

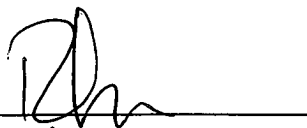
**MACMILLAN MAGAZINES LIMITED****Balance Sheet as at 31st December, 2016**

	Current Year <u>2016</u>	Previous Year <u>2015</u>
<b>CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR</b>		
Unsecured loan stock	<u>£(491,709)</u>	<u>£(491,709)</u>
<b>CAPITAL AND RESERVES</b>		
Called up share capital, issued and fully paid 100 ordinary shares of £1 each	£100	£100
Share Premium Account	£2,388	£2,388
Profit and loss account	£(494,197)	£(494,197)
	<u>£(491,709)</u>	<u>£(491,709)</u>

**NOTES**

- a) The Company did not trade during the current or preceding year and made neither profit nor loss. No profit and loss account has therefore been prepared.
- b) During the year the Company acted only as an agent for Macmillan Publishers Limited. The Company did not trade on its own account during the current or preceding year and made neither profit nor loss. No profit and loss account has therefore been prepared.
- c) The statement has been prepared under the historical cost convention.
- d) The directors consider the ultimate parent undertaking and controlling party to be Springer SBM Zero GmbH, Berlin which is a company incorporated in Germany (registered address: Heidelberger Platz 3, 14197 Berlin, Germany).
- e) The Company was dormant throughout the financial year.
- f) For the year ending 31 December 2016 the company was entitled to exemption from audit under section 480 of the Companies Act 2006 relating to dormant companies.
- g) Directors' Responsibilities:
- i. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
  - ii. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- h) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Directors on Friday 16<sup>th</sup> June 2017 and signed on their behalf by:

  
**R.E. Jacobs**  
 Director

