



Plummer Parsons
Chartered Accountants

Charity Registration No. 250921

Company Registration No. 00371316 (England and Wales)

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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Chartered Accountants
& Statutory Auditor

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
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Brighton & Hove Philharmonic Society Limited

Chair's Report – Year ended 31 March 2021

The Covid-19 pandemic, and subsequent government restrictions on movement and activities which had necessitated the closure of Brighton Dome and cancellation of the final concert of our 2019/20 season at the end of March 2020, continued to disrupt our plans for 2020/21.

We were most grateful to the many members and season ticket-holders who chose to support us by donating the ticket price of the cancelled final concert of the 2019/20 season to the Society. This helped us with a decision we had already made to provide some additional financial support to the players who missed out on playing in that concert.

Our new Music Director Joanna MacGregor had begun planning our next season well before lockdown, and had already put together an exciting season of orchestral concerts for presentation at Brighton Dome in 2020/21. With no confirmed timeframe for reopening concert halls, the Board of Trustees and Joanna, in consultation with Brighton Dome, considered very carefully what we should do. We felt keenly our responsibility to ensure the safety of our members, our players, and our audience members – many of whom were shielding and would be unable (and perhaps unwilling) to enter a relatively crowded auditorium for some time to come. We concluded that we wouldn't be able to start our season as planned in September, and, although we considered other potential start dates, with so much uncertainty we decided to postpone the whole season (in its entirety) to 2021/22.

In the interim period it was decided, where possible, to programme some smaller chamber events to keep the orchestra in the public eye, ideally to live socially-distanced audiences, but when that was not possible, to be live-streamed from Brighton Dome. Organising anything in a time of so much uncertainty proved particularly difficult, however in December we were able to bring two performances of a wonderfully festive *A Christmas Carol* to a very limited and socially-distanced audience in Brighton Dome. This was a new adaptation of the Dickens' classic by writer Richard Williams, narrated by Dame Harriet Walter with music provided (and directed) by Joanna MacGregor and a Brighton Philharmonic Brass Ensemble.

When restrictions were lifted slightly in the Spring, this approach resulted in two excellent live-streamed chamber music collaborations with Brighton Dome & Brighton Festival and Strings Attached, where Joanna MacGregor was joined by some of our regular string players and some newer faces who will join us again for the coming season. The first of these on 14 March was led by Ruth Rogers and featured music by Schubert and Brahms, while the second, which falls in the 2021/22 financial year, on 18 April was led by Thomas Gould with a programme of music from Purcell to Piazzolla by way of Mozart, Arvo Pärt and Vaughan Williams.

In March Joanna MacGregor and a string quartet from the orchestra participated in a film celebrating the 90th anniversary of Virginia Woolf's *The Waves*. Originally planned as a live performance as part of Charleston Festival, which had to be cancelled, a digital festival was created instead. Filmed in Berwick Church with actors Dame Harriet Walter and Vera Chok, the performance included music by Bach, Schubert, late Beethoven and Joanna herself, who composed a special *Waves* theme.

The enforced cancellation of the season, and our improved financial position, thanks to the receipt of a number of legacies the previous year, allowed us to take a step back to review our activities and our general organisational processes. We viewed this as an opportunity to take stock - to take a good look at how we are seen in the City, hopefully reinforcing old, and building new, relationships with the community. Joanna's appointment had brought us the expertise and experience to drive the organisation forward artistically, and as a Board we spent some time looking at how we can run the organisation more efficiently and effectively.

We conducted a review of our financial procedures and policies, and also reviewed and refined our Mission and Values, Objectives and Strategies, to ensure that we are still relevant in today's changing world, so we can emerge from our enforced absence from the concert stage stronger and more fit for purpose.

Temporary changes to Charity Commission guidance allowed us to run our AGM in December 2020 (and our EGM in March 2021) online using video conferencing technology in a way that that demonstrated good governance and was in keeping with government advice about not meeting in person, and we were delighted with the virtual turnout at both events. Our Music Director Joanna MacGregor joined us at the AGM to enthusiastically describe her plans for the postponed season and a number of chamber concerts (some of which were sadly cancelled or postponed due to the subsequent second national lockdown).

The events of the year certainly demonstrated the need for a more modern governing document for the Society that allows for things like remote meetings, electronic voting, etc. and we engaged Rix & Kay solicitors to assist and advise us in reviewing, updating and modernising our Articles and Memorandum of Association to ensure that our constitution allow us to run the organisation appropriately going forward. One of the outcomes of the audit of the Society the previous year was identifying a clause in the governing documents requiring an annual audit be carried out. As current legislation only requires an independent financial examination, Rix & Kay's advice was to remove this clause, and at a virtual EGM on 28 March 2021 the members voted to do so.

Brighton & Hove Philharmonic Society Limited
Chair's Report Continued – Year ended 31 March 2021

Finally, an interim website was set up whilst we worked on redeveloping our web presence and brand going forward; in parallel we are also gathering new, and digitizing archive, material to share online.

A handwritten signature in black ink, appearing to read 'A Cifelli', written in a cursive style.

Andrea Cifelli
Chair

26 July 2021

Brighton & Hove Philharmonic Society Limited

Trustees' Report (incorporating Directors' Report) – Year ended 31 March 2021

The Board of Trustees ("the Board") of the Brighton and Hove Philharmonic Society ("the Society") present their Annual Report for the year ended 31 March 2021 under the Companies Act 2006 and the Charities Act 2011 together with the financial statements for that year.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard 102 applicable in the UK and Republic of Ireland published in October 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Society is a company limited by guarantee, registered at Companies House (registration number 371316) and a charity registered with the Charity Commission (registration number 250921). The Society is governed by its Memorandum and Articles of Association dated 9 December 1941 and last amended on 28 March 2021.

Membership of the Society is open to everyone. The ordinary members are the Friends of the Society. In the event of the winding up of the Society, each member undertakes to contribute to any liabilities and costs, subject to a limit of two guineas (two pounds and ten pence).

Board of Management

As set out in the Memorandum and Articles of Association, the business of the Society is managed by a Board of Management consisting of up to nine elected members.

The members of the Board of Management are the directors of the charitable company and its trustees for the purposes of charity law. The elected members who have served during the year as directors and trustees were as noted on page 8.

The Board of Management is responsible for the overall governance of the Society. The Board meets six times a year and there are sub-committees covering development, membership and finance which meet as and when required.

Appointment of trustees

At each AGM one third of the Board of Management retires in rotation and is then eligible for re-election by the members. No elected member of the Board may serve for more than nine consecutive years (two years must elapse before such a member is eligible for re-election).

The trustees have the power to fill a casual vacancy in the Board of Management and to appoint a person as an additional member. Those appointed are subject to rules covering retirement and election by the Society.

All members of the Society are circulated with invitations to nominate members to the Board prior to the AGM and advising them of the retiring members. The Board has regard to the requirement for any specialist skills needed when considering appointing an additional member.

Trustee induction and training

New trustees undergo an orientation briefing covering their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Friends of the Society

The Friends are the members of the Society and have their own regular newsletter and benefit from priority booking arrangements for tickets, special discounts and events.

The number of Friends at 31 March 2021 was 395 (31 March 2020: 407). The Society is grateful for the continued support of the Friends during the current exceptional circumstances. The Friends are key to the success of our future plans.

Management and administration

A part-time General Administrator and part-time Accounts & Renewals Administrator are employed by the Board of Management to manage the day-to-day operations of the charity. To facilitate effective operations, a free-lance Artistic Administrator is contracted on a monthly basis to co-ordinate and stage manage the orchestra's musicians, guest artists,

Brighton & Hove Philharmonic Society Limited

Trustees' Report Continued (incorporating Directors' Report) – Year ended 31 March 2021

conductors, concert and rehearsal venues and the music librarian. A free-lance Music Librarian is also contracted for those concerts requiring such services.

Our volunteers

Over ten volunteers (most of whom are members of the Society) normally assist with various office-related tasks, distribute publicity materials, sell programmes and steward events and performances, enabling lower staff costs than would otherwise be the case. During the current year government restrictions adversely affected the scale and frequency of these activities, however we wish to thank our volunteers for their loyal support and service.

STRATEGIC REPORT

Coronavirus (Covid 19)

As a consequence of the Covid-19 pandemic, it was necessary to cancel the final concert of the 2019/20 season. The 2020/21 season was significantly curtailed with just two live performances. One live-streamed chamber concert was also held. The planned 2020/21 season was essentially postponed until 2021/22, for which a full series of concerts is planned.

During the lockdown periods, the objectives of the Society have been to carefully manage its resources and to continue to engage with audiences and supporters. The BPO has continued to communicate regularly with its Friends.

The BPO chose not to furlough its staff team, as they are part-time and are required to undertake on-going administrative work and preparation for a resumption of the concert programme. The continued operation of the Society during the period of the pandemic would not have been possible without the generous legacies received over the last two years.

Going concern

The trustees have adopted the going concern basis in preparing these accounts after assessing the principal risks and the impact of a range of scenarios arising from Covid-19.

Although uncertainties remain, there is now a reasonable expectation that the planned concert programme will be held later this year.

The Society is in the fortunate position of being in receipt of substantial legacies which will allow it to continue in the circumstances of the further postponement of concerts and reduced attendances. Appropriate management actions will be taken to minimise costs in these circumstances.

The trustees believe that the Society is well placed to manage the operational and financial risks of Covid-19 and have a reasonable expectation that the Society will have adequate resources to continue in operation for at least 12 months from the signing date of these consolidated financial statements. They therefore consider it appropriate to adopt the going concern basis of accounting in preparing the financial statements.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for both the charity and its subsidiary. A key element in the management of financial risk is via a reviewed reserves policy and the retention of sufficient working capital.

Attention has also been focussed on non-financial risks arising from health and safety of our members, musicians and audience.

Financial performance

The results for the year to 31 March 2021 and the preceding financial year are set out in the Statement of Financial Activities below.

In common with all arts organisations, the Society has suffered a significant financial impact from Covid, with the concert programme planned for the year postponed until 2021/22. It was possible to hold only a limited number of performances

Brighton & Hove Philharmonic Society Limited

Trustees' Report Continued (incorporating Directors' Report) – Year ended 31 March 2021

in the year. As major/large orchestral concerts were not possible, no income was received in the year from ticket sales. Performances were held in partnership with Brighton Dome, with the Society meeting the cost of performers, music and rehearsal space, and Brighton Dome retaining the ticket income to cover box office, venue and live-streaming costs.

As no major/large orchestral concerts were held, less orchestral expenses were incurred. As concert expenses are generally not covered by ticket sales, there was a net saving to the Society. Expenditure in the year is largely represented by the administrative and overhead costs of the Society.

The Society has continued to benefit from substantial legacies. Legacies totalling £333,302 were received in the year from Robin Pierce (£802), Jeanette Hoffman (£10,000), John Bullock (£320,000) and John Winstone (£2,500). The Society has been notified of further legacy amounts totalling £490,000, which are expected in 2021/22.

The net financial result for the year was a surplus of £224,617 (2020: £970,038 surplus).

Total income for the year was £351,339 (2020: £1,184,570). The principal funding sources of the Society in the year were:

- £nil (2020: £85,038) from ticket sales;
- £2,150 (2020: £101,020) in sponsorship, grants and donations received from trusts and individuals;
- £333,302 (2020: £956,626) from legacies.

The Society has been particularly fortunate to have received significant legacies at a time of financial difficulty arising from Covid-19. In the absence of these legacies, the Society may not have been able to continue.

A full analysis of expenditure on charitable activities is given in note 7. Total expenditure amounted to £126,722 (2020: £214,532).

Achievements and performance

Given the global pandemic, the closure of concert halls and restrictions on people's movements and activities for many months, it was a challenging year creatively, logistically and financially.

Our staff deserve credit and praise for their dedicated efforts to maintain a responsive service to our members despite working from home directives and other restrictions on movement, particularly at the beginning of the year, when much time was spent contacting individual ticket holders to arrange refunds. It was heart-warming how many of these chose to donate the cost of their cancelled tickets to the Society.

In the meantime the Board have focussed their attention on rebranding and developing our communication and marketing strategy, and streamlining our operational processes.

We remain very grateful to our sponsors and donors for their continued support, through financial donations and attendance at virtual meetings to conduct the Society's business.

We are also most grateful to Brighton Dome for the huge amount of work they undertook in a relative short space of time in order to enable the performances we were able to put on to take place safely under the severe restrictions in place at the time.

Investment powers and policy

The trustees, having regard to the liquidity requirements of putting on concerts and to the reserves policy, have continued a policy of keeping available such funds as are required for reasonable cash flow during the year, whilst holding short-term low-risk cash deposits in UK banks with high credit ratings for the protection of capital, until the wider investment environment becomes more stable.

Cash and reserves are currently held in a Charities Aid Foundation CAF Cash current account and a one year Nationwide term deposit.

The receipt of a number of large legacies will require a new investment policy going forward, to seek to balance short to medium term requirements with a longer-term objective of generating income from investments while maintaining the value of those investments in real terms.

Reserves policy

Reserves are needed to bridge the gap between the spending and receiving of resources, and to cover unplanned emergencies and other expenditure. The trustees consider that reserves should be maintained at a minimum level of £150,000, based on six months' operating costs in a normal operating year.

Brighton & Hove Philharmonic Society Limited

Trustees' Report Continued (incorporating Directors' Report) – Year ended 31 March 2021

Actual reserves are £1,241,510 at 31 March 2021, which is largely attributable to legacy income in the previous year being bolstered by further legacy income of £333,302 this year. The decision to postpone the 2020/21 concert season to 2021/22 meant very little expenditure other than on general overheads and office costs. This resulted in an underlying operating deficit of £108,685 (before legacies) and a total increase of £224,617 in reserves.

Related parties

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity with a production company, performer or venue must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported. The charity has a close relationship with the John Carewe Brighton Orchestra Trust, a charity which shares the Trust's passion for orchestral concerts, and with Brighton Dome & Brighton Festival Ltd, which operates the Brighton Dome Concert Hall where the orchestra performs.

Our purposes and activities

Our Mission Statement, adopted in 2018, states that the purposes and activities of the charity are to enrich the lives of people in Brighton & Hove, and beyond, by delivering varied, innovative, engaging and accessible concert programmes, performed at the very highest level by the professional musicians of the Brighton Philharmonic Orchestra.

The Society was established to promote and assist the study, practice, knowledge and appreciation of music and generally to advance the cause of music. It aims to bring pleasure to the local community through providing high quality, varied classical music programme, professionally performed, at realistic prices to the audience, within the Society's available resources.

The Society's aims and objectives/purposes are achieved by presenting an annual concert programme. The programme seeks to include a mix of concerts and recitals of artistic value for the enjoyment and education of the local and wider community.

The concerts

Our programme of activities is normally focused very much on holding concerts in Brighton and Hove, thereby bringing the arts to the local and wider community.

Due to the Covid-19 pandemic this year, and the subsequent closure of Brighton Dome for several months, our concerts have consisted of just two live performances of *A Christmas Carol* to socially distanced audiences in Brighton Dome in December 2020, and one live-streamed chamber concert in March 2021.

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The Society continues to arrange an annual programme of concerts, held in local venues and accessible to all members of the public. In setting the level of ticket prices and concessions, the trustees gave careful consideration to the accessibility for those on low incomes. Concessionary ticket prices are made available, with a particular emphasis on encouraging younger people to attend classical concerts.

Our artistic values

As outlined in our Mission Statement (mentioned previously), our vision is to be recognised and valued as a key part of the rich cultural mix in Brighton and Hove, enriching the lives of people in the City and beyond. Our artistic values are:

Inclusivity: We aim to demonstrate that music is truly inclusive, with an appeal that is diverse and relevant for all, while retaining respect for our musical heritage, and nurturing our Friends;

Excellence: We strive to provide music of outstanding quality that excites whoever hears us by bringing every note to life; with the Brighton Philharmonic Orchestra at the core of what we do, but embracing chamber music, recitals, and other musical genres;

Sustainability: We are committed to securing the future of the Society and the orchestra by adopting sound (and environmentally friendly) operating processes, and embracing technology to build our digital profile and extend our reach;

Collaboration: We will work with local, national and international communities, cultures and arts organisations to inspire, delight and grow audiences in Brighton & Hove;

Brighton & Hove Philharmonic Society Limited

Trustees' Report Continued (incorporating Directors' Report) – Year ended 31 March 2021

Education: We seek to nurture musical growth, and generally to advance the cause of music, by inspiring our audiences and the musicians of the future, and by promoting and assisting the study, practice, knowledge and appreciation of music.

The trustees normally attend performances, and some rehearsals, at Brighton Dome in order to meet the musicians and audience, to share our artistic values and to hear, answer or address their views.

Plans going forward

The Society is seeking to achieve a position where its annual programme of concerts is sustainable from ticket sales and fundraising, with only limited application of reserves. It will be necessary to develop an artistic programme with wide appeal, which can be delivered within the financial resources available to the Society.

Operationally, the Society will continue to review and enhance its general administrative and organisational processes. In particular, over the next year it is intended to:

- recruit new members to the Board;
- update and modernise our Memorandum and Articles of Association, with a consultation to be undertaken over the Autumn months with approvals sought at the AGM in December 2021;
- relocate to new office accommodation, providing flexible space better suited to our future operations;
- update our financial systems;
- redevelop our web presence and brand.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law and the law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Order of the Board



Andrea Cifelli
Chair

26 July 2021

Brighton & Hove Philharmonic Society Limited

Trustees' Report Continued (incorporating Directors' Report) – Year ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Brighton & Hove Philharmonic Society Limited

Trustees:	The Trustees of the Charity are Directors of the Company and Members of the Board of Management:	
	Daniel Bhattacharya	(Resigned 20 Dec 2020)
	Clare Bowskill	(Resigned 11 Oct 2020)
	Ken Childerhouse	
	Andrea Cifelli	(Chairman)
	Bob Cook	(Treasurer)
	Elizabeth Forbes	(Co-opted from March – October 2020)
	Neil Huzinga	(Resigned 21 March 2021)
	Norman Jacobs	
	Christopher Thomson	
Officers:	Joanna MacGregor, CBE	(Music Director)
	Barry Wordsworth	(Conductor Laureate)
	Catherine Stead	(General Administrator/ Company Secretary)
Honorary Officers:	John Lill, CBE	(Resigned as President 28 March 2021)
	John Carewe	(Vice-President)
	David House	(Vice-President)
	Jackie Lythell, OBE	(Vice-President)
	Ronald Power, MBE	(Vice-President)
	Karen Platt	(Vice-President)
Registered Office:	41 George Street, Brighton, BN2 1RJ	
Company Registration Number:	0371316	
Charity Registration Number:	250921	
Bankers:	Charities Aid Foundation (CAF) Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ	
Honorary Legal Advisors:	Thompson Allen LLP, 6 Marlborough Place, Brighton BN1 1UB	
Independent Examiner:	Plummer Parsons, 18 Hyde Gardens, Eastbourne East Sussex, BN21 4PT	

**BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
INDEPENDENT EXAMINER'S REPORT**

TO THE TRUSTEES OF BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED

I report to the trustees on my examination of the financial statements of Brighton & Hove Philharmonic Society Limited (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

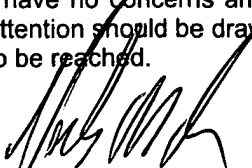
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants of England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Nicholas Brown FCA DChA BFP

Chartered Accountant
18 Hyde Gardens
Eastbourne
East Sussex
BN21 4PT

Dated: 3/9/2021.....

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<u>Income from:</u>							
Voluntary income	3	347,886	-	347,886	991,228	-	991,228
Charitable activities	4	-	1,250	1,250	157,005	31,020	188,025
Other trading activities	5	2,203	-	2,203	5,317	-	5,317
Total income		350,089	1,250	351,339	1,153,550	31,020	1,184,570
<u>Expenditure on:</u>							
Raising funds	6	16,350	-	16,350	15,214	-	15,214
Charitable activities	7	109,122	1,250	110,372	168,298	31,020	199,318
Total resources expended		125,472	1,250	126,722	183,512	31,020	214,532
Net income for the year/ Net movement in funds		224,617	-	224,617	970,038	-	970,038
Fund balances at 1 April 2020		1,016,893	-	1,016,893	46,855	-	46,855
Fund balances at 31 March 2021		1,241,510	-	1,241,510	1,016,893	-	1,016,893

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors falling due after one year	11	2,000		2,000	
Debtors falling due within one year	11	329		346,115	
Cash at bank and in hand		1,243,885		680,630	
		<u>1,246,214</u>		<u>1,028,745</u>	
Creditors: amounts falling due within one year	12	<u>(4,704)</u>		<u>(11,852)</u>	
Net current assets			<u>1,241,510</u>		<u>1,016,893</u>
Income funds					
Unrestricted funds			<u>1,241,510</u>		<u>1,016,893</u>
			<u>1,241,510</u>		<u>1,016,893</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 26 July 2021



A Cifelli
Trustee

Company Registration No. 00371316

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash generated from operations	16	563,255		562,682	
Net cash used in investing activities		-		-	
Net cash used in financing activities		-		-	
Net increase in cash and cash equivalents		563,255		562,682	
Cash and cash equivalents at beginning of year		680,630		117,948	
Cash and cash equivalents at end of year		1,243,885		680,630	

BRIGHTON & HOVE PHILHARMONIC SOCIETY LIMITED
BRIGHTON PHILHARMONIC ORCHESTRA
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Brighton & Hove Philharmonic Society Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 George Street, Brighton, East Sussex, BN2 1RJ.

1.1 Accounting convention

The accounts have been prepared in accordance with the company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the date of this report, there exists considerable uncertainty regarding the potential impact of the Coronavirus and the economic consequences, both within the U.K. and overseas, which may result from government policies to contain the spread. The duration and geographical extent of any possible lockdown or future government policies are unknown. Whilst we are unable to predict what the economic consequences may be and the impact on the charity's future ability to continue trading, we have continued to use the going concern basis as appropriate in the preparation of these accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received. Income receivable for restricted purposes is included in incoming resources of restricted funds. Income is only deferred when the charity has to fulfil certain conditions before becoming entitled to it or where the donor specifies that the income is to be expended in a future period.

Cash donations are recognised on receipt. Other donations, including sponsorship and grants towards concerts, are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Membership subscriptions are recognised when the subscription falls due.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

Ticket sales for concerts are recognised at the point of sale. Engagement fees for concerts are recognised at the acceptance of the engagement, unless performance conditions require deferral of the amount.

Investment income is recognised when receivable.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

1.5 Expenditure

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure is recognised when a liability is incurred.

Costs of generating funds are those costs incurred in attracting voluntary income and in trading activities for the purpose of fundraising.

Charitable activities include expenditure associated with performances and other musical activities for the public and Friends of the Society and include both the direct costs and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support cost, including governance, have been allocated on the basis of the estimated amount of staff time incurred in carrying out each charitable activity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold buildings

5 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
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1 Accounting policies

(Continued)

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday, if material, entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.11 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
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2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Voluntary income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Donations and gifts	3,367	13,915
Legacies receivable	333,302	956,629
Gift Aid	2,532	10,269
Membership subscriptions	8,685	10,415
	<u>347,886</u>	<u>991,228</u>

4 Charitable activities

	Dome concert season	Dome concert season
	2021	2020
	£	£
Ticket sales	-	85,038
Sponsorship, grants and donations	1,250	101,020
Programme sales and advertising	-	1,967
	<u>1,250</u>	<u>188,025</u>
Analysis by fund		
Unrestricted funds	-	157,005
Restricted funds	1,250	31,020
	<u>1,250</u>	<u>188,025</u>

Donors provide sponsorship to cover the costs of particular instruments performing in the concerts. Until these donations are spent at the concerts, they are treated as restricted funds. All such donations were spent in the year.

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FOR THE YEAR ENDED 31 MARCH 2021

5 Other trading activities

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Miscellaneous income	2,203	5,317

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
<u>Costs of fundraising trading</u>		
Support costs	1,211	1,127
<u>Costs of generating voluntary income</u>		
Support costs	15,139	14,087
	16,350	15,214

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
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7 Charitable activities

	Dome concert season 2021 £	Friends activities 2021 £	Total 2021 £	Dome concert season 2020 £	Friends activities 2020 £	Total 2020 £
Orchestra and artists	8,646	-	8,646	59,483	-	59,483
Hall hire	3,037	-	3,037	25,144	-	25,144
Instrument hire	-	-	-	2,835	-	2,835
Library	281	-	281	1,616	-	1,616
Concert manager	40,500	-	40,500	24,996	-	24,996
Commission	-	-	-	283	-	283
Programmes	-	-	-	1,850	-	1,850
Performing Rights Society fees	-	-	-	4,840	-	4,840
Marketing and communications	8,436	-	8,436	23,228	-	23,228
Other direct expenses	2,870	-	2,870	4,875	-	4,875
	<u>63,770</u>	<u>-</u>	<u>63,770</u>	<u>149,150</u>	<u>-</u>	<u>149,150</u>
Share of support costs (see note 8)	36,334	1,817	38,151	33,808	1,690	35,498
Share of governance costs (see note 8)	8,451	-	8,451	14,670	-	14,670
	<u>108,555</u>	<u>1,817</u>	<u>110,372</u>	<u>197,628</u>	<u>1,690</u>	<u>199,318</u>
Analysis by fund						
Unrestricted funds	107,305	1,817	109,122	166,608	1,690	168,298
Restricted funds	1,250	-	1,250	31,020	-	31,020
	<u>108,555</u>	<u>1,817</u>	<u>110,372</u>	<u>197,628</u>	<u>1,690</u>	<u>199,318</u>

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FOR THE YEAR ENDED 31 MARCH 2021

8 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Staff costs	32,778	3,642	36,420	32,817	3,646	36,463
Office and maintenance	11,958	1,329	13,287	10,985	1,221	12,206
Insurance	1,431	159	1,590	1,056	117	1,173
Telephone and postage	1,467	163	1,630	2,013	224	2,237
Print and computer costs	3,650	406	4,056	1,867	208	2,075
Bank charges	180	20	200	184	20	204
Legal and professional	1,157	129	1,286	-	-	-
Miscellaneous	1,880	209	2,089	1,789	199	1,988
Audit fees	-	-	-	-	6,300	6,300
Accountancy	-	2,394	2,394	-	2,736	2,736
	<u>54,501</u>	<u>8,451</u>	<u>62,952</u>	<u>50,711</u>	<u>14,671</u>	<u>65,382</u>
Analysed between						
Fundraising	1,211	-	1,211	1,127	-	1,127
Trading	15,139	-	15,139	14,087	-	14,087
Charitable activities	38,151	8,451	46,602	35,498	14,670	50,168
	<u>54,501</u>	<u>8,451</u>	<u>62,952</u>	<u>50,712</u>	<u>14,670</u>	<u>65,382</u>

All support costs have been allocated on the basis of the value of the estimated amount of staff time incurred in carrying out each activity.

Payments were made to the auditors in the year of £nil (2020: £6,300) for audit fees and £2,394 (2020: £2,676) for other non-audit services. Of the other non-audit services, £1,134 (2020: £nil) relates to independent examination fees, and £1,260 (2020: £2,736) relates to other services.

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. One Trustee was received reimbursement of computer expenses during the year of £167 (2020: £nil)

During the year aggregate donations of £nil (2020: £1,105) were received from the trustees.

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10 Employees

The average monthly number of employees during the year was:

	2021	2020
	Number	Number
Administration	2	2
	<u>2</u>	<u>2</u>
Employment costs	2021	2020
	£	£
Wages and salaries	33,257	33,257
Social security costs	2,165	2,208
Other pension costs	998	998
	<u>36,420</u>	<u>36,463</u>

Amounts paid to key management personnel during the year were £20,000 (2020: £20,000).

The number of full time equivalent employees in the year was 1 (2020: 1).

There were no employees whose annual remuneration was £60,000 or more.

11 Debtors

	2021	2020
	£	£
Amounts falling due within one year:		
Other debtors	329	1,116
Prepayments and accrued income	-	344,999
	<u>329</u>	<u>346,115</u>
	2021	2020
	£	£
Amounts falling due after more than one year:		
Other debtors	2,000	2,000
	<u>2,329</u>	<u>348,115</u>
Total debtors	2,329	348,115

Debtors due after more than one year relates to the rental deposit recoverable on the charity's leased offices.

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12 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	1,536	3,452
Accruals and deferred income	3,168	8,400
	<u>4,704</u>	<u>11,852</u>

13 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £998 (2020 - £500).

14 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £	2020 £
Within one year	7,425	9,900

Rental payments of £9,900 (2020: £9,563) are included in expenditure during the year.

15 Related party transactions

John Carewe is an honorary officer (Vice President) of the charity although he does not hold office as a trustee. He is also a trustee of the John Carewe Brighton Orchestra Trust. During the year a grant of £nil (2020: £70,000) and sponsorship of £nil (2020: £4,000) was received from that charity to support the concert activities.

During the previous year the trustee, D Bhattacharya, and his wife, H Bhattacharya, received fees from the charity for services rendered in their capacity as musicians in the Orchestra of £293 and £275 respectively. These fees were paid on the same basis as other members of the Orchestra.

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16	Cash generated from operations	2021	2020
		£	£
	Surplus for the year	224,617	970,038
	Movements in working capital:		
	Decrease/(increase) in debtors	345,786	(345,442)
	(Decrease) in creditors	(7,148)	(61,914)
	Cash generated from operations	563,255	562,682
17	Analysis of changes in net funds		
	The charity had no debt during the year.		