
Miscellaneous	155		8		80	
		2994		619		3453
Profit (loss)		(839)		758		(1378)
		=====				=====

3. FUND STATUS

All funds are unrestricted

NOTES TO THE ACCOUNTS FOR THE YEAR TO 30 JUNE 2016

4. TANGIBLE FIXED ASSETS

	<u>Plant</u>
COST As at 1 July 2015 and Disposal	1181 (1181)
As at 30 June 2016	
DEPRECIATION As at 1 July 2015 and Disposal	1181 (1181)
As at 30 June 2016	-
NET BOOK VALUES As at 30 June 2016	-
As at 30 June 2015	

REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF GLOSSOP CHORAL SOCIETY LIMITED

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 30th June 2016 set out on pages three to seven and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

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Crossfields
Chartered Accountants
85/87 High Street West
Glossop
Derbyshire SK13 8AZ

22/12/ 2016