

972694

**REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2007**

**FOR**

**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

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COMPANIES HOUSE

# THE GLOSSOP AND DISTRICT CHORAL SOCIETY

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**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

**COMPANY INFORMATION**  
**FOR THE YEAR ENDED 30 JUNE 2007**

**DIRECTORS**

Pauline Patricia Ashworth  
Terence Charles Ayre  
Margaret Gray Buckley  
Jennifer Jacqueline Gibbins  
Robert Denis Hilton  
Marion Jackson  
Margaret Mary Maloney  
Anita Maniak  
Christine Morton  
John William Morton  
Peter Reed  
Judith Kay Rogers  
John Tyrrell  
Anne Wilkie  
Anthony Malkin Wright

**SECRETARY**

Judith Kay Rogers

**REGISTERED OFFICE**

85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

**REGISTERED NUMBER**

00972694

**REGISTERED CHARITY NUMBER**

260364

**BANKERS**

Lloyds TSB Plc  
Glossop

**REPORTING ACCOUNTANTS**

Crossfields  
Chartered Accountants  
85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

# **THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

## **ANNUAL REPORT** **FOR THE YEAR ENDED 30 JUNE 2007**

The Trustees (who are also the Directors of the charity, except where otherwise stated) present their report for the year under review

### **TITLE**

The Society's full and correct title is The Glossop and District Choral Society also known as Glossop Choral Society

### **STATUS**

The Society is a registered charity numbered - 260364

The Society was created a registered company, limited by guarantee, registered number 00972694, on 18<sup>th</sup> February 1970  
The Articles of Association have twice been partially amended and registered since that date, in 1972 and 1975

This is the Society's governing document

The Trustees confirm that the financial statements comply with current statutory requirements and with the requirements of the charity's memorandum and articles of association

The Society's registered address is that of the Society's accountants -

Crossfields  
Chartered Accountants  
85-87 High Street West  
Glossop  
Derbyshire SK13 8AZ

### **ORGANISATION**

The Society is managed by a Board of Trustees elected by the Society members at the Annual General Meeting held on the last Wednesday of September each year and is vested in a Chairman, Vice-chairman, Treasurer and Board of Trustees numbering not less than six and not more than twelve elected trustees. Each trustee is expected to serve on the Board for a period of three years. One third of the Board retires each year, being replaced by others elected at the Annual General Meeting, those having retired being ineligible for re-election for a clear period of one year

Also elected by the members voting at the Annual General Meeting are the following officers -

Hon Chairman, Hon Concerts Secretary, Hon Treasurer, Hon Assistant Treasurer, Hon Librarian, Hon Publicity Officer, Hon Stage-Manager, and Hon Registrar. These officers, if not already directors, are ex-officio members of the Board, together with the Society's conductor and musical director (elected each two years) as Vice-Chairman, and the Society's accompanist

At the first ordinary meeting after the Annual General Meeting, the Board of Trustees appoints a minutes secretary from within their ranks

## **THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

### **ANNUAL REPORT** **FOR THE YEAR ENDED 30 JUNE 2007**

The Trustees who served during the year were

Pauline Patricia Ashworth		
Terence Charles Ayre		
Margaret Gray Buckley		Appointed 27/09/06
Robert Ellams		Resigned 27/09/06
Margaret Betty Gadd		Resigned 27/09/06
Jennifer Jacqueline Gibbins	(Chairperson)	
Christopher Ian Hazell		Resigned 27/09/06
Michelle Louise Hazell		Resigned 27/09/06
Walter Heywood		Resigned 27/09/06
Robert Denis Hilton	(Treasurer)	
Marion Jackson		
Margaret Mary Maloney		Appointed 27/09/06
Anita Maniak	(Minutes Secretary)	
Christine Morton	(Assistant Treasurer)	
John Morton	(Stage Manager)	Appointed 27/09/06
Peter Reed	(Librarian)	
Ian Roebuck		Resigned 27/09/06
Judith Kay Rogers	(Concert Secretary)	
Judith Rolph		Resigned 27/09/06
John Tyrrell		Appointed 27/09/06
Anne Wilkie	(Assistant Treasurer for Grants)	Appointed 27/09/06
Anthony Malkin Wright		Appointed 27/09/06

Ex-officio members (Not directors for Companies Act purposes)

Christopher J O'Hara (Vice-Chairman, Conductor and Musical Director)

Catherine Norton (Accompanist)

All the above-named work for the Society on a strictly voluntary and unpaid basis, except the conductor and accompanist, who receive a nominal honorarium for their professional services

#### **THE SOCIETY'S AGENTS:**

Bankers                      Lloyds TSB Plc . 2 High Street East, Glossop, SK13 8DA

Accountants                Crossfields, Chartered Accountants, 85-87 High Street West Glossop,  
SK13 8AZ

# **THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

## **ANNUAL REPORT** **FOR THE YEAR ENDED 30 JUNE 2007**

### **AIMS AND OBJECTIVES**

To provide the means and opportunity by which choral music may be studied, practised and performed

To foster public knowledge and appreciation by the public performance of choral music of a high and acceptable standard

To encourage musical activity in a wider context by inviting professional soloists, orchestras and instrumentalists to perform with the society

To pursue policies designed to involve and encourage participation by young people

Membership of the Society is open to anyone who may apply. This initial application should be made to the Concerts Secretary, stating details of musical ability and experience. Auditions are not required.

Membership subscriptions are the basis of the Society's finance and are decided at the Annual General Meetings. They become payable by all members at the beginning of each new "singing" season (starting in September through to the last concert in May) and certainly before the first concert of that season.

### **FINANCE**

In addition to the members subscriptions, the Society may also receive income from other sources, such as donations (both general and specific, e.g. patrons, subscribers etc.), financial grant aid, guarantees against concert losses, sponsorship, programme advertising and fund-raising. All income and assets shall be applied solely in pursuance of the Society's aims and objectives. All funds are unrestricted.

On the "winding-up" of the Society, any remaining assets shall be given to charitable organisations having similar aims and objectives.

### **REVIEW OF PROGRESS AND ACHIEVEMENTS**

Looking back over our activities in the past year, I believe that we can again congratulate ourselves on a great achievement and big contribution to the social and cultural life of Glossop. I have been proud to be chairwoman again this year, and proud of singing with the choir. Our three concerts across the year have as usual been very varied in style and content, and I believe we have all enjoyed rehearsing and performing again this season – I know I have! A small loss on the concerts was heavily outweighed by the financial contributions of choir members, sponsors and advertisers, leaving us with net income for the year of £1,711 and healthy combined bank balances at the year end of £6,207.

#### **1) CONCERT – 18<sup>TH</sup> NOVEMBER 2006**

This was the choir's celebration of the 250<sup>th</sup> anniversary of the birth of Mozart, and was well supported and greatly appreciated by the audience. We were extremely fortunate to obtain the services of Jack Pickford as our accompanist. One of our soloists was taken ill at the last minute but nevertheless the whole concert went extremely well, not only the choir pieces but the solo items too. The concert received a glowing write-up in the Chronicle, where it was described as 'A Superb Celebration'.

#### **2) CONCERT – 9<sup>TH</sup> DECEMBER 2006**

Once again we were joined by Tintwistle Band for the annual carol concert in St Mary's Church. We were supported by an audience slightly smaller than usual but nevertheless very enthusiastic, and I believe a great time was had by all.

**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

**ANNUAL REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2007**

3) **CONCERT – 19<sup>TH</sup> MAY 2007**

This year's end-of-season concert was a rollicking affair, comprising concert versions of two Gilbert and Sullivan operas, 'The Pirates of Penzance' and 'Trial by Jury'. The whole evening was great entertainment and full of zest, thanks to our leading group who made the whole evening go with a real swing. There was some memorable 'acting' from the choir, including the donning of policemen's helmets and truncheons by the gentlemen. The audience enjoyed it all hugely, notably some representatives of our sponsors, who have been recruited through a great deal of hard work and sweet-talking by our sponsorship secretary – and also through the success of our members in keeping the choir's profile in the public eye, especially with the Pennine District Lodge of the Independent Order of Oddfellows, to whose contribution we owe enormous thanks.

Although we started the year with five new choral society officers taking on posts that were completely new to them, I believe we have risen above the several difficulties we have encountered. Everyone who has any responsibility in the society has performed wonderfully. I would personally like to thank them all. During May we also saw two of our longstanding members being granted life membership of the Choral Society. This was a great occasion marked by the presentation of personal, engraved copies of Haydn's 'The Creation' to each of them. Unfortunately we had to say Goodbye to our accompanist Cathy Norton at the end of our May 2007 concert. Although Cathy joined us on a temporary basis, she stayed for 3 years and became a very important and integral member of the Society. We were all sorry to see her go and wish her all good luck for the future.

Signed

J. Gibbins

Jennifer J Gibbins Chairperson

26<sup>th</sup> September 2007

On behalf of the board of trustees

**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

**STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED TO 30 JUNE 2007**

	<u>Notes</u>	<u>Unrestricted</u> <u>Funds</u>	<u>2006</u>
		£	£
<u>Income and Expenditure</u>			
<u>Incoming Resources</u>			
Concert Income	2	3624	4192
Members Subscriptions		2405	2575
Donations		1290	598
Fund Raising/Weekly Collections		1133	1258
Bank & NSB Interest		89	72
High Peak BC/Making Music - Grants		-	550
Music & Staging Hired Out		32	11
Programme Advertising		173	145
Charity Pay Share		104	106
Inland Revenue Covenanted Gift Aid		533	572
<u>Total Incoming Resources</u>		9383	10079
<u>Resources Expended</u>			
Concert Expenditure	2	4752	7360
Making Music/Arts Subscriptions		368	370
Music Library & Hire		-	146
Rent & Gratuities		680	660
Honoraria		1600	1600
Administration		23	15
Sundry Expenses		249	45
<u>Total Resources Expended</u>		7672	10196
<u>Net Income for the year</u>		1711	(117)
Fund Balances brought forward 1 <sup>st</sup> July 2006		4496	4613
Fund Balances carried forward 30 <sup>th</sup> June 2007		6207	4496

The notes on pages 9 and 10 form part of these financial statements



**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

**BALANCE SHEET AS AT 30 JUNE 2007**

	<u>Notes</u>	<u>2007</u>	<u>2006</u>
		£	£
<u>TANGIBLE FIXED ASSETS</u>	4	-	-
<u>CURRENT ASSETS</u>			
Balances at Bank			
Treasurer's Account No 1		1948	767
Treasurer's Account No 2		678	237
Savings Account		3581	3492
		-----	-----
		6207	4496
		-----	-----
<u>NET CURRENT ASSETS</u>		6207	4496
		-----	-----
<u>NET ASSETS</u>		6207	4496
		=====	=====
Represented by -			
<u>FUNDS</u>			
Unrestricted	3	6207	4496
		=====	=====

The company is entitled to exemption from audit under section 249A(1) of the Companies Act 1985 for the year ended 30<sup>th</sup> June 2007

The trustees have not required the company to obtain an audit of its financial statements for the year ended 30<sup>th</sup> June 2007 in accordance with Section 249B(2) of the Companies Act 1985

The notes on pages 9 and 10 form part of these financial statements

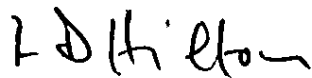
## THE GLOSSOP AND DISTRICT CHORAL SOCIETY

The trustees, who are also the directors of the Society for the purposes of company law (except where otherwise stated) acknowledge their responsibilities for -

- a) Ensuring that the company keeps accounting records which comply with Section 221 of the Companies Act 1985 and
- b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 226 and which otherwise comply with the requirements of the Companies Act 1985 relating to financial statements, so far as are applicable to the company

These financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective January 2005)

For and on behalf of the Board of Trustees



Robert Denis Hilton - Trustee

Approved by the board of trustees on 26<sup>th</sup> September 2007

The notes on pages 9 and 10 form part of these financial statements

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR TO 30 JUNE 2007**

a General

**b Tangible Fixed Assets**

Trailer 25% straight line

<u>Income</u>	<u>Nov 06</u>	<u>Dec 06</u>	<u>May 07</u>
Ticket/programme sales	1307	970	1347
<u>Expenditure</u>			
Soloists	760	-	950
Church/Leisure Centre Hire	150	150	348
Printing	187	46	138
Orchestra/Band	1115	267	-
Stage Labour/Transport	210	180	120
Miscellaneous	53	-	78
	----- 2475	----- 643	----- 1634
Profit (loss)	----- (1168)	----- 327	----- (287)

All funds are unrestricted

**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR TO 30 JUNE 2007**

4 **TANGIBLE FIXED ASSETS**

	<u>Plant</u>
<u>COST</u>	
As at 1 July 2006 and	
As at 30 June 2007	1181
	=====
<u>DEPRECIATION</u>	
At 1 July 2006 and	
As at 30 June 2007	1181
	=====
<u>NET BOOK VALUES</u>	
As at 30 June 2007	NIL
	=====
As at 30 June 2006	NIL
	=====

**REPORT OF THE ACCOUNTANTS TO THE DIRECTORS OF**  
**THE GLOSSOP AND DISTRICT CHORAL SOCIETY**

As described on the balance sheet you are responsible for the preparation of the financial statements for the year ended 31 March 2007 set out on pages three to seven and you consider that the company is exempt from an audit

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us

Crossfields  
Chartered Accountants  
85/87 High Street West  
Glossop  
Derbyshire SK13 8AZ

26<sup>th</sup> September 2007